



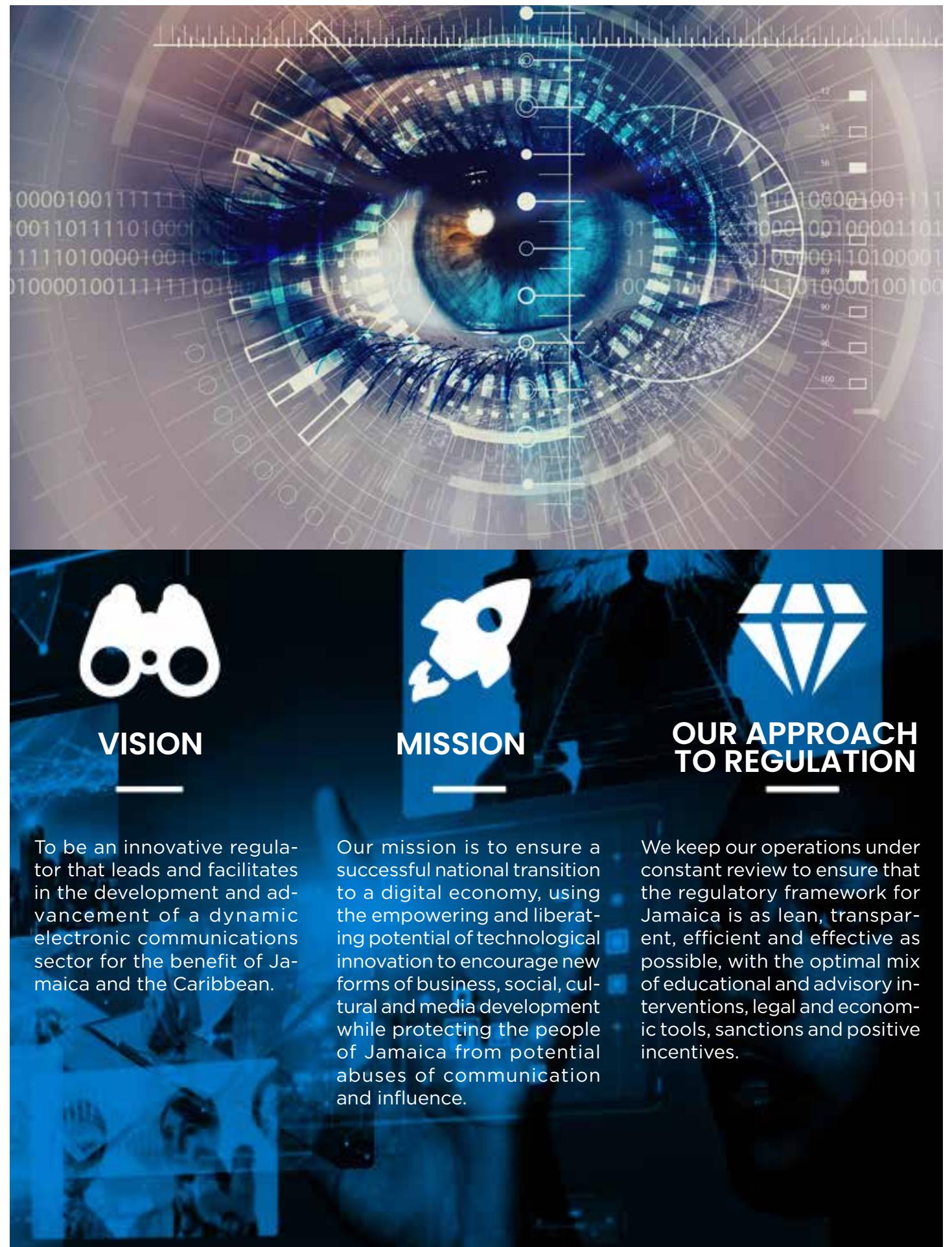
ANNUAL REPORT

FOR THE REPORTING
YEAR 2021/22

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CORE VALUES

Accountability, Professionalism, Transparency and Fairness are the core values which guide the behaviour and decision-making of all Commissioners and employees of the BCJ. These core values are defined as follows:

CORE VALUE	DEFINITION	MANAGERS' BEHAVIOUR	EMPLOYEES' BEHAVIOUR
ACCOUNTABILITY	Accepting responsibility for actions taken. The “buck” stops at the person who has responsibility/authority for the action or decision.	<ul style="list-style-type: none"> Lead by example. Empowerment to act within clearly-defined boundaries of authority. Tolerance of honest and corrected mistakes. Create an environment where employees can exercise initiative. Communicate the importance of this value. 	<ul style="list-style-type: none"> Act within the scope of authority. Show initiative be pro-active in modifying the boundaries as the situation arises. Own up to actions.
PROFESSIONALISM	Set of ethics which govern how an individual works and how you interact with those with whom you come into contact in a manner that produces positive results for your customers, your organisation and yourself.	<ul style="list-style-type: none"> Lead by example by upholding this value. See every other person, junior, senior or peer as a customer. Enable a culture that supports professional development. Helping employees live the organization's values. Facilitate a culture in which all contribute to problem-solving or a part of teamwork. 	<ul style="list-style-type: none"> Adopt character traits necessary to exhibit professionalism – flexibility, integrity, punctuality, accuracy, respect, etc. Respond positively to guidance on professional standards. Give honest, candid feedback on work challenges and potential solutions.

CORE VALUE	DEFINITION	MANAGERS' BEHAVIOUR	EMPLOYEES' BEHAVIOUR
TRANSPARENCY	Openness, honesty and integrity in decision-making, in processes and behaviour and implementation of organisational strategies.	<ul style="list-style-type: none"> Be open and honest in decisions and actions. Communicate and get feedback. Put communications systems in place. 	<ul style="list-style-type: none"> By their own actions. Accurate reporting. Deal with clients in an open and honest manner.
FAIRNESS	Impartiality in conduct and in the execution of the functions of the Commission.	<ul style="list-style-type: none"> Be even-handed in the decisions. Obtain and consider all relevant facts before making a decision that is final. Give stakeholders and staff the opportunity to be heard in decisions that impact them. 	<ul style="list-style-type: none"> Understand and follow the Commission's policies and procedures. Seek guidance of senior officers where precedence has not been established. Provide feedback to the Commission where processes and procedures no longer function as intended.

ROLE, COMPOSITION, AND MANDATE

The Broadcasting Commission (BCJ) is a body established under **The Broadcasting and Radio Re-diffusion Act (BRRA)**. It is the successor to the Broadcasting Authority, following the 1986 amendment of the BRRA, making the Commission the Caribbean region's most well-established communications regulator.

The Commission's principal functions may be classified as:

- Advisory;
- Monitoring;
- Research/information-gathering;
- Administrative; and
- Legislative.

The prescribed **advisory** functions include the following areas of advice to the Minister:

- Whether or not a licence should be granted **[S 11E (1)]**;
- The terms and conditions on which licences should be granted **[S 16 (a) (i)]**;
- Whether a licence should be suspended or cancelled for non-compliance with the Commission's directives following a contravention of the licence **[S 22]**; and
- The allocation of broadcast time to programmes of Jamaican origin, performed by Jamaicans or programmes significant to Jamaica **[S 16 (a) (ii)]**.

The **monitoring** powers and duties include:

- Monitoring the operations of licensees **[S 16 (e)]**;
- Receiving and investigating complaints in relation to any matter under the BRRA **[S 16 (f)]**;
- Establishing a system of monitoring transmissions by licensees **[S 16 (d)]**;
- Requiring licensees to submit information relating to their programming and operations **[S 17]**;
- Giving licensees written notice (copied to the Minister) of any contravention of licence, and requiring justification of the offending act and/or remedial action **[S 20 (1)]**;
- Giving written notice to the Minister of any failure by a licensee to justify any offending act or take remedial action **[S 20 (3)]**;
- Directing a licensee to transmit an apology for any action in contravention of its licence **[S 20 (3)]**; and
- In relation to political broadcasts, ensuring rights of reply under certain circumstances, and in general ensuring impartiality in political broadcasts **[S 21]**.

The **information-gathering** duties include:

- Conducting surveys to ascertain whether matter transmitted or relayed by licensees is capable of being received in Jamaica **[S 16 (b)]**; and
- Undertaking, sponsoring or assisting in research on any type of operation regulated under the **Act [S 16 (c)]**.

The **administrative** functions relate to:

- Processing all licence applications under the Act to determine whether prescribed requirements are satisfied **[S 11E]**;
- Receiving application fees **[S 11 F (2)]**;
- Receiving licence fees **[S11 G (5)]**;
- At the direction of the Minister, notifying licensees before licenses are suspended or cancelled that they have an opportunity to be heard by the Minister **[S 22 (2)]**; and
- Where a licence to provide STV service becomes void for non-performance, notifying the licensee and requiring the return of the licence **[S 11G (7)]**.

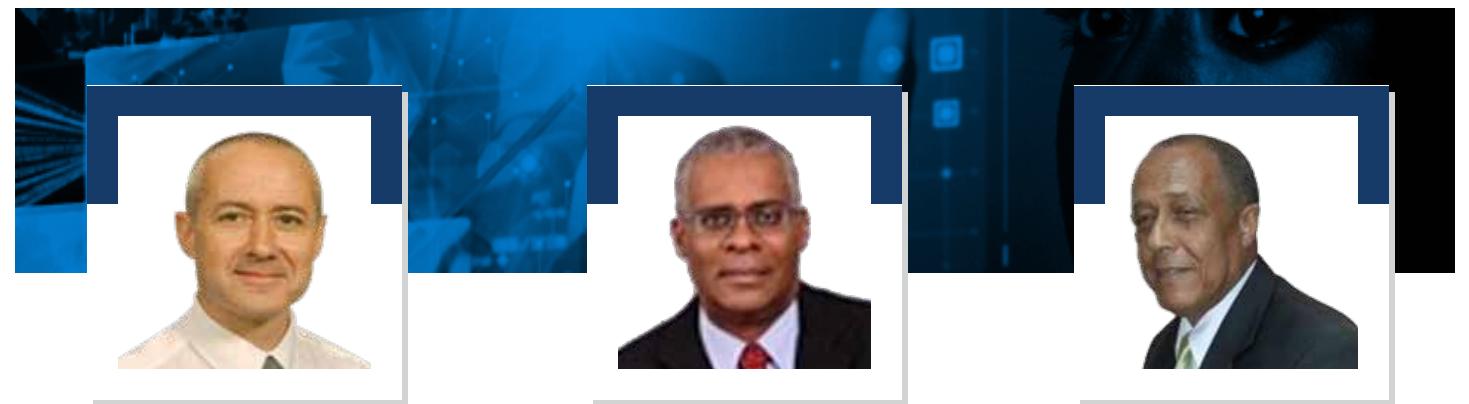
The Commission's **legislative** power is to recommend regulations under the **Act**, after consultation with the Minister. Approval is subject to a negative resolution in the House of Representatives.

BOARD OF COMMISSIONERS

Commissioners are appointed by the Governor-General after consultation with the Prime Minister and the Leader of the Opposition, pursuant to **Section 1 of the First Schedule** of the **Broadcasting and Radio Re-diffusion Act**. The appointments are for a period of five years.

The Board of Commissioners who served during the reporting period were appointed effective November 1, 2016, and expired on October 31, 2021.

Five (5) members were reappointed for a term of five (5) years, effective November 1, 2021, by instrument dated April 19, 2022; namely, Prof. Lloyd Waller as Chairman, Mr. Aldrick McNab, Dr. Anna Perkins, Mrs. Patricia Sinclair McCalla, and Mr. Colin D.W. Maxwell.



**Professor Anthony Clayton,
CD, Ph.D., M.A. (Hons.),
FACAS, FTWAS Re-Appointed
November 1, 2016. Appointed as
Chairman of the Board.**

Alcan Professor, Caribbean Sustainable Development, Institute for Sustainable Development, U.W.I

**Dr. William Lawrence, D.B.A., M.S.,
B.Sc. (Hons.)
Appointed November 1, 2016**

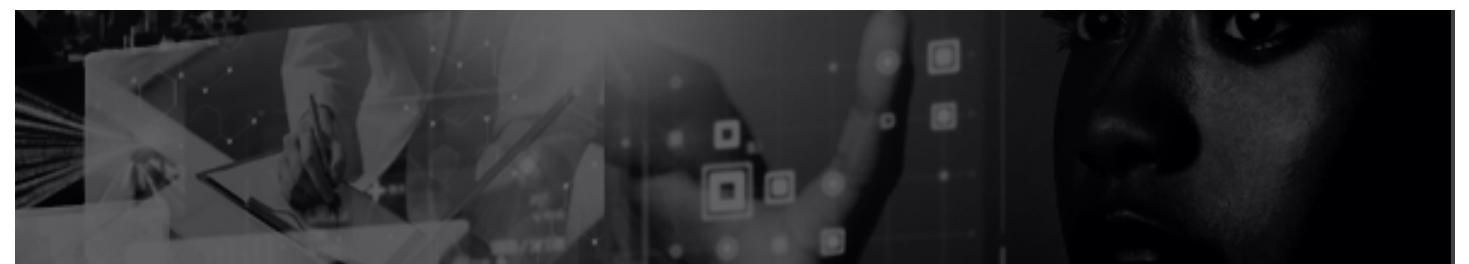
Strategic management consultant and former Director of the Professional Services Unit at the Mona School of Business and Management, University of the West Indies.

Dr. Lawrence served on the Policy & Strategy and Audit Committees.

**Mr. Aldrick "Allie" McNab, OD, J.P.
Appointed November 1, 2016**

Former broadcaster. Chief Executive Officer of Visual Vibe Limited. Prime Minister's representative on the University Council of the University of Technology, Jamaica.

Mr. McNab served on the Finance & Administration Committee.





Dr. Anna Kasafi Perkins, Ph.D., MPhil., B.A. (Theology)
Appointed November 1, 2016

A trained Theologian. Quality assurance and ethics professional. Currently the Senior Programme Officer, Quality Assurance, at the University of the West Indies, Mona Campus, and an adjunct faculty member at St Michael's Theological College.

Dr. Perkins served as Chairman of the Monitoring & Compliance Committee.



Ms. Nerine Small, M.B.A, LL.B., Cert. Legal Ed.
Re-Appointed November 1, 2016

An Attorney-at-Law, specializing in corporate and commercial law. Ms. Small served as Chairman of the Policy & Strategy Committee.



Mrs. Patricia Sinclair McCalla, CD, M.A., M.Sc., B.Ed., Dip. Public Admin.
Appointed November 1, 2016

Retired public servant. Previously served as Chief Executive Officer of the Public Sector Transformation Unit in the Office of the Cabinet, Permanent Secretary, Chief Executive Officer of the National Environment and Planning Agency, and Director of the Bureau of Women's Affairs.

Mrs. Sinclair McCalla served on the Monitoring & Compliance Committee.



Dr. Elaine Wallace, Ph.D., M.B.A.
Re-appointed November 1, 2016

Communications Specialist, Former Registrar at the University of Technology (UTECH).

Dr. Wallace served on the Audit Committee.



Prof. Lloyd Waller, Ph.D., MSc., B.Sc.
Appointed November 1, 2016

Professor of Digital Transformation Policy & Governance Executive Director, Global Tourism Resilience & Crisis Management Centre, UWI.

Prof. Waller served as Chairman of the Audit Committee.



Mr. Colin D.W. Maxwell, F.C.A.
Appointed October 9, 2018

Former Senior Partner Jamaica's Territory for PricewaterhouseCoopers (PwC) until his retirement in June 2015. He has over 36 years of experience in public accounting, having joined PwC in 1978 and was admitted to the partnership in 1991.

Mr. Maxwell served as Chairman of the Finance & Administration Committee.



EXECUTIVE STAFF AND PRINCIPAL OFFICERS

The Commission is supported by a Secretariat, headed by the Executive Director, which has responsibility for its day-to-day operations. The executive staff members are:



EXECUTIVE DIRECTOR

Mr. Cordel Green
Attorney-at-Law, M.B.A., LL.M (Dist.), LL.B (Hons.), B.A. (Hons.); Cert. Legal Ed.



DEPUTY EXECUTIVE DIRECTOR

Mrs. Nicole Walford
Attorney-at-Law, LL.B (Hons.), B.A. (Hons.), Cert. Legal Ed

THE PRINCIPAL OFFICERS:

Mr. Don Dobson, M.Sc, M.A., B.A
Senior Director, Communications & Public Education

Ms. Juliet Anderson, FCCA, M.B.A
Director, Finance & Accounts

Mr. Donovan Campbell, M.Sc,
Director, Technical Services

Mrs. Althea Nelson, PMP, M.Sc, B.Sc
Director, Human Resource Management & Administration

Ms. Sasha Harrison, M.Sc, PGDip, B.Sc
Economist

Mr. Kirkpatrick Chambers, B.Sc
Systems Administrator/ Webmaster

Mrs. Michelle Jones-Francis, B.Sc
Monitoring and Customer Care Manager

Ms. Kedian Rose, PGDip, B.A. **Acting Registrar**

Ms. Altoria Davis, Attorney-at-Law, LL.B. Cert. Legal Ed.
Acting Legal Counsel/ Corporate Secretary (up to Aug. 2021)



CHAIRMAN'S REPORT



Prof. Lloyd Waller, Ph.D., MSc., B.Sc.

The year under review was extraordinarily eventful. The Broadcasting Commission of Jamaica (BCJ) celebrated its landmark 35th anniversary at a moment of profound global crisis and disruption, wrought by the Covid-19 pandemic. It was a time for introspection about the Commission's contribution over the past 35 years to Jamaica's reputation for freedom of expression, universal access to information, quality journalism, and media pluralism. We also took stock of present-day challenges such as the multiple streams and torrent of content being produced every second, and new strategies for mitigating against false, malicious, and harmful material that poses a risk to vulnerable persons, in particular, children.

As part of the commemorative activities, the Commission partnered with the International Institute of Communications (IIC), to host a 35th-anniversary forum on 22 July 2021 under the general theme, "Do-

ing Now for Then: Visioning the Next 35". The forum was a forward-looking event, which encompassed an exploration of the profound technological and structural changes now underway, and what the media and communications industry might look like a few years from now. The discussions encompassed current innovations in content creation, aggregation, dissemination, and consumption, considered future structure and operations, and the evolving relationship between traditional and social media, especially with regard to the potential for strengthening or dilution of rights to privacy, free expression and control over personal data. Some of the most insightful contributions came from a conversation with children and youth on the future of media, which was moderated by Ms. Susan Simes, streamed online and later rebroadcast on television. Other speakers and panelists included: Mr. Chris Chapman, President, International Institute of Communications; Dr. Claire Nelson, futurist, sustainability engineer, social entrepreneur, storyteller and author; Eldon Marks, founder & CEO V75 Inc., Guyana; Dr Jason Mars, computer science Professor and innovator; Ms Kianne Patrice Hutchinson, Jamaican photographer, digital artist, wall art creator and muralist; Ms. Stacey Russel, journalist & Get Safe Online Ambassador, Barbados; Mrs. Sara Lomax-Reese, CEO, WURD Radio, USA - The only African-American owned talk radio station in Pennsylvania; Daricia Wilkinson (St. Kitts), PhD Candidate in Human-Centered Computing (HCC), Google and FB Scholar, Clemson University; Mr. Vashan Bown, TVJ News Presenter & Chevening Scholar; Ms. Trudy-Ann Bell, Jamaican Writer, Actress, Producer, Influencer (through her characters Sister Passion and Dashouta); Ms. Juliet Bodley "Julie Mango", Jamaican Comedian and Actress, TikTok Sensation; and Dr. Terri-Karelle Reid (moderator). Attendees rated the forum, 9.1 out of 10.

The various contributions and recommendations validated the importance of the Commission's pioneering and strategic work on initiatives such as: our Youth and Adult Digital Literacy Outreach Programme; the development of a Digital Media and Information Literacy Skills Framework; revision of the Children's Code for Programming to make it fit for the digital age; research and recommendations and advocacy for reforms to the regulatory and institu-



tional frameworks towards cross-channel technology agnostic regulation and the development of new legal concepts of responsibility in the information age; the steadfast focus on Digital Television SwitchOver (DSO) for in excess of a decade; and the Caribbean Artificial Intelligence Initiative (AI4thecaribbean) which seeks to develop a roadmap for responding to the substantial socio-economic and cultural implications of AI's influence on communication, particularly the selection of information and news that people read, the music that people listen to, the decisions people make as well as their political interaction and engagement, among other things.

These achievements would not be possible without committed commissioners, a cadre of competent and dedicated staff, engaged industry, government support for independent, innovative regulation, and other collaborators and stakeholders who made essential contributions over 35 years to the present.

LW
Lloyd Waller

Professor Lloyd Waller
Chairman with effect November 1, 2021
Broadcasting Commission of Jamaica
30 July 2022

EXECUTIVE DIRECTOR'S REPORT



Overview of Performance in 2021-2022

The Commission continued to experience negative effects of the Covid-19 pandemic in the financial year, resulting in a moderate decline in revenue of 1% and a reduction of 11% in administrative and general expenses, compared to the previous period. On the other hand, there was a 7% increase in other operating income, primarily as a result of increased interest income from short-term deposits. After accounting for gain on foreign exchange and finance and policy cost, the net surplus for the year stood at \$121.25M.

The Commission's financial position remains strong, with current assets exceeding current liabilities by over \$982M.

Relative to the market and comparable entities, the Commission's staff continued to be undercompensated. It is anticipated that the government's public sector-wide compensation review will ameliorate this situation in the coming period.

Notwithstanding the challenges of the Covid 19 pandemic, the Commission made significant strides, particularly in relation to the revision of the Children's Code for Programming, digital literacy, and digital television switchover (DSO), the latter being most consequential. In January 2022, TVJ launched Jamaica's first ATSC 3.0 transmitter, commencing the process of transitioning from analogue to digital TV



TABLE 1 - TABULAR SNAPSHOT OF ACTIVITIES UNDER THE OPERATIONAL PLAN 2021-22

STRATEGIC OBJECTIVE #1: TO BE A RESPONSIVE, EVIDENCE-BASED, AND INNOVATIVE REGULATOR

Overall Performance Score: 95 %

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
1.1 STAKEHOLDER ENGAGEMENT	Policy & Regulatory Cooperation <ul style="list-style-type: none">• Prioritise facilitation of Information Div. and MOEYI Legal Department on Licensing Framework for new Categories of Licensees• Consult with stakeholders on framework for new licensees.	<ul style="list-style-type: none">• Consultations undertaken with Information Division per DSO Regulatory and Technical Committee meetings.• DSO project management and ATSC 3.0 technical expertise procured to begin coordination of licensing policy & regulation; and licence administration.• Preliminary consultations on frequency allocation completed.	Pending Ministry action on amendments to Broadcasting & Radio Re-diffusion Act (BRRA) and outcomes of National Steering Committee on Digital Switchover (DSO)

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
1.1 STAKEHOLDER ENGAGEMENT CONT'D	Conference and Seminars <ul style="list-style-type: none"> • Bi-Annual Confabs for Stakeholders¹ • Participate in International Regulatory Fora 	<ul style="list-style-type: none"> • April 1, 2021: IEEE P2863- Organisational Governance of AI Working Group • April 13, 2021: Participation in International Congress for the Governance of AI (ICGAI) forum • April 14, 2021: AI for the Caribbean Policy Roadmap Consultation • April 16, 2021: IEEE P7011 News Site Trustworthiness Working Group • April 26-Jun. 1, Jun. 21-25, 2021: Participated in UNESCO Intergovernmental Negotiations -Recommendation on the Ethics of AI • April 28, 2021: Online Youth Forum held – “Reimagine the world with Artificial Intelligence” • April 29, 2021: Participated in Small Nations Regulatory Forum (SNRF), “Caribbean Virtual Knowledge Café” • May 6, & June 1, 2021: Participated in IEEE P2863- Organisational Governance of AI Working Group • July 2021: IIC Online Annual LatAm/Caribbean Telecommunications & Media Forum • July 13, 2021: Workshop Participated in Get Safe Online/ Worldwide Web Foundation Caribbean Workshop 	Outcomes: <ul style="list-style-type: none"> • Enhanced BCJ's reputation as a regional thought leader on emerging technologies. 	1.1 STAKEHOLDER ENGAGEMENT CONT'D		<ul style="list-style-type: none"> • July 27, 2021: Forum Creative Artificial Intelligence and Intellectual Property in the Caribbean: Exploring the Challenges and Opportunities • Aug. 25-26, 2021: Symposium Participated in virtual Caribbean Cybersecurity Skills Symposium • Sept. 7-9, 2021: Online Conference Participated in Emerging Technologies and Changing Dynamics of Information (ETCD)- Online International Conference, India • Sept. 13, 2021: Presentation to ATSC Planning Team 6/ Discussion on ATSC engagement and support for Jamaica's DSO project. • Sept. 28, 2021: Online Conference Participated in the AI4IA international online conference • Oct. 2021 – Presentation made to the American Television Standards Committee • October 4-7, 2021 – Participated in the International Institute of Communications (IIC) Communications Policy & Regulation Annual Conference, International Regulators' Forum, Small Nations Regulators' Forum, virtual event • Oct 27, 2021: Collaborated with Jamaica National Commission for UNESCO and UWI Library to host MIL Week webinar entitled, “Tackling Jamaica's Media and Information Literacy Deficit” 	

¹ Licensees, Content Creators, Consumers & BCJ Service Providers

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
1.1 STAKEHOLDER ENGAGEMENT CONT'D		<ul style="list-style-type: none"> Dec. 3, 2021: Confab Meeting with the retailers and Jamaica Customs Agency – re DSO Mar. 10, 2022: Participated in Get Safe Online Global 24 Panel IEEE P7011-Trustworthiness in news working group meetings – monthly Mar. 23, 2022: Hosted Webinar for licensees entitled "Media Regulation in the Content Universe". Session covered topics including: <ul style="list-style-type: none"> The New Generation of Users: What children think and say about Radio, Television & Social Media; Content Standards in the Digital Universe; A New Content Code for Cross Platform Application; Digital, Media & Information Literacy (DMIL). Participated in weekly task force meeting on ATSC 3.0 Jamaica Conference planned for July 2022 	
1.2 GOVERNANCE	Operational Plan & Other Statutory Reports	<ul style="list-style-type: none"> Quarterly Reports submitted to MoEYI and MOFPS on April 30, 2021, July 29, 2021, October 29, 2021, Jan. 26, 2022. All statutory reports submitted on or before deadline. Performance Report submitted to Audit Committee on June 1, 2021. 	
	Policy & Regulatory Briefings with Ministry of Information	Two briefing meetings held during the year in the 2nd and 4th quarters.	

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
1.3 35TH ANNIVERSARY COMMEMORATION	<ul style="list-style-type: none"> Biennial Conference in collaboration with the International Institute of Communication (IIC) Officially open the BCJ's Headquarters Scholarship award for Digital Literacy 	<ul style="list-style-type: none"> May 30, 2021: Commemorative Church Service held at Fellowship Tabernacle Church June 2, 2021: Virtual Opening of new BCJ Headquarters June 2021: Published Article entitled, "The BCJ at 35: People Transitioning Digital" in the IIC's InterMedia Magazine: Vol 49 Issue 2 – June 2021 Hosted Digital Literacy Video Competition for Students. Competition closed on Mar. 28, 2022 	
1.4 INDUSTRY DEVELOPMENT	<ul style="list-style-type: none"> Legislative, Regulatory & Policy Implementation: A New Model of Regulation 		
	o Electronic Media & Content Policy	<ul style="list-style-type: none"> Implement plan for advocacy, building partnerships and continued research – for new model of regulation. Implement GOJ policy decision 	Pending Ministry action on amendments to BRRA and outcomes of National Steering Committee on Digital Switchover (DSO)

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
<ul style="list-style-type: none"> o Infrastructure Development - Digital Switchover 	<ul style="list-style-type: none"> • Implement GOJ policy decisions 	<ul style="list-style-type: none"> • DSO Technical and Regulatory Committee, chaired by the BCJ, held meetings on April 15, May 6, June 11, June 18, July 9, Aug. 20, Aug. 26, Sep. 17, Sep. 23, Sep. 24, Sep. 30, Oct. 12, Oct. 21, Nov. 9, Nov. 25, Dec. 3 & Feb. 24 • DSO Project Management Office established at the BCJ. • Services of a local DSO Project Manager as well as a U.S based ATSC 3.0 Technical Expert Advisor procured. • Facilitated the launch of the first ever ATSC 3.0 transmitter in Jamaica making Jamaica the first country in the world to attempt transmission from analogue broadcasting to ATSC 3.0 standard digital broadcasting. 	
<ul style="list-style-type: none"> o Tiered Regulation and Rezoning 	<ul style="list-style-type: none"> • Implement GOJ policy decisions 		<ul style="list-style-type: none"> • Modern framework for cable tv distribution advanced • Pending Ministry action on amendments to BRRA
1.5 MONITORING & COMPLIANCE			
<ul style="list-style-type: none"> o Virtual Monitoring Centre (VMC) 	Test and launch the VMC	<p>Snr. Dir. Monitoring, Compliance & Investigation recruited to commence work in April 2022 to advance this project.</p>	<p>Recruitment of personnel impacted by delay in public sector/BCJ compensation review and Covid 19 instability.</p>
<ul style="list-style-type: none"> o Copyright and Content Access 	Engage on content access and copyright clearance	<ul style="list-style-type: none"> • Engagement ongoing 	

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
1.6 RESEARCH PROGRAMME	Implement Research Agenda	<ul style="list-style-type: none"> • Feb. 2022: Contribution made to the PIOJ's Economic & Social Survey Jamaica, 2021. • Feb – March – Participated in CAPRI study on Gender Based Violence and the media in Jamaica by contributing literature, responding to an institutional survey (February 2022) and participated in a related interview (March 2022). <p>Digital, Media & Information Literacy (DMIL) Skills Framework</p> <ul style="list-style-type: none"> • April 2021: Phase I DMIL Skills Framework completed and shared with UNESCO Paris • April 12, 2021: DMIL Model received • May 2021: Key informants and oversight engagement in progress • Feb. 10, 2022: DMIL multi-sectoral Oversight Committee meeting to review DMIL National Survey – Benchmark Instruments; DMIL Implementation Strategy – Theory of Change; and the DMIL Dissemination Plan • Mar. 17, 2022 – DMIL Oversight Committee reviewed and discussed DMIL National Baseline Survey – Initial results and insights; and the DMIL Implementation Planning – An Outcome Mapping Synopsis 	

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
1.6 RESEARCH PROGRAMME CONT'D		<ul style="list-style-type: none"> • Mar. 2022: Final Draft of Phase II of the DMIL Skills Framework completed • Academic Paper drafted <p>Caribbean AI Initiative</p> <ul style="list-style-type: none"> • May 19, 2021: Final Report and Caribbean Artificial Intelligence Policy Roadmap completed and submitted to UNESCO <p>Children's Code for Programming Review</p> <ul style="list-style-type: none"> • May 2021: Media and child services professionals surveyed. Key informant interviews on-going. • Jan. 28: Meeting with consultant to review latest draft of the new Content Code • Mar. 3: Content Code, Report entitled "Revising Jamaica's Programming Code" and Preliminary Code Review Report received from Consultant. • Mar. 4-14: Detailed review of submissions and recommendations for next steps. • Consultation proposal drafted 	

TABLE 2 - STRATEGIC OBJECTIVE #2: TO PROTECT VULNERABLE CITIZENS AND PROMOTE MEDIA/DIGITAL LITERACY

Overall Performance Score: 90 %

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
2.1 ACCESSIBILITY TO VULNERABLE CITIZENS (Aged Citizens, Citizens with disabilities, Vulnerable Youths)	Develop Programme & begin targeted consultations		<p>COVID restrictions prevented the advance of this aspect.</p> <p>Planned Programme updated to align with activities under the current Digital Switchover. Implementation of this programme scheduled to take place as a part of the research programme for 2022/23</p>
2.2 MEDIA/ DIGITAL LITERACY			
o BCJ Virtual Digital Literacy Academy	<ul style="list-style-type: none"> - Review and update VDLA Plan - Identify and access Grant funding 	<ul style="list-style-type: none"> • Continued integration with the Get Safe Online (GSO) Jamaica website. Content from the BCJ Digital Literacy media campaign incorporated into the website. • Increased traffic to the Get Safe Online Jamaica website by 2193% • Spearheaded recruitment of approximately 33 GSO Ambassadors to the Get Safe online Ambassadors programme. GetSafeOnline Ambassadors' are trained to promote digital literacy. • Collaborated with GSO on the following campaigns: • How Businesses and individuals can protect their identity, data and devices • Online gender- based violence 	

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
		<ul style="list-style-type: none"> • GSO Content Map: Facebook & YouTube Banners about online safety • IG and FB Ads on cyberbullying, grooming, safeguarding children, protection of data, data privacy, social networking, online dating, oversharing, password protection, public wifi, fake news, online scams, cybersecurity and digital footprint, money transfers, ransomware 	
o Optimization of Content	<ul style="list-style-type: none"> - Procurement of specialised social media resource - Develop and Implement Strategy for Optimizing Content. 	Digital Marketing Consultant contracted in January 2022.	Optimization of digital content under consideration for new campaign to be launched in 2022/23
o Digital Literacy Outreach Programme	<ul style="list-style-type: none"> - Develop and implement Digital Literacy Outreach Plan 	<ul style="list-style-type: none"> • Oct.-Dec 2021: Presentations made at the Immaculate Conception High School, the Wolmer's High School for Girls, and the Wolmer's High School for Boys. • Mar. 1: Lecture presented to CARIMAC students on Media Law & Ethics and Content regulation in the digital economy. 	Programme disrupted by COVID 19 impact on the operation of schools and other groups.
o Media Campaign	<ul style="list-style-type: none"> - Implement and evaluate media campaign 	<ul style="list-style-type: none"> • #Whatif? Campaign maintained on all platforms. • Digital Marketing Consultant engaged in January 2022. 	<ul style="list-style-type: none"> • Procurement of specialised services disrupted by Covid 19 and internal communication support unstable between August 2021 to March 2022 • Refreshing of BCJ campaign disrupted.

STRATEGIC OBJECTIVE #3: TO BUILD INTERNAL CAPACITY

Overall Performance Score: 95%

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
3.1 RISK MANAGEMENT	<ul style="list-style-type: none"> - Update departmental risk registers quarterly. - Convene quarterly Risk Management Committee Meeting - Submit bi-annual risk assessment report to Audit Committee. 	<ul style="list-style-type: none"> • Risk registers updated as per schedule. • Risk Management Workshop and VHR Validation Sessions held with staff on May 5, 2021 June 3, 2021. • Risk Management Committee met on October 6, 2021 • Commenced procurement of consultant to review and update all internal policy documents and procedure manuals. • January 2022- Quarterly Risk Register update completed • February 2022 – Risk Validation Session convened and report produced. • Two new Risk Champions identified and trained to support BCJ ERM. • External Audit Fraud Risk Survey completed • Risk Register templates reviewed and updated. • Financial risk ratings also reviewed and new recommendation to be made. 	

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
3.2 AUTOMATION OF BCJ OPERATIONS			
o Automation of Business Processes	<ul style="list-style-type: none"> - Select consultant to automate processes - Develop automation programme - Implement Electronic Records Information Management (ERIM) 	<ul style="list-style-type: none"> • Procurement of Accounts payable solution completed and installation 50% complete. <p>ERIM</p> <ul style="list-style-type: none"> • Jan. 17, 2022: Records Appraisal completed • New File Plan and Classification completed • Simultaneous processes of decongestion and reclassification has begun. 	<p>Delays due to internal changes at eGov (Consultant) have affected the automation project schedule.</p> <p>Deadline for RIM project for Cohort 2 (of which the BCJ is a part) extended to March 31.</p> <p>ERIM delayed as RIM project not yet complete.</p>

PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
3.3 TALENT PLANNING	Coordinate training and recruitment as per plan.	<p>Staff participated in training seminars in the following areas:</p> <ul style="list-style-type: none"> • ATSC 3.0 training for the technical team • Administrative Assistant training • Certified Administrative Professional Training (7 month course) • Payroll System Training • Minute taking & Note writing • Safety Wardens training • IFRS Accounting Standard Workshop • Occupational Safety & Health • Disciplinary Procedures • Practical Forensic Accounting • Conflict Resolution • eProcurement Platform Training 	
3.4 HEADQUARTERS	Procure services of an assessor to prepare and cost a plan for "Smart" HQ	<p>Latent defects in building addressed:</p> <ul style="list-style-type: none"> - Feb. 4 & 8: Meeting and site visit with NWA to confirm works - Mar.: Virtual meetings with NWA and Contractor to finalise course of action - Work plan developed for commencement in April. 	Implementation will be on a phased basis.

PERFORMANCE EVALUATION KEY

EXCELLENT	Met performance standards; Very Good or above-average	95% - 100%
VERY GOOD	Met most performance standards; Average to Good; some improvement is required.	75% - 94%
AVERAGE	Met some performance standards; Marginal; significant level of improvement is necessary.	50% - 74%
POOR	Did not meet most performance standards; Extremely poor; unacceptable performance.	0% - 49%



OPERATIONAL HIGHLIGHTS

OPERATIONAL HIGHLIGHTS

Industry Consultations

During the financial year, the Commission was in constant contact with licensees about the impact of the Covid-19 pandemic on business operations; content standards matters, digital switchover and other regulatory and industry matters.

INDUSTRY CONFAB - MARCH 2022

The Current Situation

- The content universe and ecosystem traverse a spectrum from gun lyrics in songs, misogynistic lyrics, violent and over sexualised video content to cyber-bullying, cyber-warfare, disinformation, misinformation, deep fake videos, grooming and revenge porn, and unfiltered access to problematic content.
- Liberalised expression – Jamaica ranks number 7 (among 180 countries) on the World Press Freedom Index.



Cordel Green

WEBINAR

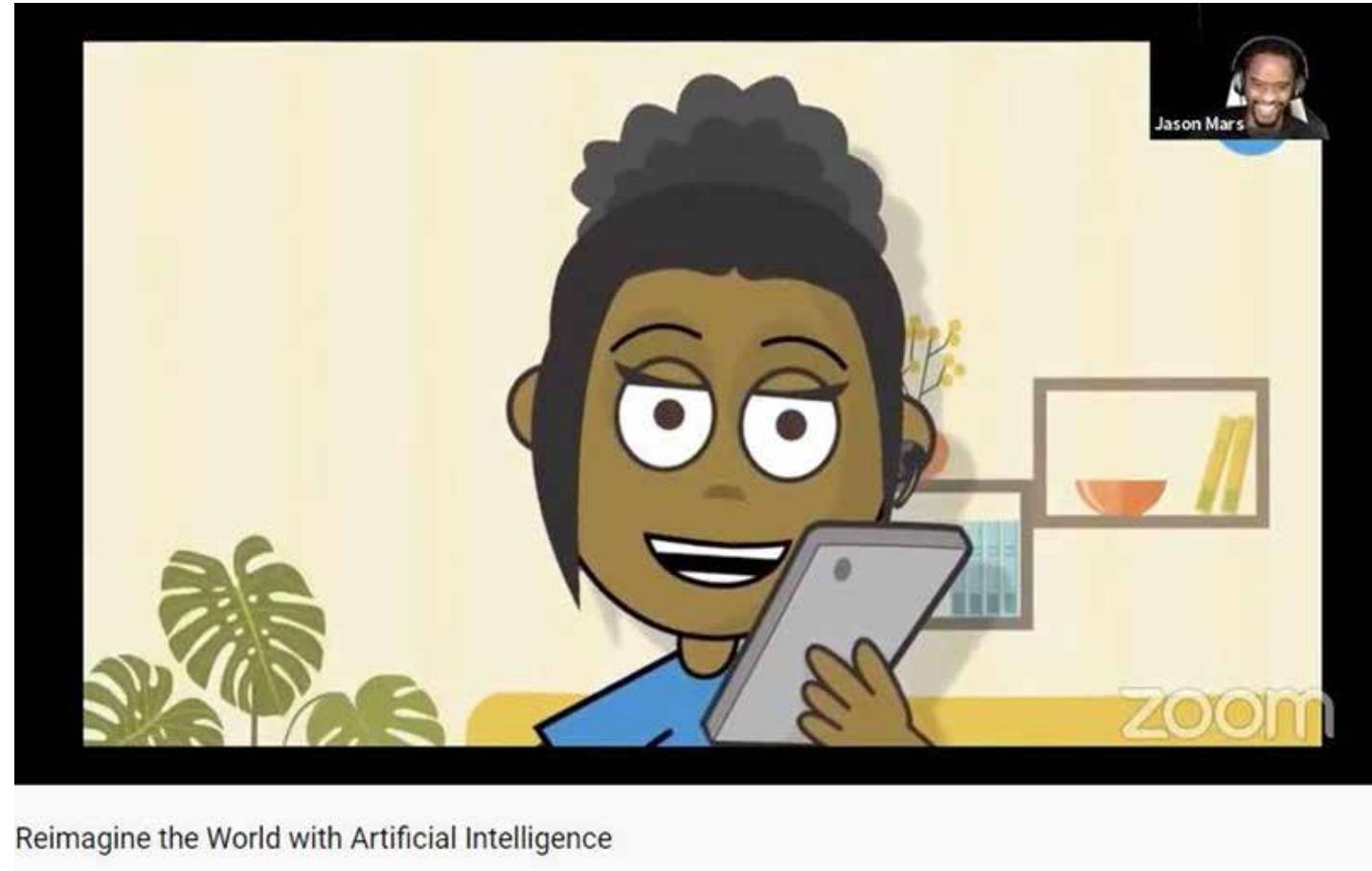
MEDIA REGULATION IN THE CONTENT UNIVERSE



WEDNESDAY, MARCH 23, 2022 | 10:00 a.m. – 12:00 p.m. on  zoom

SCHOOLS' OUTREACH

The Commission participated in several online sessions to promote digital, media and information literacy among children and youth aged 13 – 24. These included sessions with Immaculate Conception High School and Wolmer's Boys' School, a special session for Girls in ICT Day and the AI for the Caribbean Youth Forum: "Reimagine the World with Artificial Intelligence - A virtual link up for ALL Caribbean youth".



Collectively, these sessions explored a range of issues including the digital content ecosystem, AI and AI's role in the selection of content people consume, the internet of things, data protection and management, the use of big data, cyberbullying, sexting and online grooming.

DIGITAL LITERACY & AWARENESS - ADULTS

The Commission organised several sessions for stakeholders including industry, academia, policy makers, civil society, corporate foundations and parents, among others. The feature event was the Commission's 35th Anniversary Digital Communication Forum, organised under the theme, "Doing Now for Then: Visioning the Next 35". The forum addressed the profound technological and structural changes now underway, and what the media and communications industry might look like in the not-so-distant



35TH ANNIVERSARY DIGITAL COMMUNICATION FORUM

future. The Commission also collaborated with the UNESCO Cluster Office for the Caribbean to host the AI for Caribbean Forum and partnered with the Jamaica National Commission for UNESCO to host a Panel Discussion: 'Tackling Jamaica's Media and Information Literacy Deficit', to mark Global Media and Information Literacy Week. Other engagements included a Staff Wellness Function organised by the Lasco Foundation where the Commission presented on the topic - Parenting in the Digital Age.



PANEL DISCUSSION TO MARK GLOBAL MEDIA & INFORMATION LITERACY WEEK

MEDIA CAMPAIGN

The Commission maintained a strong presence on Free-to-air TV with its suite of digital literacy ads, including "What If?" – Dancehall version, & "What If?" – Rap version, which encourage responsible and thoughtful media use.



SCREENSHOT FROM "WHAT IF?" – RAP



SCREENSHOT FROM "WHAT IF?" – DANCEHALL

ONLINE PRESENCE

Social media continues to be an important part of the overall communication strategy of the Commission.

At the end of the financial year, the Commission had 47,775 followers on Facebook, 4,038 on Twitter and 3,728 on Instagram.

The Commission also continued to strengthen its partnership with Get Safe Online, providing strategic support for getsafeonline.org.jm, a local resource which is dedicated to helping citizens keep themselves, their families and devices safe on the Internet. The website was promoted across the Commission's social media channels using targeted messages and ads.





Personal Business Media & Partners

PROTECTING YOUR COMPUTER PROTECTING YOURSELF SMARTPHONES & TABLETS SHOPPING, BANKING & PAYMENTS ENSURING CHILDREN'S SAFETY SOCIAL NETWORKING



MEDIA COVERAGE

Public focus on the Commission's work remained high, aided by several news stories, letters to the editor, articles and current affairs programmes on radio and television.

Cordel Green | Smart cities through the lens of human rights – technological and ethical dilemmas

Share this Story: [Like 13](#) [Tweet](#) [Share](#) [Share](#) 2

Published: Sunday | November 28, 2021 | 12:10 AM

Previous

Next



1 2

Digital Television Switchover in Jamaica set to begin in 2022

Share this Story: [Like 29](#) [Tweet](#) [Share](#) [Share](#) 8

Published: Tuesday | December 7, 2021 | 10:10 AM



The commission says Jamaicans should expect to see an increase in free-to-air television channel offerings as broadcasters embark on a phased transition from analogue to digital transmission. - Contributed photo.

Clash of commercial and public interests

Share this Story:

[Like 3](#)

[Tweet](#) [Share](#) [Share](#)

1

Published: Tuesday | February 22, 2022 | 12:06 AM

THE EDITOR, Madam:

I write in reference to a letter to the editor titled 'Pay-to-view broadcast of Beijing Winter Olympics is unfair' published in **The Gleaner** of February 8. The writer complained about SportsMax's exclusive rights to broadcast the Winter Olympics and called on the Broadcasting Commission of Jamaica (BCJ) to intervene. Other persons in the comment section joined in expressing their disquiet about the arrangement, and one even accused the BCJ of being in a slumber.

These sports fans seem to be unaware that in the absence of legislation which restricts how sports licensing is administered, organisations such as the International Olympic Committee (IOC) have complete autonomy over the sale of broadcast rights to their events. As with the Winter Olympics,

SOURCE: JAMAICA GLEANER



LEGAL AND LICENSING MATTERS

Grant, Renewal and Amendment of Licence

Broadcasters

Two applications for renewal of broadcast radio licences were received. Both were processed but the review and recommendation by the Commission was delayed due to expiration of the Board's term in October 2021. The processing of a third application for renewal of broadcast licence was completed within the year after receiving further requested particulars from the applicant. One new broadcast licence¹ was granted.

One application for variation of a broadcast licence² was processed.

An application for change of name and call sign was also processed during the period.

Subscriber Television (STV) Operators

Ten (10) licences expired during the period. Nine (9) applications for renewal were processed but the recommendation to the Minister delayed until the appointment of the new Board.

Technical Complaints Investigations

During the period, five (5) technical complaints were investigated. Four (4) were related to high signal leakage from STV operators while the other was a broadcast radio station relating to a content standard investigation.

The high signal leakages were confirmed at a numerous location in the parishes of Kingston & St. Andrew, St. Catherine, St. James and Hanover.

Arising from the investigations, the broadcast related issue was satisfactorily resolved. The majority of the leakage issues were satisfactorily resolved. However, at two (2) of the locations where the high leakages were detected, the licensees in question are yet to satisfactorily resolve the issue. These are still receiving Commission's attention.

Change of Ownership & Control

Management control of Horizon Entertainment & Communication Company Limited was granted to Hometime Entertainment Limited.

One application by a broadcast licensee to have its name and call-sign changed was processed during the period.

¹ Black Roses Entertainment Limited (Roses FM) – Limited area station

² KC Gospel Broadcasting Company Limited (Gospel JA FM) varied to include Sections of the county of Surrey to be covered from the transmitter site at Shotover, Portland – namely Port Antonio, Boston, Long Bay, Hope Bay, Buff Bay, Windsor, Hart Hill, Windsor Castle, Craigmill, Banger Ridge and Fruitful Vale; Sections of the county of Cornwall to be covered from the transmitter site at Mount Airy, Westmoreland – namely Retreat, New Hope, Little London, Savanna-lar-mar, Ferris Cross, Bluefield, Orange Hill, Frome, Grange Hill and Negril. In Hanover – namely Orange Bay, Green Island, Dolphin Head, Kempshot, Birches Hill, Dias, Middlesex and German Hill – effective September 30, 2020

Legislative Matters

The Commission continued its consultations with the Ministry of Information and relevant stakeholders on proposed amendments to the Broadcasting and Radio Re-diffusion Act and the Television and Sound Broadcasting Regulations. This included commencement of discussions on policy changes required to facilitate the imminent Digital Television Switch-Over.

Statutory Reports

All Statutory Reports, including the Annual Report and Audited Financial Statements, were submitted within the required timeline.

Procurement

The Commission's Procurement Committee provided oversight of procurement activities. All Quarterly Contract Awards reports were submitted on time to the Office of the Integrity Commission in accordance with government policy.

RESEARCH & CROSS SECTORAL COLLABORATION

In addition to publications, reports and research activities previously detailed, cross-sectoral engagements proved invaluable to the Commission's research agenda.

The following is a summary of key achievements during the reporting period:

- May 2021- UNESCO Caribbean and BCJ Caribbean Artificial Intelligence Initiative complete including submission of Final AI Policy Roadmap.
- October 2021 - Hosted Global Media and Information Literacy (GMIL) Week Webinar under the theme Tackling Jamaica's Digital Media and Information Literacy Deficit.
- November 2021 - Report for GMIL Week event completed
- March 2022 - Content Code and research report for the Revision of the Children's Code completed
- March 2022 - Members of the BCJ Research Department Trained as Get Safe Online Ambassadors

Digital Media and Information Skills Framework

- August 2021 – Phase I of the Digital Media and Information Literacy (DMIL) Skills Framework complete and submitted to research and funding partners UNESCO Paris.
- March 2022 – Final Draft of Phase II of the DMIL Skills Framework complete.

Accessibility to Vulnerable Citizens

- Planned Programme updated to align with activities under the current Digital Switchover. Implementation of this programme scheduled to take place as a part of the research programme for 2022/23

RECORDS AND INFORMATION MANAGEMENT

HUMAN RESOURCES, HQ AND FACILITIES MANAGEMENT

RECORDS AND INFORMATION MANAGEMENT



Modernization of the Commission's information management system continued under the Records and Information Management Policy (RIM) Project. This project falls under the Public Sector Transformation framework initiative which is being spearheaded by the Ministry of Information, Education and Youth along with The Jamaica Archives and Records Department. BCJ is at the stage of completing the steps necessary for approval of an Electronic Records and Information Management System (ERIM), which

will coincide with the completion of all the major steps in the RIM project. The BCJ has three areas left to complete the project, namely the appraisal and decongestion of BCJ's records and the reclassification of the organization's classification scheme. It is expected that this process will be completed in time for ERIM to be implemented in the next fiscal year.

HUMAN RESOURCES, HQ AND FACILITIES MANAGEMENT

Human Capacity Development

The Commission continued to build its internal human capacity. This was accomplished with training through various international and local seminars held virtually due to the coronavirus pandemic. Locally, members of staff participated in the following training programmes, among others: occupational health & safety, data analytics, forensic accounting, cyber security for accounting supervisor management, sexual harassment sensitisation, leadership & change management and emotional intelligence.

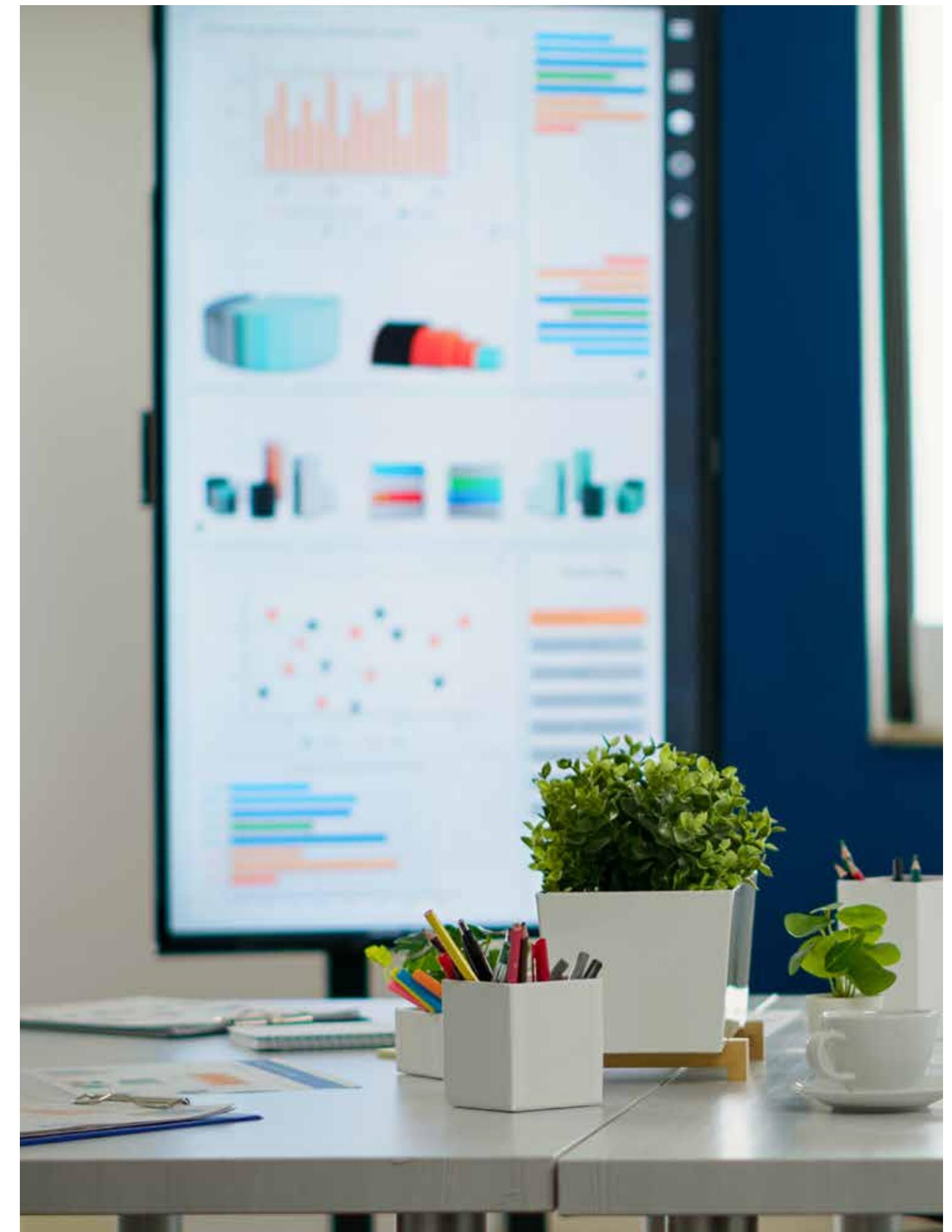
Despite the limitations presented by the Covid 19 pandemic, the staff managed to participate in a number of virtual team building activities. Remote work was expanded and proved beneficial to overall productivity. Work commenced on the development of a framework for flexible and remote work policy.

Facilities and Fleet Management

The Commission's vehicles were serviced in accordance with the maintenance schedule and kept in proper working condition.

Due to the limitations imposed by Covid 19, plans to replace the technical monitoring vehicle and the bike for the bearer, were deferred.

Fleet and other assets were insured and all premiums paid-up for the period.





BROADCASTING COMMISSION PEOPLE • TRANSITIONING • DIGITAL

MONITORING, COMPLIANCE AND CUSTOMER SERVICE

CONTACTS WITH THE COMMISSION

One hundred and fifty-one (151) contacts with the public were recorded for the period under review. This represents a fourteen percent (14%) decrease over the previous year. The information received from these contacts led to eighteen (18) content standards investigations. A total of eight (8) Notices of Breach were issued to Broadcast Television, Radio Licensees and Subscriber Television licensees. Seven (7) notices arose from contraventions of content standards and one (1) for failure to meet technical standards.

TABLE 3 - TOTAL CONTACTS RECORDED

APRIL – JUNE 2021	40
JULY – SEPTEMBER 2021	39
OCTOBER – DECEMBER 2021	34
JANUARY – MARCH 2022	38
TOTAL	151

Table 2 provides further details on the nature of contacts with the public.

TABLE 4 – BREAKDOWN OF CONTACTS

	Apr-Jun 2021	Jul-Sept 2021	Oct-Dec 2021	Jan-Mar 2022	Total
Complaints Received and Investigated	5	2	3	8	18
Broadcast & STV Licence Application process	-	3	-	2	5
Poor technical services- Subscriber Television	9	21	15	4	49
Poor Customer Service - Subscriber Television	11	7	10	9	37
ZIP Interference with BBC's Signal	4	-	-	-	4
Other operational issues (with the exception of those indicated above)	11	6	6	15	38
TOTAL	40	39	34	38	151

Complaints Received

Section 16 (f) of the **Broadcasting and Radio Re-Diffusion Act** requires the Commission to “receive and investigate complaints in relation to any matter under the Act”.

During the period under review, the Commission received eighteen (18) complaints. This was an increase of twenty percent (20%) when compared to the previous period. Table 3 is a breakdown of the complaints on a quarterly basis.

TABLE 5 – QUARTERLY BREAKDOWN OF COMPLAINTS RECEIVED

APRIL – JUNE 2021	5
JULY – SEPTEMBER 2021	2
OCTOBER – DECEMBER 2021	3
JANUARY – MARCH 2022	8
TOTAL	18

TABLE 6: COMPLAINTS RECEIVED APRIL 2021- MARCH 2022

	Apr-Jun 2021	Jul-Sep 2021	Oct-Dec 2021	Jan-Mar 2022	TOTAL	(%)
Subscriber Television					0	0%
Technical	0	0	0	0	0	0%
Customer Service	0	0	0	0	0	0%
Content Standards	0	0	0	0	0	0%
Copyright	0	0	0	0	0	0%
Broadcast Television						
Technical	0	0	0	0	0	0%
Content Standard	2	0	1	1	4	22%
Copyright	0	0	0	0	0	0%
Broadcast Radio						
Content Standards	3	2	2	7	14	78%
Copyright	0	0	0	0	0	0%
Total	5	2	3	8	18	100%
Percentage (%)	28%	11%	17%	44%		100%

Complaints Investigated

The Commission investigated twenty- two (22) complaints. Eighteen (18) of those arose during the period under review and four (4) were carried over from the previous year. The total number of complaints investigated was a four percent (4%) decrease over the previous period.

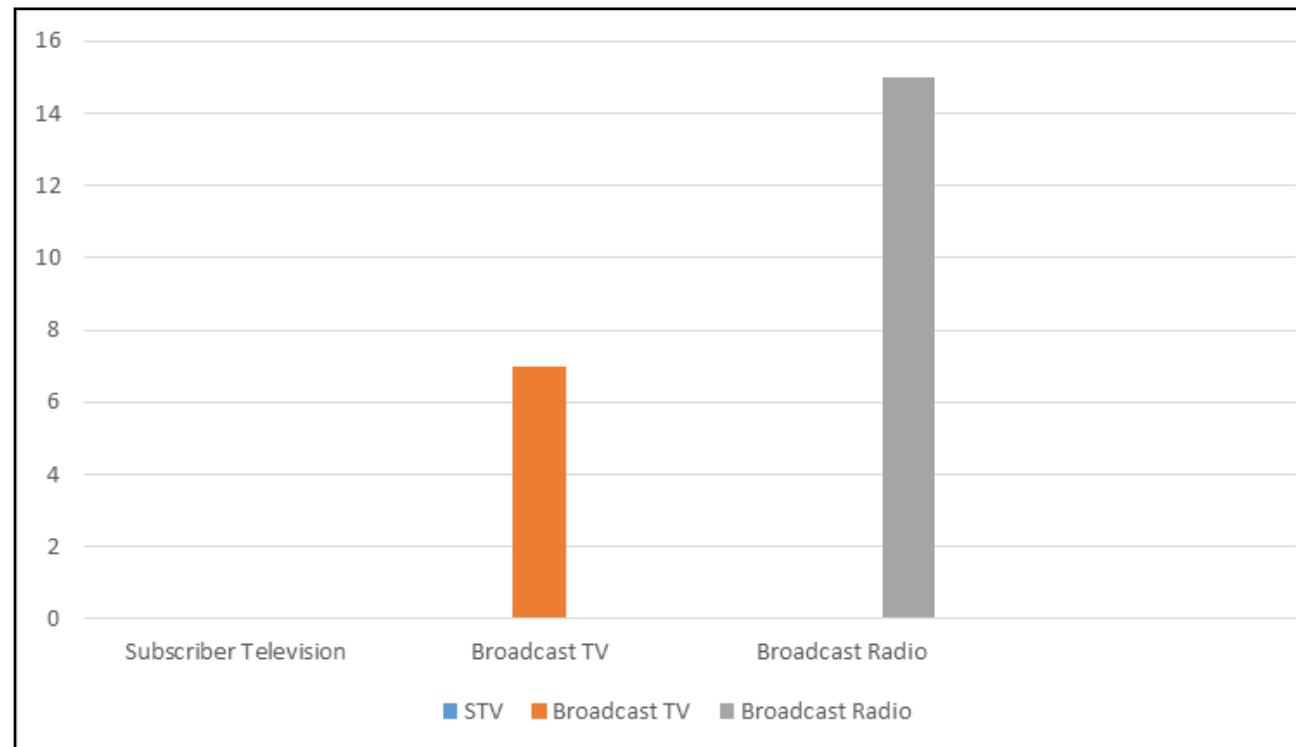
Table 5 represents a breakdown of the complaints investigated on a quarterly basis.

TABLE 7: COMPLAINTS INVESTIGATED FOR THE PERIOD APRIL 2021-MARCH 2022

APRIL – JUNE 2021	9
JULY – SEPTEMBER 2021	2
OCTOBER – DECEMBER 2021	3
JANUARY – MARCH 2022	8
TOTAL	22

Figure 1 provides a breakdown of all complaints investigated, including those brought forward from the previous period.

FIGURE 1: TOTAL COMPLAINTS INVESTIGATED APRIL 2021 – MARCH 2022



	Complaints Received April 2020–March 2021	Complaints Received April 2021–March 2022	TOTAL
STV	-		-
TV	3	4	7
RADIO	1	14	15
TOTAL	4	18	22

Complaints Resolution

Eleven (11) complaints were resolved during the period under review.

Table 6 shows the categories of complaints resolved while Table 7 details the grounds on which the Commission closed its investigations.

TABLE 8: COMPLAINTS RESOLVED APRIL 2021 – MARCH 2022 (BY SERVICE)

	NO. OF INVESTIGATED COMPLAINTS RESOLVED (INCLUDING THOSE BROUGHT FORWARD)
Subscriber Television	-
Broadcast Television	5
Broadcast Radio	6
Total	11

TABLE 9: COMPLAINTS RESOLVED FOR APRIL 2021 – MARCH 2022 (BY METHOD)

CATEGORY	Apr-Jun 2021	Jul-Sept 2021	Oct-Dec 2021	Jan-Mar 2022	TOTAL
Closed – complied with required remedial action for breach of licence					
Subscriber Television	-	-	-	-	-
Broadcast Television	1	1	-	-	2
Broadcast Radio	-	1	1	1	3
Closed – No evidence of breach					
Subscriber Television	-	-	-	-	-
Broadcast Television	1	-	-	-	1
Broadcast Radio	1	1	-	-	2
Closed – No Sanctions Applied					
Subscriber Television	-	-	-	-	-
Broadcast Television	1	1	-	-	2
Broadcast Radio	1	-	-	-	1
Total	5	4	1	1	11

TECHNICAL COMPLIANCE

1. On October 4, 2021, 22 Radio Stations were monitored in the following areas of St, Catherine:

- Angels Main Road
- Bog Walk Gorge
- Riversdale
- Bog Walk
- Linstead
- Guys Hill
- Ewarton
- Mount Rosser
- Lluidas Vale
- Point Hill
- Kitson Town
- Green Acres

2. On November 8, 2021, 22 Radio stations were monitored in the following areas of St, Catherine.

Dover, Spring Village, Gutters, Old Harbour Bay, Old Harbour, Planters Hall, Bellas Gate, Ginger Ridge, Browns Hall, Macka Tree, Red Ground, Church Pen, Mc Cooks Pen.

Summary: All the stations monitored showed satisfactory coverage in the areas monitored

Table 10: FM Radio Coverage Monitoring for October to December 2021 quarter.

STATIONS MONITORED		LICENSED COVERAGE	BREACHES
OCTOBER 4, 2021			
1.	British Broadcasting Corporation - BBC	All Island	None detected
2.	St. Bess Radio F.M. Company - BESS FM	Limited	None detected
3.	Music 99 Jamaica Limited - Music 99 FM	All Island	None detected
4.	Cornwall Broadcasting Company Ltd. - ENERGY FM	All Island	None detected
5.	RJR Gleaner Communications Group-FAME 95 FM	All Island	None detected
6.	S & B Communications - FYAH 105	All Island	None detected
7.	S & B Communications -The EDGE	All Island	None detected
8.	Radio Jamaica Limited - HITZ 92 FM	All Island	None detected
9.	Grove Broadcasting Company Ltd.- IRIE FM	All Island	None detected
10.	KC Gospel Broadcasting Ltd. - GOSPEL JA	Limited	None detected
11.	Island Broadcasting Company Ltd. - KLAS FM 89	All Island	None detected
12.	Aeronautical Telecommunications Ltd. - KOOL 97 FM	All Island	None detected
13.	National Religious Media Commission - LOVE 101	All Island	None detected
14.	Kommercial Suites Ltd. - MEGA JAMZ 98	All Island	None detected
15.	Cornwall Broadcasting Company Ltd. -MELLO FM	Limited	None detected
16.	Nationwide News Network - NATIONWIDE 90 FM	All Island	None detected
17.	Northern Caribbean University - NCU	All Island	None detected
18.	Universal Media Company Ltd. -NEWS TALK 93 FM	All Island	None detected
19.	Independent Radio Company Ltd. -POWER 106	All Island	None detected
20.	Radio Jamaica Ltd. - RJR 94 FM	All Island	None detected
21.	Mother in Crisis - Sun City Radio	Limited	None detected
22.	Grove Broadcasting Company Ltd.- ZIP 103 FM	All Island	None detected

STATIONS MONITORED		LICENSED COVERAGE	BREACHES
17.	Nvornthern Caribbean University - NCU FM	All Island	None detected
18.	Universal Media Company Ltd. -NEWS TALK 93 FM	All Island	None detected
19.	Independent Radio Company Ltd. -POWER 106	All Island	None detected
20.	Radio Jamaica Ltd. - RJR 94 FM	All Island	None detected
21.	Mother in Crisis - Sun City Radio	Limited	None detected
22.	Grove Broadcasting Company Ltd.- ZIP 103 FM	All Island	None detected
NOVEMBER 8, 2021			
1.	British Broadcasting Corporation (BBC)	All Island	None detected
2.	St. Bess Radio F.M. Company - BESS FM	Limited	None detected
3.	Music 99 Jamaica Limited - Music 99 FM	All Island	None detected
4.	Cornwall Broadcasting Company Ltd. -ENERGY FM	All Island	None detected
5.	RJR Gleaner Communications Group-FAME 95 FM	All Island	None detected
6.	S & B Communications - FYAH 105	All Island	None detected
7.	S & B Communications - The EDGE	All Island	None detected
8.	Radio Jamaica Limited - HITZ 92 FM	All Island	None detected
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20.	Radio Jamaica Ltd. - RJR 94FM	All Island	None detected
21.	Mother in Crisis - Sun City Radio	Limited	None detected
22.	Grove Broadcasting Company Ltd.- ZIP 103 FM	All Island	None detected

**TABLE 11: COMPLIANCE STATUS OF STV LICENSEES INSPECTED DURING THE PERIOD
APRIL 1, 2021 – MARCH 31, 2022**

	Licensees inspected	Breach Detected	Status
	Astra Technology Limited	17(1)(h) 17(4)(b) 17(4)(d) 17(4)(e)	Notice of Breach issued May 11, 2021

Notes:

Licensee highlighted in grey had passed the inspection and was given an opportunity to address the issues found. However, its failure to respond, resulted in the issuance of a Notice of Breach.

TECHNICAL MATTERS

During the period under review, there were a total of twenty-eight (28) commercial broadcast radio stations. Eighteen (18) of these are for the provision of island wide service with each utilizing an average of eight (8) transmitter sites to achieve island wide coverage. Ten (10) of the broadcast radio licences are for provision of limited area broadcast services.

There were three (3) island wide broadcast TV stations, each utilizing an average of eight (8) transmitter sites to achieve coverage.

Fifty-one (51) subscriber television operators are currently licensed to provide cable TV services across the island.

Fifty-one (51) subscriber television operators are currently licensed to provide subscriber television services across the island.

Thirty-seven (37) were fully digital services and five (5) were providing a mix of analogue/digital cable TV platforms but in the process of transitioning to fully digital systems. Eight (8) operators were operating analogue non-addressable systems. These operators are being kept under on-going regulatory review. **Tables 1 - 3 in Appendix D** list the broadcast radio, TV and STV licensees currently licensed to operate in the country while **Table 4 in Appendix D** provides information on the types of systems in use by cable operators.

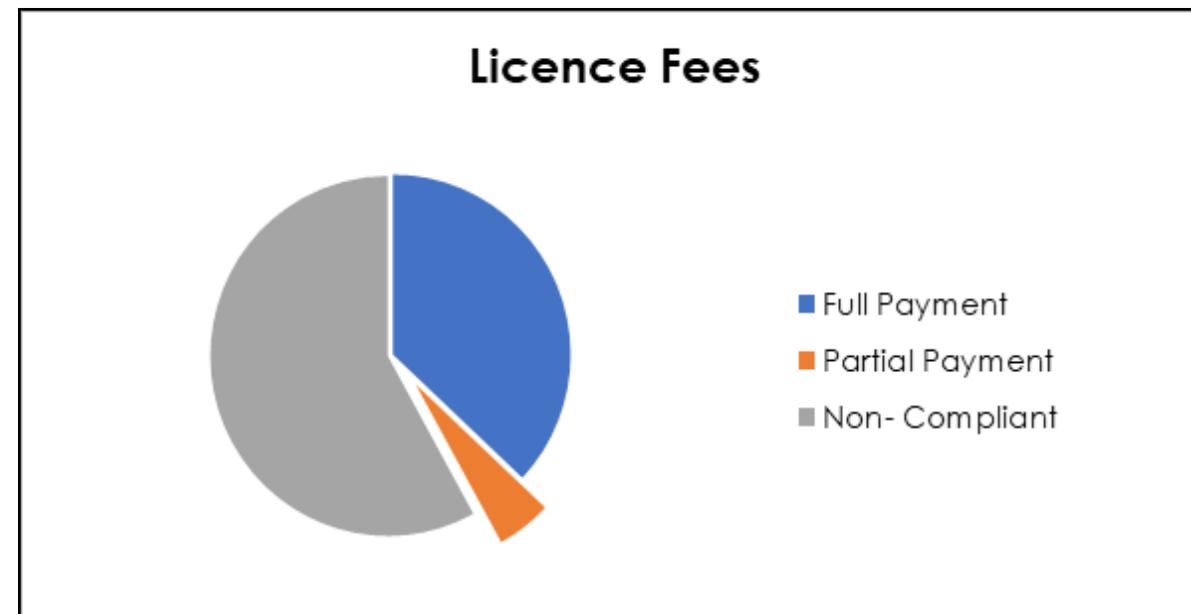
During the period, the number of STV operators that operate a fully digital system was thirty-eight (38). Five (5) operators were providing the service by utilizing a mix of analogue/digital cable TV systems. These operators are in the process of transitioning to fully digital systems. Eight (8) operators were still providing service via an analogue non-addressable system to deliver the STV service.

Tables 1 - 3 in Appendix D list the broadcast radio, TV and STV licensees currently licensed to operate in the country while **Table 5** provides information on the types of systems in use by cable operators.

FINANCIAL COMPLIANCE

STV operators are required to pay an annual licence fee of five percent (5%) of their gross subscription income. Aggregate payment performance is illustrated in Figure 2.

Figure 2



Full Payment - 37%
Partial Payment - 5%
Non- Compliant - 58%

TABLE 12: STV LICENSEES FINANCIAL COMPLIANCE FOR QUARTER ENDED MARCH 31, 2022

LICENSEES	SUBMISSION OF AUDITED FINANCIAL STATEMENTS FOR YEARS:					LICENCE FEES	
	2017	2018	2019	2020	2021	Paid in Full	Partial Payment
1 Advance Cable Systems Ltd.	no	no	no	yes	no		✓
2 Astra Technology Ltd.	no	no	no	no	no		✓
3 Best TV Communications Group Ltd	n/a	n/a	n/a	n/a	n/a		✓
4 Cable One Jamaica Ltd.	yes	yes	no	yes	yes	✓	

	SUBMISSION OF AUDITED FINANCIAL STATEMENTS FOR YEARS:						LICENCE FEES			
	LICENSEES		2017	2018	2019	2020	2021	Paid in Full	Partial Payment	Non-Compliant
5	Cabletron Network Systems Ltd.	no	no	no	no	no			✓	
6	Central Clarendon Cable Ltd.	no	no	no	no	no			✓	
7	Central Communication Services Ltd.	yes	yes	yes	no	no	✓			
8	Columbus Communications – FLOW	yes	yes	no	yes	no	✓			
9	Combined Communications Ltd.	no	no	no	no	no			✓	
10	Communicable Ltd.	no	no	no	no				✓	
11	Cornwall Communications Ltd.	no	yes	yes	no	no			✓	
12	CTL Limited	no	yes	no	yes	yes	✓			
13	Digicel Jamaica (formerly Telstar Cable Ltd)	yes	yes	no	yes	yes	✓			
14	Digital Interactive Systems Limited	no	yes	no	yes	yes			✓	
15	Direct Cable Systems Ltd.	no	no	no	no	no			n/o	
16	Gemini Cable Network	yes	yes	no	no	no	✓			
17	General Satellite Network Company	yes	no	yes	no	no			✓	
18	Guthrie's Communications Ltd	no	no	no	no	no			n/o	
19	Home Time Entertainment	yes	no	no	no	no			✓	
20	Horizon Entertainment & Communication	no	no	no	no	no			✓	
21	Inntech Communications Ltd.	yes	yes	yes	no	no	✓			
22	JACS	n/a	no	no	no	no	✓			
23	Jamaica Cablevision Ltd.	no	no	no	no	no	✓			
24	Krisara Cable Co. Ltd.	no	no	no	no	no			✓	
25	Linscom Network Limited	yes	no	no	no	no			✓	
26	Logic One Limited	yes	yes	yes	yes	no	✓			
27	Marimaxx Communications Ltd.	yes	no	no	no	no			✓	
28	Mars Cable Vision Limited	yes	yes	yes	yes	yes			✓	

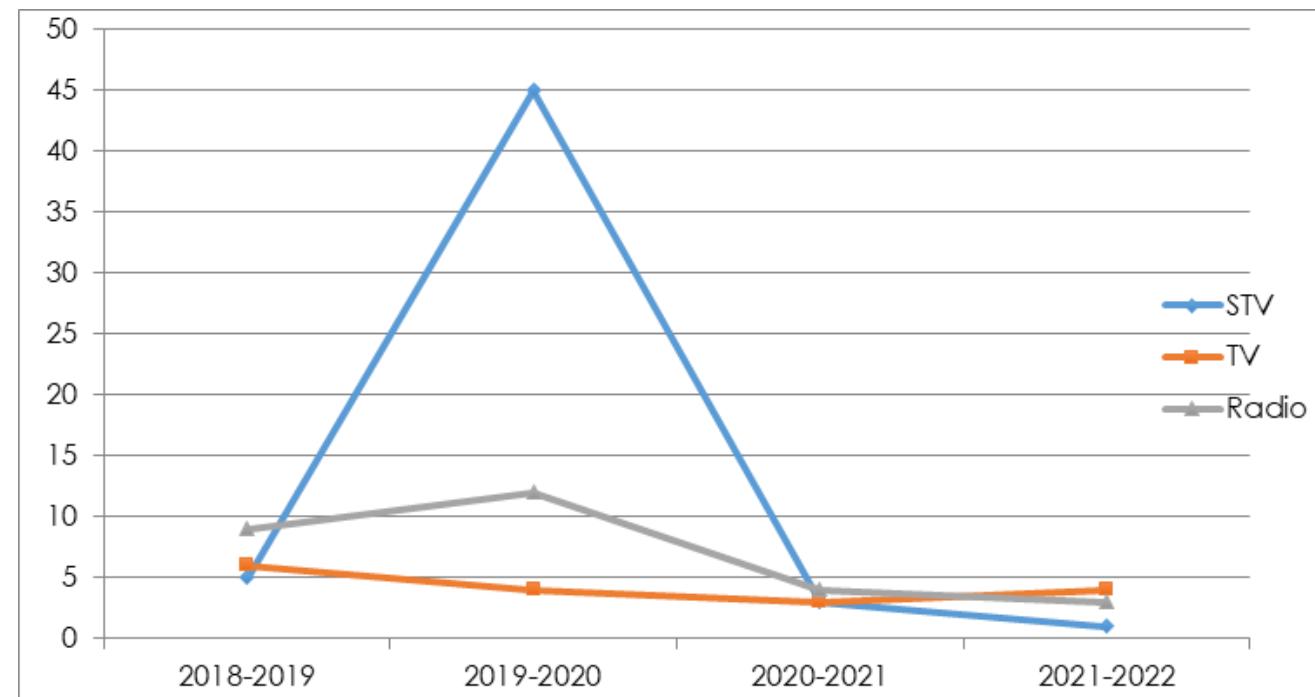
	SUBMISSION OF AUDITED FINANCIAL STATEMENTS FOR YEARS:							LICENCE FEES		
	LICENSEES		2017	2018	2019	2020	2021	Paid in Full	Partial Payment	Non-Compliant
29	McKoy's Cable Television Co. Ltd.	no	no	no	no	no			✓	
30	Mikes Electronics & Cable Network Ltd.	no	no	no	no	no			n/o	
31	Modern Re-Broadcasting Co. Ltd.	yes	no	no	no	no	✓			
32	Nems Electrical & Satellite Ltd.	no	no	no	no	no			n/o	
33	Network Cable Service	yes	yes	no	no	yes	✓			
34	Odyssey Cable Vision Limited	yes	no	no	no	no	✓			
35	Procables Network Limited	no	no	no	no	no	✓			
36	QES 46 Limited	no	no	no	no	no			✓	
37	Quality Cable Service	no	no	no	no	no			✓	
38	Rural Cable Company Limited	no	no	no	no	no			✓	
39	Santastic Cable Systems Ltd.	no	no	no	no	no			✓	
40	Somane Pesole Communications Ltd.	no	no	no	no	no	✓			
41	Starcom Cablevision Ltd.	no	no	no	no	no			n/o	
42	Stars Cable Company Ltd.	no	no	yes	no	no			✓	
43	St. Thomas Cable Network Limited	yes	no	no	no	no			✓	
44	Summit Satellite Systems Limited	no	no	no	no	no			n/o	
45	Total Cable	no	no	no	yes	no	✓			
46	Tru Star Cable Television Network	no	no	no	no	no			n/o	
47	Venus Cable Services	no	no	no	no	no			✓	
48	Vere Cable Network Limited	no	no	no	no	no			✓	
49	Westar Communications Limited	no	no	no	no	no			✓	
50	Wilson Enterprise Limited	no	no	no	no	no			✓	

*n/o- non operational

NOTICES OF BREACH

During the period under review, eight (8) Notices of Breach were issued to licensees. Seven (7) notices arose from contraventions of content standards, one (1) for failure to meet technical standards.

FIGURE 3 - TREND IN BREACHES BY SERVICE



	18-19	19-20	20-21	21-22
STV	5	45	3	1
TV	6	4	3	4
RADIO	9	12	4	3

BREACHES BY BROADCAST RADIO LICENSEES

1. TARRANT BAPTIST CHURCH (TBC RADIO)

DATE OF NOTIFICATION: June 4, 2021
 COMPLAINT NUMBER: 2021042200
 NATURE OF COMPLAINT: Transmission of misleading statements regarding COVID-19 Vaccines.
 NATURE OF BREACH: Breach of **Reg. 30(e)** of the **TSBR**.
 REMEDIAL ACTION: No further sanctions were applied.

2. NATIONWIDE NEWS NETWORK (NNN 90 FM)

DATE OF NOTIFICATION: September 30, 2021
 COMPLAINT NUMBER: 2021081200
 NATURE OF COMPLAINT: Transmission of indecent and excessive language.
 NATURE OF BREACH: Breach of **Reg. 30(d)** of the **TSBR** and the **Code**. Content rated NFT-
 Not Fit for Transmission
 REMEDIAL ACTION: The Commission accepted the licensee's internal remedial action.

3. MUSIC 99 JAMAICA LTD. (MUSIC 99 FM)

DATE OF NOTIFICATION: November 1, 2021
 COMPLAINT NUMBER: 2021091600
 NATURE OF COMPLAINT: Transmission of suggestive material inappropriate for the time of day.
 NATURE OF BREACH: Breach of **Reg. 11(3)** of the **TSBR** and **Section 17** of the BBRA Act.
 REMEDIAL ACTION: Licensee was required to facilitate technical inspection of its facilities
 and a Content Standards training session.

BREACHES BY BROADCAST TELEVISION LICENSEES

1. CVM TELEVISION LIMITED (CVM TV)

DATE OF NOTIFICATION: April 15, 2021
 COMPLAINT NUMBER: 2021020801
 NATURE OF COMPLAINT: Transmission of a child in sensual scenes during a music video.
 NATURE OF BREACH: Breach of the Advisory requirements of the **Code**.
 REMEDIAL ACTION: The Commission accepted the licensee's internal remedial action.

2. CVM TELEVISION JAMIACA LIMITED (CVM TV)

DATE OF NOTIFICATION:	June 8, 2021
COMPLAINT NUMBER:	2021041900
NATURE OF COMPLAINT:	Transmission of violent content during the airing of an episode of 'Madhubala'.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code.
REMEDIAL ACTION:	Licensee complied with remedial action.

3. TELEVISION JAMAICA LIMITED (TVJ)

DATE OF NOTIFICATION:	May 7, 2021
COMPLAINT NUMBER:	2021033100
NATURE OF COMPLAINT:	Transmission of excessive language during the airing of the 2021 Grammy Award Show.
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR and the Code . Content rated NFT- Not Fit for Transmission
REMEDIAL ACTION:	Licensee complied with remedial action.

4. TELEVISION JAMAICA LIMITED (TVJ)

DATE OF NOTIFICATION:	August 5, 2021
COMPLAINT NUMBER:	2021060800
NATURE OF COMPLAINT:	Transmission of misleading information.
NATURE OF BREACH:	Breach of Reg. 30(c) and 30 (f) of the TSBR .
REMEDIAL ACTION:	The Commission accepted the licensee's internal remedial action.

TECHNICAL BREACH BY SUBSCRIBER TELEVISION LICENSEE

1. ASTRA TECHNOLOGY LIMITED

DATE OF NOTIFICATION:	May 11, 2021
NATURE OF BREACH:	Failure to maintain technical standards
REMEDIAL ACTION:	Licensee given deadline to address breaches
STATUS:	Open

* 'Date of Notification' is meant to indicate the date on which the Commission made a determination that there was a contravention by the licensee, pursuant to Section 20 of the Broadcasting and Radio Re-diffusion Act

GOVERNANCE REPORT

The Broadcasting Commission is firmly committed to the principles of good governance and has been scrupulous in following the requirements set out in the Corporate Governance Framework for Public Bodies. Our policy is not just to meet but exceed the stipulated requirements.

It must be noted, that during the reporting period the term of the Board of Commissioners, expired on October 31, 2021.

COMMISSION – MEMBERSHIP AND ATTENDANCE

BOARD OF COMMISSIONERS MEETINGS

NAME	26/04/2021	31/05/2021	28/06/2021	26/07/2021	27/09/2021	25/10/2021	#	%
1 Anthony Clayton	x	x	x	x	x	x	6	100%
2 Aldrick McNab	x		x			x	3	50%
3 Anna Kasafi Perkins	x	x	x	x	x	x	6	100%
4 Colin Maxwell	x	x	x	x	x	x	6	100%
5 Elaine Wallace	x	x			x		3	50%
6 Lloyd Waller	x		x	x		x	4	66.7%
7 Nerine Small		x	x	x	x	x	5	83.3%
8 Patricia Sinclair McCalla			x		x	x	3	50%
9 William Lawrence	x		x		x		3	50%
# in Attendance:		7	5	8	5	7	7	

SUB-COMMITTEES

Three of the five Sub-Committees have scheduled monthly meetings with the Audit and Corporate Governance Committees having quarterly and semi-annual meetings respectively. During the reporting period, no meetings of the Corporate Governance Committee were held due to the expiration of the Board.

Policy and Strategy Committee

	NAME	21/05/2021	15/09/2021	#	%				
1						2	3	4	5
1	Nerine Small	x	x	2					
2	William Lawrence	x	x	2					
	# in Attendance:	2	2						

Monitoring and Compliance Committee

	NAME	13/04/2021	18/05/2021	13/07/2021	14/09/2021	15/09/2021	12/10/2021	#	%				
1										1	2	3	4
1	Anna Kasafi Perkins	x		x	x	x	x	5	83.3%				
2	Patricia Sinclair-McCalla	x	x	x	x	x		5	100%				
3	Sonjah Stanley-Niaah ¹ - Co-opted member	x	x	x	x	x		5	100%				
4	Cherena Forbes ² - Co-opted member	x	x	x	x	x	x	6	100%				
5	Mikiela Gonzales ³ (invitee)	x	x			x		3	60%				
	# in Attendance:	5	4	4	4	5	2						

Finance and Administration Committee

	NAME	19/04/2021	20/05/2021	17/06/2021	15/07/2021	21/09/2021	16/10/2021	#	%
1								2	100%
1	Colin Maxwell	x	x	x	x	x	x	6	100%
2	Aldrick McNab	x	x	x	x	x	x	6	100%
3	Sharnakae Stewart ⁴ - Co-opted member	x	x	x	x	x	x	6	100%
	# in Attendance:	3	3	3	3	3	3		

Audit Committee

	NAME	01/06/2021	05/07/2021	#	%
1					
1	Lloyd Waller	x	x	2	100%
2	Elaine Wallace		x	1	50%
3	William Lawrence		x	1	50%
4	Allan Campbell ⁵ - Co-opted member	x	x	2	100%
5	Ernst & Young – Internal Auditors	x			
6	HLB Mair Russell – External Auditors		x		
	# in Attendance:	3	5		

¹ Dr. Sonjah Stanley-Niaah, Srn. Lecturer, Cultural Studies, U.W.I., Mona

² Ms. Cherena Forbes, Clinical Psychologist, Child Development Agency

³ Ms. Mikiela Gonzales, Researcher/ Content & Operations Manager (Youth representative)

⁴ Ms. Sharnakae Stewart, Senior Manager, Scotia Investments Jamaica Ltd. (SIJL)

⁵ Mr. Allan Campbell, Certified Chartered Accountant

AUDIT COMMITTEE REPORT

FY 2021-2022

Audit Committee Responsibility

The roles and responsibilities of the Committee are as follows:

A. Advise the Commission on:

- (i) practices and procedures which will promote productivity and the quality and volume of service;
- (ii) the extent to which the objectives of the Commission are being achieved;
- (iii) the adequacy, efficiency and effectiveness of the accounting and internal control structure and systems of the Commission; and
- (iv) the independence of the auditors auditing the Commission

B. Review and advise the Commission on the audited financial statements that are to be included in the annual report of the Commission;

C. Oversee any internal audit of the Commission;

D. Review and advise the Commission on the annual auditor's report;

E. In the case of the Commission undergoing a special audit or examination, review and advise the Commission with respect to the report of that audit or examination; and

F. Perform such other functions as are assigned to it by the Commission.

The chartered accounting firm, Ernst & Young was engaged for Internal Audit services and HLB Mair Russell carried out the financial audit for the year ended March 31, 2022.

Despite disruptions which were caused by Covid 19, all the scheduled audits were completed within the year and all the reports considered at the two meetings held.

Audit Committee Meetings

Meetings of the Committee are scheduled to be held at least once in each Quarter and during the recently concluded year, two meetings were held on June 1, 2021 and July 5, 2021.

The Committee was subsequently dissolved as the term of the Board of Commissioners came to an end on October 31, 2021. The new Board had not yet been appointed as at March 31, 2022.

The Effectiveness of Internal Control

The system of internal control was found to be effective. The reports of the Internal Auditors, matters of emphasis and the management letter of the external auditors have not reported any significant or material non-compliance with prescribed policies and procedures.

Enterprise Risk Management Framework

During the reporting period, ERM support was solicited to streamline the process through to the Audit Committee. As such during the reporting period:

- All Quarterly Risk Register Updates were completed as scheduled
- All Semi-Annual Risk Validation Sessions were convened as scheduled and Risk Reports produced
- Two new Risk Champions were identified and trained to support the Commission's Risk Management Framework.

The Quality of the Current Year Internal Audit and Management

Quarterly Reports

The Audit Committee is satisfied with the content and quality of quarterly reports prepared and issued by the Internal Auditor during the year under review. The Committee also examined the quarterly reports on the statutory reporting and risk management and was satisfied with management responses and management of identified risks.

Evaluation of Financial Statements

The Audit Committee has:

- reviewed and discussed with the Executive Director and where applicable, the Director of Finance and Accounts, the audited financial statements to be included in the annual report;
- reviewed the Management letter and management responses;
- reviewed changes in accounting policies and practices; and
- reviewed significant adjustments resulting from the audit.

The Audit Committee concurs and accepts the conclusions of the Commission, on the annual financial statements and is of the opinion that the audited annual financial statements can be accepted and read together with the annual report.

BROADCASTING COMMISSION'S CORPORATE SOCIAL RESPONSIBILITY (CSR) STATEMENT

As a regulatory body, the Broadcasting Commission takes its responsibility to the environment, local communities, its employees and other stakeholders seriously. Responsibility and accountability are issues that are at the core of our visionary principles which guide and inspire us to always behave in an ethical, honest and fair manner. The Commission's Corporate Social Responsibility Programme places emphasis on the areas of education, community outreach and sustainability and other stakeholders. The philosophy for each area that is embedded throughout the Commission is noted below:

Employees – We will inspire, develop the best creative talent and treat all colleagues with dignity and respect, in an inclusive and fair working environment, while promoting equal opportunity for all.

Community Involvement – Our staff will actively give of their time and talent as we participate in charitable events, as well as engage citizens through programmes such as the Citizen-based Media Monitors programme.

Footprint and Sustainability – We will actively reduce the Commission's carbon footprint, provide value for money and ensure that the Broadcasting Commission's practices are environmentally sustainable.

Public Education and Research – We will engage, encourage and develop public media literacy whilst proactively seeking to support our local community. The Commission will also seek to support research in the broadcasting and media landscape.

Media and Digital Literacy – We will promote public understanding of media and creation of content through encouraging exemplary and high-quality productions.

CORPORATE SOCIAL RESPONSIBILITY ACTIVITIES FOR 2021-2022

The COVID-19 pandemic and the attendant restrictions continued to curtail CSR activities during the year. While we did not participate in the usual annual charity run/walks, the Commission continued to pursue virtual activities emphasizing our CSR responsibilities.

Commission staff were involved in activities such as Powerful Women and Men Perform for Charity and spearheaded the Caribbean AI Initiative in partnership with UNESCO. Keeping in focus, Jamaica's continued transition to a digital economy and society, the Commission continued its work in this area as part of its corporate social responsibility as there is no direct statutory or policy mandate for it to do so.





APPENDIX A ADVISORY GROUPS

During the reporting period, the Commission was assisted in its work by two teams of specialists in the technical and financial fields.

Technical

The Technical Advisory Group advised the Commission on the following:

- The level of applicants' compliance with technical regulations and guidelines set by the Broadcasting Commission;
- The results of comparative reviews of submissions based on all the factors required for the delivery of high-quality transmission; and
- All issues of a technical nature related to STV and broadcast services.

The Technical Advisory Group members for the period were:

Chairman

Mr. Wainwright Anderson, M.Sc., Telecommunications, BSc. (Hons.); Dip. Mgt. Studies

Members

Mr. Leslie Facey, BSc. (Hons.), Dip. Electronics Engineering Technology, Dip. Technical Education

Mr. Mahlangu Lawson, Band Planning Manager, Spectrum Management Authority

Mr. Daniel Tulloch-Reid, MSc., Business Computer Information Systems, BSc. (Hons.), Computer Science & Electronics,

Financial

The services of the firm of management and financial consultants, BDO Ltd. were engaged to assist and advise the Commission in the areas of:

- evaluation of business plans from applicants for licences for both subscriber television and broadcast services.
- and to supply expertise in finance management that may be required periodically.

APPENDIX B
SALARIES AND EMOLUMENTS

DIRECTORS' COMPENSATION

Name and Position of Director	Fees (\$)	Motor Vehicle Up-keep/Travelling or Value of Assigned Motor Vehicle (\$)	Honoraria (\$)	All Other Compensation including Non-Cash Benefits as applicable (\$)	Total (\$)
Prof. Anthony Clayton, Chairman	175,000	–	–	–	175,000
William Lawrence, Commissioner	140,000	–	–	–	140,000
Patricia Sinclair-McCalla, Commissioner	140,000	–	–	–	140,000
Aldrick McNab, Commissioner	140,000	–	–	–	140,000
Anna Kasafi Perkins, Commissioner	140,000	–	–	–	140,000
Nerine Small, Commissioner	140,000	–	–	–	140,000
Elaine Wallace, Commissioner	140,000	–	–	–	140,000
Lloyd Waller, Commissioner	140,000	–	–	–	140,000
Colin Maxwell, Commissioner	140,000	–	–	–	140,000

It is to be noted that the Commissioners term of office ended October 2021, hence the fees are for seven months (April – October 2021)

SENIOR MANAGEMENT'S COMPENSATION

Position of Senior Executive	Year	Salary (\$)	Gratuity or Performance Incentive (\$)	Travelling Allowance or Value of Assigned Motor Vehicle (\$)	Pension or Other Retirement Benefits (\$)	Other Allowances (\$)	Non-Cash Benefits (\$)	Total (\$)
Cordel Green Executive Director	2021/2022	9,430,364	844,230	1,697,148	–	–	–	11,971,742
Nicole Walford Deputy Executive Director	2021/2022	5,828,380	545,945	1,697,148	–	–	–	8,071,473

APPENDIX C

PORTFOLIO REPSONSIBILITY

During the period under review, the Information portfolio was held by the Honourable Fayval Williams, Minister of Education, Youth and Information. In January 2022, responsibility for the Information portfolio was reassigned to the Office of the Prime Minister with direct responsibility by Minister without Portfolio, Honourable Robert Morgan.



Hon. Fayval Williams, MP



Most Hon Andrew Holness,
ON, PC, MP, Prime Minister



Hon. Robert Morgan, MP

APPENDIX D

BROADCAST & SUBSCRIBER TELEVISION (STV) RADIO LICENSEES

TABLE 1: LIST OF BROADCAST RADIO LICENSEES

LICENSEES		Call Signs	Island wide Broadcasters	Limited Area Broadcasters
1.	Aeronautical Telecommunications Limited	KOOL 97-FM	✓	
2.	British Broadcasting Corporation	BBC	✓	
3.	Black Roses Enterprises Limited	Roses FM		✓
4.	Cornwall Broadcasting Company Limited	Mello FM		✓
5.	Grove Broadcasting Company Limited	IRIE-FM	✓	
6.		ZIP 103 FM	✓	
7.	Independent Radio Company Limited	POWER 106 FM	✓	
8.	Island Broadcasting Company Limited	KLAS Sports Radio	✓	
9.	Kommercial Suites Limited	MEGA JAMZ-98 FM	✓	
10.	Mothers in Crisis	Sun City Radio		✓
11.	Music 99 FM Jamaica Limited	Music 99 FM	✓	
12.	Mustard Seed Communities	ROOTS FM		✓
13.	National Religious Media Company Limited	LOVE-FM	✓	
14.	Native Broadcasting Network Limited	Stylz FM		✓
15.	Radio Jamaica Limited	FAME FM	✓	
16.		HITZ 92	✓	
17.		RJR 94 FM	✓	
18.	Nationwide News Network (*)	NNN	✓	
19.	Northern Caribbean University	NCU FM	✓	
20.	S & B Communications	Fyah 105	✓	
21.		The Edge	✓	

TABLE 1 LIST OF BROADCAST RADIO LICENSEES CONT'D

LICENSEES		Call Signs	Island wide Broadcasters	Limited Area Broadcasters
22.	St. Bess Radio FM Company Ltd.	BESS FM		✓
23.	Tarrant Baptist Church	TBC		✓
24.	Western Broadcasting Ltd. (managed by Cornwall Broadcasting Co. Ltd.)	Riddim FM	✓	
25.	Westmoreland Broadcasting Service Limited	VYBZ FM		✓
26.	Universal Media Company Ltd.	NEWS TALK 93 FM	✓	
27.	Yard Broadcasting Limited (owned by Cornwall Broadcasting Co. Ltd.)	Energy FM		✓
28.	KC Gospel Broadcasting Limited	GOSPEL JA		✓
29.	Earth Enterprises Limited	Earth FM		✓

(*) denotes licensee utilizing the FM frequencies which were reserved for PBCJ under a leased agreement.

TABLE 2 LIST OF BROADCAST TELEVISION LICENSEES**TELEVISION BROADCAST LICENSEES**

LICENSEES		Call Signs	Island wide Broadcasters	Limited Area Broadcasters
1.	CVM Television Limited	CVM	✓	
2.	Television Jamaica Limited	TVJ	✓	
3.	National Religious Media Commission	LOVE TV	✓	

CABLE SERVICES**TABLE 3: STV OPERATORS LICENSED ZONES**

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Harbour View	Flow; CTL Limited
Central Down Town	Flow; CTL Ltd; DISL
Fletcher's Land	Flow; CTL Ltd; DISL
Allman Town	Flow; CTL Ltd; DISL
Campbell Town	Flow; CTL Ltd; DISL
East Down Town	Flow; CTL Ltd; DISL
Passmore Town	Flow; CTL Ltd; DISL
Franklin Town	Flow; CTL Ltd; DISL
Rollington Town	Flow; CTL Ltd; DISL
Bournemouth Gardens	Flow; CTL Ltd; DISL
Norman Gardens	Flow; CTL Ltd; DISL
D'Aguilar Town	Flow; CTL Ltd; DISL
August Town	Flow; CTL Ltd; DISL
Mona	Flow; Logic One Limited, DISL
Hope Tavern	Flow, DISL
Hope Pastures	Flow; Logic One Limited, DISL
Beverly Hills	Flow; Logic One Limited, DISL
Barbican	Flow, Telstar Cable Ltd.; Logic One Limited, DISL
Cherry Gardens	Flow; Telstar Cable Ltd, DISL
Grants Pen	Logic One Ltd.; Telstar Cable Ltd., DISL
Half-Way-Tree	Flow; Telstar Cable Ltd.; Logic One Limited, DISL
Trafalgar Park	Flow; Telstar Cable Ltd., DISL
New Kingston	Flow; Telstar Cable Ltd., DISL
Swallowfield	Flow; CTL Ltd; DISL
Vineyard Town	Flow; CTL Ltd; DISL
Cross Roads	Flow; CTL Ltd, DISL
Jones Town	Flow; DISL
Trench Town	Flow, DISL
Kencot	Flow, DISL
Whitfield Town	Flow, DISL

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Greenwich Town	Flow, DISL
Harbour View	Digicel; CTL Ltd; Flow, DISL
West Down Town	Digicel, Flow, DISL
Denham Town	Digicel, Flow, DISL
Central Down Town	Digicel; Flow, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Fletcher's Land	Digicel; Flow, DISL
Allman Town	Digicel; Flow, DISL
Campbell Town	Digicel; Flow, DISL
East Down Town	Digicel; Flow, DISL
Passmore Town	Digicel; Flow; Marimaxx, DISL
Franklin Town	Digicel; Flow; Marimaxx, DISL
Rollington Town	Digicel; Flow; Marimaxx, DISL
Bournemouth Gardens	Digicel; Flow; Marimaxx, DISL
Norman Gardens	Digicel; Flow; Marimaxx, DISL
D'Aguilar Town	Digicel; Flow; Marimaxx, DISL
August Town	Digicel; Flow, DISL
Mona	Digicel; Flow, Logic One, DISL
Hope Tavern	Digicel; Flow, DISL
Hope Pastures	Digicel; Flow, Logic One, DISL
Beverly Hills	Digicel; Flow, Logic One, DISL
Barbican	Digicel; Flow, Logic One, DISL
Cherry Gardens	Digicel; Flow, DISL
Grants Pen	Digicel; Flow, Logic One, DISL
Half-Way-Tree	Digicel; Flow, Logic One, DISL
Trafalgar Park	Digicel; Flow, DISL
New Kingston	Digicel; Flow, DISL
Swallowfield	Digicel; Flow; Marimaxx, DISL
Vineyard Town	Digicel; Flow; Marimaxx, DISL
Cross Roads	Digicel; Flow, DISL

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Jones Town	Digicel; Flow, DISL
Trench Town	Digicel; Flow, DISL
Kencot	Digicel; Flow, DISL
Whitfield Town	Digicel; Flow, DISL
Greenwich Town	Digicel; Flow, DISL
Delacree Pen	Digicel; Flow, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Boucher Park	Digicel; Flow, DISL
Richmond Park	Digicel; Flow, DISL
Eastwood Park Gardens	Digicel; Flow; Logic One, DISL
Constant Spring Gardens	Digicel; Flow; Logic One, DISL
White Hall	Digicel; Flow; Logic One, DISL
Red Hills Gardens	Flow; Logic One, DISL
Arlene Gardens	Digicel; Flow; Logic One Ltd., DISL
Meadowbrook	Digicel; Flow; Logic One Ltd.; DISL
Meadowbrook Estates	Digicel; Flow; Logic One Ltd, DISL
Maverly	Digicel; Flow; Logic One Ltd., DISL
Balmagie	Digicel; Flow, DISL
Molynes Gardens	Digicel; Flow; Logic One, DISL
Waltham Gardens	Digicel; Flow; Logic One, DISL
Cockburn Gardens	Digicel; Flow, DISL
Tower Hill	Digicel; Flow, DISL
Penwood	Digicel; Flow, DISL
Riverton City	Digicel; Flow, DISL
Washington Gardens	Digicel; Flow, Logic One, DISL
Patrick City	Digicel; Flow; Logic One, DISL
Duhaney Park	Digicel; Flow, Logic One, DISL
New Haven	Digicel; Flow, Logic One, DISL
Red Hills	Digicel; Flow; Logic One, DISL
Rock Hall	Flow; Logic One, DISL
Essex Hall	Logic One; ProCables Network Limited; Rural Cable Company Limited, Flow, DISL

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Lawrence Tavern	Logic One; ProCables Network Limited; Rural Cable Company Limited, Flow, DISL
Golden Spring	Flow; Logic One, DISL
Stony Hill	Digicel; Flow; Logic One, DISL
Constant Spring	Digicel; Flow, Logic One, DISL
Gordon Town	Flow, DISL
Dallas	Flow; Quality Cable Services Limited, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
Kingston & St. Andrew	
Seven Miles	Digicel; Flow, CTL Ltd; DISL
Bull Bay	Digicel; Flow, CTL Ltd; DISL
St. Thomas	
Cedar Valley	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL
Yallahs	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL
White Horses	Summit Satellite; St. Thomas Cable, Flow, DISL
Trinityville	St. Thomas Cable Network; Flow, DISL
Bath	St. Thomas Cable Network, Flow, DISL
Seaforth	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL
Morant Bay	Summit Satellite; St. Thomas Cable Network, Flow, DISL
Airy Castle	Summit Satellite; St. Thomas Cable Network, Flow, DISL
Port Morant	St. Thomas Cable Network, Flow, DISL
Duckenfield	St. Thomas Cable Network, Flow, DISL
Portland	
Manchioneal	St. Thomas Cable Network, Astra Technology, Flow, DISL
Priestman's River	Wilson's Enterprises; Astra Technology, Flow, DISL
Fellowship	Wilson's Enterprises; Astra Technology, Flow, DISL
Port Antonio East	Wilson's Enterprises, Flow, DISL
Port Antonio West	Wilson's Enterprises, Flow, DISL
Hope Bay	Wilson's Enterprises, Flow, DISL
Orange Bay	Flow, DISL
Buff Bay	Inntech Communication, Flow, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
St. Mary	
Friendship Gap	ProCables Network Ltd, Flow, DISL
Annotto Bay	Silly Video Cable Network, Flow, DISL
Richmond	Flow, DISL
Highgate East	Cable One Jamaica, Flow, DISL
Port Maria	Flow, DMEL, DISL
Highgate West	Cable One Jamaica, Flow, DISL
Orange River	Flow, DISL
Bonny Gate	Flow, DISL
Mason Hall	Horizon Entertainment & Communication Company Limited, Flow, DISL
Oracabessa	Flow, Horizon Entertainment & Communication Company Limited, DISL
Retreat	Flow; Stars Cable Company, Horizon Entertainment & Communication Company Limited, DISL Kingston & St. Andrew
Guys Hill	Stars Cable Company, Flow, DISL
St. Ann	
Moneague	Stars Cable Company, Flow, DISL
Breadnut Hill	Flow; Stars Cable Company, DISL
Ocho Rios	Flow; Stars Cable Company, DISL
Bamboo	Flow; Stars Cable Company, DISL
St. Ann's Bay	Flow; Stars Cable Company, DISL
Sturge Town	Flow, DISL
Lower Buxton	Unique Vision Cable Co. Ltd., Flow, DISL
Clarendon	Stars Cable Company, Flow, DISL
Harmony Vale	Unique Vision Cable Co. Ltd., Flow, DISL
Alexandria	Odyssey Cable Vision, Flow, DISL
Cave Valley	Unique Vision Cable Co. Ltd., Flow, DISL
Watt Town	Unique Vision Cable Co. Ltd., Flow, DISL
Brown's Town	Santastic Cable Systems, Flow, DISL
Discovery Bay	Central Communication Services Limited, Flow, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
Trelawny	
Duncans	Flow, Cornwall Communication, Westar Communication
Ulster Spring	Unique Vision Cable Co. Ltd., Flow, DISL
Wait-A-Bit	Unique Vision Cable Co. Ltd., Best TV Communications Group Ltd., Flow, DISL
Warsop	Unique Vision Cable Co. Ltd., Flow, DISL
Duanvale	Unique Vision Cable Co. Ltd., Flow, DISL
Falmouth	Cornwall Communications; Westar Communication, Flow, DISL
Wakefield	Flow, Unique Vision Cable Co. Ltd., Modern Rebroadcasting Company, DISL
St. James	
Barrett Town	Flow, Unique Vision Cable Co Ltd., Modern Rebroadcasting Co., DISL
Ironshore	Cornwall Communication; Flow, DISL
Flankers	Cornwall Communication; Flow, DISL
Mango Walk	Cornwall Communications; Flow, DISL
Rosemount	Cornwall Communications; Flow, DISL
Mount Salem	Cornwall Communications; Flow, DISL
Catherine Mount	Cornwall Communications; Flow, ISL
Porto Bello	Cornwall Communication; Flow, DISL
Pitfour Pen	Cornwall communication; Flow, DISL
Johns Hall	Flow, Unique Vision Cable Co. Ltd., Cornwall Communication, DISL
Somerton	Unique Vision Cable Co. Ltd; Modern Rebroadcasting Co., Flow, DISL
Garlands	Unique Vision Cable Co. Ltd; Flow, DISL
Cambridge	Cornwall Communication, Guthrie's Communications, Flow, DISL
Anchovy	Flow, Cornwall Communication, Guthrie's Communications, DISL
Reading	Cornwall Communications, Flow, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
Hanover	
Ramble	Guthrie's Communication, Flow, DISL
Hopewell	Cornwall Communication, Flow, QES 46 Ltd., DISL
Sandy Bay	Cornwall Communication, Flow, QES 46 Ltd., DISL
Lucea	Cornwall Communication, Flow, QES 46 Ltd., DISL
Davis Cove	Cornwall Communication, Flow, QES 46 Ltd., DISL
Dias	QES-46 Ltd, Flow, DISL
Green Island	Flow, Cornwall Communication, QES 46 Ltd., DISL
Westmoreland	
Negril	Cornwall Communication; QES-46 Ltd, Flow, DISL
Little London	QES-46 Ltd, Cabletron Network Systems, Flow, DISL
Sheffield	QES-46 Ltd, Flow, DISL
Locust Tree	Communicable, Flow, DISL
Grange Hill	Cabletron Network Systems; Communicable, Flow, DISL
Frome	Cabletron Network Systems; Communicable, Flow, DISL
Dunbar Corner	Cabletron Network Systems; Cornwall Communication, Flow, DISL
Savanna-La-Mar	Cabletron Network Systems; Cornwall Communications, Flow, DISL
Ferris Cross	Cornwall Communication, Guthrie's Communication, Flow, DISL
Petersfield	Cabletron Network Systems, Flow, DISL
Darliston	Cornwall Communication, Guthrie's Communication, Flow, DISL
Lambs River	Cornwall communication, Guthrie's Communication, Flow, DISL
Lenox Bigwoods	Guthrie's Communication, Flow, DISL
Whitehouse	Guthrie's Communication, Flow, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
St. Elizabeth	
Black River	Marimaxx Communications, Flow, DISL
New Market	Flow, DISL
Ginger Hill	Flow, DISL

ZONE	LICENSEE/OPERATOR
St. Elizabeth	
Maggoty	Unique Vision Cable Co. Ltd., Flow, DISL
Lacovia	Unique Vision Cable Co. Ltd., Flow, DISL
Malvern	Flow, DISL
Mountainside	Flow, DISL
Southfield	Unique Vision Cable Ltd., McKoy's Cable Limited, Flow; DISL
Junction	McKoy's Cable Limited, Flow, DISL
Nain	Unique Vision Cable Co. Ltd, Flow, DISL
Peppers	Unique Vision Cable Co. Ltd., Flow, DISL
Santa Cruz	Unique Vision Cable Co. Ltd., Total Cable, Flow, DISL
Siloah	Unique Vision Cable Co. Ltd., Flow, DISL
Balaclava	Tru Star Cable Television, Unique Vision Cable Co. Ltd., Flow, DISL
Manchester	
Mile Gully	Unique Vision Cable Co. Ltd., Flow, DISL
Coleyville	Mars Cable Vision, Flow, DISL
Christiana	Mega International Co; Mars Cable Vision, Flow, DISL
Devon	Flow, DISL
Williamsfield	Flow, Mars Cable, DISL, Krisara Cable Co. Ltd.
Porus	Mars Cable, Flow, DISL
Old England	Flow, DISL
Mandeville East	Mega International Co.; Flow, Mars Cable, DISL
Mandeville South	Mega International Co.; Flow, Mars Cable, DISL
Mandeville North	Mega International Co.; Flow, Mars Cable, DISL
Mandeville West	Mega International Co.; Flow, Mars Cable, DISL
Spur Tree	Flow, Mars Cable, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
Manchester	
Newport	Mars Cable, Somane Pesole Communications Limited, Flow; DISL
Cross Keys	Flow, DISL
Pratville	Flow, DISL
Clarendon	
Hayes Cornpiece	Flow, General Satellite Network, Vere Cable Company Limited, DISL
Race Course	Vere Cable Company Limited, Flow, DISL

ZONE	LICENSEE/OPERATOR
Clarendon	
Lionel Town	Vere Cable Company Limited, Flow, DISL
Rocky Point	Vere Cable Company Limited, Flow, DISL
Raymonds	Flow, Vere Cable Company Limited, DISL
Sandy Bay	Digicel; Flow, Combined Communications; Advance Cable System Co. Limited, DISL
Palmer's Cross	Digicel; Flow; General Satellite Network, DISL
May Pen East	Digicel; Flow; General Satellite Network, DISL
May Pen North	Digicel; Flow, General Satellite Network, DISL
May Pen South	Digicel; Flow; General Satellite Network, DISL
Toll Gate	Flow, Mike's Electronics & Cable Network, DISL
May Pen West	Digicel; Flow, General Satellite Network, DISL
Rock River	Flow, DISL
Chapelton	Flow, DISL
Pennants	Flow, DISL
Mocho	Central Clarendon Cable Limited; Nems Electric and Satellite Limited, Flow, DISL
Nine Turn	Nems Electric and Satellite Limited, Flow, DISL, Krisara Cable Co. Ltd.
Frankfield	Nems Electric and Satellite Limited, Flow, DISL
Alston	Flow, DISL
Aenon Town	Flow, DISL
Mason River	Venus Cable Service, Flow, DISL
Kellits	Venus Cable Service, Flow, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
St. Catherine	
Lluidas Vale	Venus Cable Service, Flow, DISL
Benbow	Flow, DISL
Riversdale North	Advance Cable System Co. Limited, Flow, DISL
Harkers Hall	Rural Cable Company Limited, ProCables Network, Flow, DISL
Sligoville	Flow, DISL
Riversdale South	Advance Cable System Co. Limited, Flow, DISL

ZONE	LICENSEE/OPERATOR
St. Catherine	
Bogwalk	Linscom Network, Advance Cable System Co. Limited, Flow, DISL
Linstead	Linscom Network, Advance Cable System Co. Limited, Flow, DISL
Ewarton	Linscom Network, Advance Cable System Co. Limited, Flow, DISL
Spring Vale	Advance Cable System Co. Limited, Flow, DISL
Browns Hall	Direct Cable, Advance Cable System Co. Limited, Flow; DISL
Red Ground	Digicel; Flow, Direct Cable, Advance Cable System Co. Limited, DISL
Kitson Town	Digicel; Flow, Advance Cable System Co. Limited, DISL
Gutters	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL
Old Harbour	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL
Old Harbour Bay	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL
Hellshire	Digicel; Flow; Starcom Cablevision, DISL
Bernard Lodge	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Horizon Park	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Willowdene	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Green Acres	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Winters Pen	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Eltham	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Ensom City	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL

CABLE SERVICES

TABLE 3: STV Operators Licensed Zones

ZONE	LICENSEE/OPERATOR
St. Catherine	
Spanish Town Central	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Greendale	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Central Village	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Caymanas Park	Digicel; Flow; Network Cable Services Limited, DISL
Independence City	Digicel; Flow; Network Cable Services Limited, DISL
Passage Fort	Digicel; Flow; Network Cable Services Limited, DISL

ZONE	LICENSEE/OPERATOR
St. Catherine	
Edgewater	Digicel; Flow; Network Cable Services Limited, DISL
Naggo Head	Digicel; Flow; Network Cable Services Limited, DISL
Braeton	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 1	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 2	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 3	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 4	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 5	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 6	Digicel; Flow; Starcom Cable Vision, DISL
Islandwide - FLOW	
Islandwide - DISL	

TABLE 4: Results Of Broadcast Monitoring In St. Catherine

#	Stations Monitored	Classification	Broadcast Frequencies	Overall Coverage	Actions Taken
1.	BESS FM	Limited Area	100.1 MHz 100.3 MHz 100.5 MHz	Satisfactory	On completion of the analysis for all the twenty- two stations that were monitored, the findings will be taken to the Monitoring and Compliance Committee for any necessary action(s).
2.	RJR Fame 95 FM	Island Wide	95 MHz Band	Satisfactory	
3.	RJR 94 FM	Island Wide	94 MHz Band	Satisfactory	
4.	Hitz 92 FM	Island Wide	92 MHz Band	Poor	
5.	IRIE FM	Island Wide	107 MHz Band	Satisfactory	
6.	Hitz 92 FM	Island Wide	106 MHz Band	Satisfactory	
7.	SUN CITY RADIO	Limited Area	104.9 MHz	Satisfactory	
8.	NNN	Limited Area	90.3 MHz	Satisfactory	
9.	MEGA JAMZ 98 FM	Island Wide	107 MHz Band	Satisfactory	
10.	NEWS TALK 93 FM	Island Wide	93 MHz Band	Poor	
11.	KLAS ESPN Sports FM 89	Island Wide	89 MHz Band	Satisfactory	

#	Stations Monitored	Classification	Broadcast Frequencies	Overall Coverage	Actions Taken
12.	ZIP 103 FM	Island Wide	103 MHz Band	Satisfactory	
13.	LOVE FM	Island Wide	101 MHz Band	Satisfactory	
14.	Kool 97 FM	Island Wide	97 MHz Band	Satisfactory	
15.	BBC	Island Wide	104 MHz Band (except for 104.9)	Data on the coverage yet to be analyzed.	
16.	BRIDGE 99FM	Island Wide	99 MHz Band	Data on the coverage yet to be analyzed.	
17.	NCU FM	Island Wide	91.1 MHz 91.3 MHz 91.5 MHz	Data on the coverage yet to be analyzed.	
18.	FYAH 105	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz	Data on the coverage yet to be analyzed.	
19.	THE EDGE FM	Island Wide	105.1 MHz 105.5 MHz 105.7 MHz	Data on the coverage yet to be analyzed.	
20.	ENERGY FM	Island Wide	102.3 MHz 102.5 MHz 105.7 MHz 105.9 MHz	Data on the coverage yet to be analyzed.	
21.	GOSPEL JA	Limited Area	91.7 MHz 91.9 MHz	Data on the coverage yet to be analyzed.	
22.	MELLO FM	Limited Area	88.1 MHz 88.3 MHz 88.5 MHz 88.7 MHz	Data on the coverage yet to be analyzed	

Note: All licensees analyzed so far seem to have a challenge with coverage in Linstead and its environs.

TABLE 5: STV OPERATORS & TYPES OF SYSTEMS CURRENTLY DEPLOYED

	DIGITAL ONLY	A MIX OF ANALOGUE NON-ADDRESSABLE / DIGITAL	ANALOGUE NON-ADDRESSABLE ONLY
1.	Logic One Limited	Guthrie's Communications Limited	Tru-Star Cable Television Network Limited
2.	CTL Limited	Cornwall Communications Limited	Vere Cable Network Company Limited
3.	St. Thomas Cable Network Limited	Venus Cable Services Limited	Central Clarendon Cable Limited
4.	Summit Satellite Systems Limited	FLOW Jamaica Limited	Nems Electric & Satellite Limited
5.	Inntech Communications Limited	JACS Cable Limited	Krisara Cable Company Limited
6.	General Satellite Systems Limited		Quality Cable Services Limited
7.	Cabletron Network Systems Limited		
8.	Jamaica Cablevision Limited		
9.	Westar Communications Limited		
10.	Communicable Limited		
11.	Linscom Network Limited		
12.	Odyssey Cable Vision Limited		
13.	Santastic Cable Systems Limited		
14.	Modern Rebroadcasting Company Limited		

	DIGITAL ONLY	A MIX OF ANALOGUE NON-ADDRESSABLE / DIGITAL	ANALOGUE NON-ADDRESSABLE ONLY
15.	Direct Cable Systems Limited		
16.	Unique Vision Cable Company Limited		
17.	Somane Pesole Communications Limited		
18.	Horizon Entertainment & Communications Company Limited		
19.	Marimaxx Communications Limited		
20.	Wilson Enterprises Limited/Satcum Cable TV Network		
21.	Advance Cable System Company Limited		
22.	Rural Cable Company Limited		
23.	Mars Cable Vision Limited		
24.	McKoy's Cable Television Company Limited		
25.	ProCables Network Limited		
26.	Stars Cable Company Limited		
27.	Cable One Jamaica Limited		
28.	QES 46 Limited		
29.	Digital Interactive Services Limited		
30.	Combined Communications Limited		

	DIGITAL ONLY	A MIX OF ANALOGUE NON-ADDRESSABLE / DIGITAL	ANALOGUE NON-ADDRESSABLE ONLY
31.	Total Cable Limited		
32.	Digicel Jamaica Limited		
33.	Starcom Cablevision Limited		
34.	Astra Technology Limited		
35.	Network Cable Services Limited		
36.	Central Communication Services Limited		
37.	Silly Video Cable Network Limited		
38.	Best TV Communications Group Limited		
	TOTAL = 38	TOTAL = 5	TOTAL = 6

Notes:

1. The licensees highlighted in light blue are all operating analogue non-addressable systems.
2. The licensees highlighted in green are not currently in operation.
3. The licensees highlighted in yellow utilize both digital and analogue non-addressable systems.



**BROADCASTING
COMMISSION**
PEOPLE • TRANSFORMING • DIGITAL

AUDITED FINANCIAL STATEMENTS



Broadcasting Commission

Financial Statements
March 31, 2022

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Auditors' report on additional information

Detailed profit or loss account

Supporting schedules of expenses

Independent auditor's report

To the Members of
Broadcasting Commission

Report on the Audit of the Financial Statements**Opinion**

We have audited the separate financial statements of Broadcasting Commission ("the Commission") which comprise the statement of financial position as at March 31, 2022, the statement of surplus or deficit and other comprehensive income, statement of changes in reserves and statement of cash flows for the year then ended and notes to the financial statements including a summary of significant accounting policies.

In our opinion, the financial statements give a true and fair view of the financial position of the Commission as at March 31, 2022, and of its financial performance and cash flows for the year then ended in accordance with International Financial Reporting Standards (IFRS) and the requirements of the Broadcasting and Radio Re-Diffusion (Amendment) Act 1986, the Public Bodies Management and Accountability Act and the Financial Administration and Audit Act (the "Act").

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Commission in accordance with the International Ethics Standards Board for Accountants' Code of Ethics for Professional Accountants (IESBA Code) and we have fulfilled our other ethical responsibilities in accordance with the IESBA Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and those Charged with Governance for the Financial Statements

Management is responsible for the preparation of financial statements that give a true and fair view in accordance with IFRS and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

hlbjm.com

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Independent auditor's report (cont'd)

To the Members of
 Broadcasting Commission

Report on the Audit of the Financial Statements

Responsibilities of Management and Those Charged with Governance for the Financial Statements (cont'd)

In preparing the financial statements, management is responsible for assessing the Commission's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Commission or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Commission's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Commission's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Commission's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required

Independent auditor's report (cont'd)

To the Members of
 Broadcasting Commission

Report on the Audit of the Financial Statements

Auditor's Responsibilities for the Audit of the Financial Statements (cont'd)

to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Commission to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that presents a true and fair view.
- Obtain sufficient appropriate audit evidence regarding the financial information of the Commission or business activities within the Commission to express an opinion on the financial statements. We are responsible for the direction, supervision and performance of the audit. We remain solely responsible for our audit opinion.

We communicate with the Board of Commissioners regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on Other Legal and Regulatory Requirements

We have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of our audit. In our opinion, proper accounting records have been maintained, so far as appears from our examination of those records, and the financial statements, which are in agreement therewith, give the information required by the Broadcasting and Radio Re-Diffusion (Amendment) Act 1986, the Public Bodies Management and Accountability Act and the Financial Administration and Audit Act (the "Act").

The Engagement Partner on the audit resulting in this independent auditor's report is Mr. Sixto Coy.

Kingston, Jamaica

June 27, 2022



 Chartered Accountants

Broadcasting Commission Statement of Financial Position

March 31, 2022

	Note	2022 \$	2021 \$
Assets			
Non-current assets			
Property, plant and equipment	(3)	227,716,873	232,441,607
Right-of-use asset	(4)	65,454,545	68,181,818
		293,171,418	300,623,425
Current assets			
Licence fees and other receivables	(5)	93,828,211	88,012,622
Cash and cash equivalents	(6)	943,863,173	828,886,069
		1,037,691,384	916,898,691
Total assets		1,330,862,802	1,217,522,116
Equity			
Capital and reserve		1,213,406,351	1,109,846,795
Total equity		1,213,406,351	1,109,846,795
Non-current liabilities			
Lease liability	(7)	62,727,272	65,454,545
		62,727,272	65,454,545
Current liabilities			
Current portion of long -term lease	(7)	2,727,273	2,727,273
Accounts and other payables	(8)	39,877,377	30,054,705
Contribution payable to the consolidated fund	(9)	12,124,529	9,438,798
		54,729,179	42,220,776
Total liabilities		117,456,451	107,675,321
Total reserve and liabilities		1,330,862,802	1,217,522,116

The notes on the accompanying pages form an integral part of these financial statements.

Approved for issue by the Board of Directors on June 27, 2022 and signed on its behalf by:

Chairman) Director

Executive Director) Director



Broadcasting Commission Statement of Surplus or Deficit and Other Comprehensive Income

March 31, 2022

	Note	2022 \$	2021 \$
Revenue			
		328,147,286	332,156,038
Administrative and general expenses	(10)	(215,624,369)	(243,332,016)
Operating surplus		112,522,917	88,824,022
Other operating income	(11)	26,233,267	24,433,239
Gain on foreign exchange		7,704,583	6,640,563
Gain on disposal of property, plant and equipment		-	266,000
Finance and policy costs	(12)	(25,215,480)	(25,775,840)
Net surplus being total comprehensive income for the year		121,245,287	94,387,984

The notes on the accompanying pages form an integral part of these financial statements.

**Broadcasting Commission
Statement of Changes in Reserves**

March 31, 2022

	Accumulated Surplus \$
Balance at March 31, 2020	1,024,897,609
Net surplus, being total comprehensive income for the year	94,387,984
Contribution to the consolidated fund (see note 9)	(9,438,798)
Balance at March 31, 2021	1,109,846,795
Net surplus, being total comprehensive income for the year	121,245,287
Contribution to the consolidated fund (see note 9)	(12,124,529)
Prior year adjustment of contribution to consolidated fund 2021	(5,561,202)
Balance at March 31, 2022	<u>1,213,406,351</u>

The notes on the accompanying pages form an integral part of these financial statements.

**Broadcasting Commission
Statement of Cash Flows**

March 31, 2022

	Note	2022 \$	2021 \$
Cash flows from operating activities:			
Net surplus		121,245,287	94,387,984
Adjustments for:			
Depreciation		13,027,611	13,335,419
Depreciation - right-of-use asset		2,727,273	2,727,273
Gain on disposal of property, plant and equipment		-	(266,000)
Lease interest expense		272,727	272,727
		137,272,898	110,457,403
Change in operating assets and liabilities:			
(Increase)/decrease in licence fees and other receivables		(5,815,589)	12,057,116
Increase/(decrease) in accounts and other payables		9,822,672	(13,955,576)
Contribution paid to the consolidated fund		(15,000,000)	(10,775,706)
Net cash provided by operating activities		126,279,981	97,783,237
Cash flows from investing activities:			
Acquisition of property and equipment	(3)	(8,302,877)	(37,190,777)
Proceeds from sale of property and equipment		-	266,000
Lease payments		(3,000,000)	(3,000,000)
Net cash used in investing activities		(11,302,877)	(39,924,777)
Net increase in cash and cash equivalents		114,977,104	57,858,460
Cash and cash equivalents at beginning of year		828,886,069	771,027,609
Cash and cash equivalents at end of year	(6)	943,863,173	828,886,069

The notes on the accompanying pages form an integral part of these financial statements.

Broadcasting Commission Notes to Financial Statements

March 31, 2022

1. General information and nature of operation

The Broadcasting Commission (“the Commission”), was established under the Broadcasting and Radio Re-Diffusion (Amendment) Act of 1986, (the “Act”).

The Commission is domiciled in Jamaica, with its registered office at 9 Central Avenue, Kingston 10.

The main function of the Commission is to monitor and regulate the electronic media, broadcast radio and television, as well as subscriber television through the balancing of the interests of consumers, the industries and the creative community in implementing public policy and law.

2. Summary of significant accounting policies

The financial statements have been prepared using the significant accounting policies and measurement basis summarised below:

a Basis of preparation

These financial statements have been prepared in accordance with International Financial Reporting Standards (IFRS) as issued by the International Accounting Standards Board (IASB).

Standards, interpretations and amendments to published standards effective in the current year

Certain new standards, interpretations and amendments to existing standards have been published that became effective during the current financial year. The Company has assessed the relevance of all such new standards, interpretations and amendments and has put into effect the following:

Amendments to IAS 1 and IAS 8 on the definition of material. These amendments to IAS 1, 'Presentation of financial statements', and IAS 8, 'Accounting policies, changes in accounting estimates and errors', and consequential amendments to other IFRSs: i) use a consistent definition of materiality throughout IFRSs and the Conceptual Framework for Financial Reporting; ii) clarify the explanation of the definition of material; and iii) incorporate some of the guidance in IAS 1 about immaterial information.

Amendments to IFRS 9 IAS 39, IFRS 4, IFRS 16 and IFRS 7- Interest rate benchmark reform. These amendments provide certain reliefs in connection with interest rate benchmark reform. The reliefs relate to hedge accounting and have the effect that IBOR reform should not generally cause hedge accounting to terminate. However, any hedge ineffectiveness should continue to be recorded in the income statement.

Standards, amendments and interpretations issued but not yet effective and have not been early adopted by the company

At the date of approval of these financial statements, certain new standards amendments and interpretations to existing standards have been published but are not yet effective, and have not been early adopted by the company.

Management anticipates that all relevant pronouncements will be adopted in the company's accounting policies for the first period beginning after the effective date of the pronouncement.

New standards, interpretations and amendments not early adopted or listed below are not expected to have a material impact on the company's financial statements.

Broadcasting Commission Notes to the Financial Statements

March 31, 2022

2. Summary of significant accounting policies (cont'd)

a Basis of preparation (cont'd)

Standards, amendments and interpretations issued but not yet effective and have not been early adopted by the company (cont'd)

Amendments to IAS 1, Presentation of financial statements', on classification of liabilities, (effective for annual periods beginning on or after January 1,2022. These narrow-scope amendments to IAS 1, 'Presentation of financial statements', clarify that liabilities are classified as either current or non- current, depending on the rights that exist at the end of the reporting period. Classification is unaffected by the expectations of the entity or events after the reporting date (for example, the receipt of a waiver or a breach of covenant). The amendment also clarifies what IAS 1 means when it refers to the 'settlement' of a liability.

A number of narrow-scope amendments to IFRS3, IAS 16, IAS 37 and some annual improvements on IFRS 1, IFRS 9 and IFRS 16, (effective for annual periods beginning on or after 1 January 2022). Amendments to IFRS 3, 'Business combinations' update a reference in IFRS 3 to the Conceptual Framework for Financial Reporting without changing the accounting requirements for business combinations. Amendments to IAS 16, 'Property, plant and equipment' prohibit a company from deducting from the cost of property, plant and equipment amounts received from selling items produced while the company is preparing the asset for its intended use. Instead, a company will recognise such sales proceeds and related cost in profit or loss. Amendments to IAS 37, 'Provisions, contingent liabilities and contingent assets' specify which costs a company includes when assessing whether a contract will be loss-making. Annual improvements make minor amendments to IFRS 1, 'First-time Adoption of IFRS', IFRS 9, 'Financial instruments' and the Illustrative examples accompanying IFRS 16, 'Leases'.

Amendments to IAS 12 – deferred tax relates to assets and liabilities arising from a single transaction.

(effective for annual periods beginning on or after 1 January 2023). These amendments require companies to recognise deferred tax on transactions that, on initial recognition give rise to equal amounts of taxable and deductible temporary differences.

Narrow scope amendments to IAS 1, Practice statement 2 and IAS 8, (effective for annual periods beginning on or after January 1, 2023). The amendments aim to improve accounting policy disclosures and to help users of the financial statements to distinguish between changes in accounting estimates and changes in accounting policies.

b Property, plant and equipment

Items of property, plant and equipment are recorded at historical cost, less accumulated depreciation. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Depreciation is calculated on the straight-line basis at annual rate estimates to write off the carrying value of the assets over the period of their estimated useful lives. Annual rates are as follows:

Building	2.5%
Leasehold improvement	20%
Furniture, fixtures & equipment	10% -20%
Computer equipment	33⅓%
Motor vehicles	20%

Land is not depreciated.

Broadcasting Commission Notes to the Financial Statements

March 31, 2022

2. Summary of significant accounting policies (cont'd)

c Licence fees and other receivables

Licence fees and other receivables are stated at amortized cost.

d Accounts and other payables

Accounts and other payables are stated at amortized cost.

e Cash and cash equivalents

Cash and cash equivalents consist of current accounts, cash floats and short-term fixed deposits with maturity dates of three (3) months or less are maintained by the Commission.

f Foreign currency translation

Functional and presentation currency

The financial statements are prepared and presented in Jamaican dollars, which is the functional currency of the Commission.

Foreign currency translations and balances

- (i) Foreign currency balances at the end of the reporting period have been translated at rates of exchange ruling at that date.
- (ii) Transactions in foreign currency are converted at rates of exchange ruling at the dates of those transactions.
- (iii) Gains/losses arising from fluctuations in exchange rates are included in profit or loss.

g Revenue recognition

Revenues represent fees earned from subscriber television and the operation of non-exclusive special broadcast radio licence services.

Revenue is recognised as performance obligations are satisfied, that is, over time or at a point in time. Where a customer contract contains multiple performance obligations, the transaction price is allocated to each distinct performance obligation based on the relative stand-alone fees for the services being provided to the customer.

h Leases

Management applies judgement in considering the substance of a lease agreement and whether it transfers substantially all the risks and rewards incidental to the ownership of the leased asset. Key factors considered include the length of the lease payments in relation to the asset's fair value, and whether the Commission obtains ownership of the asset at the end of the lease term.

For lease of land and building, the minimum lease payments are first allocated to each component based on the relative fair value of the respective lease interest. Each component is then evaluated separately for possible treatment as a finance lease, taking into consideration the fact that land normally has an indefinite economic life.

Broadcasting Commission Notes to the Financial Statements

March 31, 2022

2. Summary of significant accounting policies (cont'd)

i Provisions

Provisions are recognised when the Commission has a present legal or constructive obligation as a result of past events and it is probable that an outflow of resources will be required to settle the matter.

j Financial instruments

Recognition and derecognition

Financial assets and financial liabilities are recognised when the Commission becomes a party to the contractual provisions of the financial instrument.

Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expire, or when the financial asset and all substantial risks and rewards are transferred.

A financial liability is derecognised when it is extinguished, discharged, cancelled, or expired.

Classification and initial measurement of financial assets

Except for those trade receivables that do not contain a significant financing component and are measured at the transaction price in accordance with IFRS 15, all financial assets are initially measured at fair value adjusted for transaction costs (where applicable).

Financial assets, other than those designated and effective as hedging instruments, are classified into the following categories:

- amortised cost
- fair value through profit or loss (FVTPL)
- fair value through other comprehensive income (FVOCI).

In the periods presented the Commission does not have any financial assets categorised as FVOCI or FVTPL.

The classification is determined by both:

- the entity's business model for managing the financial asset
- the contractual cash flow characteristics of the financial asset.

All income and expenses relating to financial assets that are recognised in surplus or deficit are presented within finance costs, finance income or other financial items, except for impairment of trade receivables which is presented within other expenses.

Subsequent measurement of financial assets

Financial assets at amortised cost

Financial assets are measured at amortised cost if the assets meet the following conditions (and are not designated as FVTPL):

- they are held within a business model whose objective is to hold the financial assets and collect its contractual cash flows
- the contractual terms of the financial assets give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding.

Broadcasting Commission Notes to the Financial Statements

March 31, 2022

2. Summary of significant accounting policies (cont'd)

j Financial instruments (cont'd)

After initial recognition, these are measured at amortised cost using the effective interest method. Discounting is omitted where the effect of discounting is immaterial. The Commission's cash and cash equivalents, trade and most other receivables fall into this category of financial instruments.

Financial assets at fair value through profit or loss (FVTPL)

Financial assets that are held within a different business model other than 'hold to collect' or hold to collect and sell are categorised at fair value through profit and loss. Further, irrespective of business model, financial assets whose contractual cash flows are not solely payments of principal and interest are accounted for at FVTPL.

The category also contains equity investments. The Commission accounts for these equity investments at FVTPL and did not make the irrevocable election to account for these equity investments at fair value through other comprehensive income (FVOCI).

Assets in this category are measured at fair value with gains or losses recognised in profit or loss. The fair values of financial assets in this category are determined by reference to active market transactions or using a valuation technique where no active market exists.

Financial assets at fair value through other comprehensive income (FVOCI)

The Commission accounts for financial assets at FVOCI if the assets meet both of the following conditions:

- they are held under a business model whose objective it is achieved by both collecting the contractual cash flows and selling the financial assets and
- the contractual terms of the financial assets give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding.

Any gains or losses are recognised in other comprehensive income (OCI).

Impairment of financial assets

IFRS 9's impairment requirements use more forward-looking information to recognise expected credit losses – the 'expected credit loss (ECL) model'. This replaces IAS 39's 'incurred loss model'. Instruments within the scope of the new requirements included loans and other debt-type financial assets measured at amortised cost and FVOCI, trade receivables, contract assets recognised and measured under IFRS 15 and loan commitments and some financial guarantee contracts (for the issuer) that are not measured at fair value through profit or loss.

The Commission considers a broad range of information when assessing credit risk and measuring expected credit losses, including past events, current conditions, reasonable and supportable forecasts that affect the expected collectability of the future cash flows of the instrument.

The Commission applies the simplified approach for trade receivables which is permitted by IFRS 9. The simplified approach requires that the impairment provision is measured at initial recognition and throughout the life of the receivables using a lifetime ECL.

The Commission established a provision matrix based on historical credit losses adjusted to reflect forward looking macro-economic factors affecting the customers' ability to settle the amount outstanding.

Broadcasting Commission Notes to the Financial Statements

March 31, 2022

2. Summary of significant accounting policies (cont'd)

j Financial instruments (cont'd)

Accounts and other receivables

The Commission makes use of a simplified approach in accounting for trade and other receivables as well as contract assets and records the loss allowance as lifetime expected credit losses. These are the expected shortfalls in contractual cash flows, considering the potential for default at any point during the life of the financial instrument.

In calculating, the Commission uses its historical experience, external indicators and forward-looking information to calculate the expected credit losses using a provision matrix.

The Commission assess impairment of trade receivables on a collective basis as they possess shared credit risk characteristics they have been grouped based on the days past due.

Classification and measurement of financial liabilities

The Commission's financial liabilities include trade and other payables.

Financial liabilities are initially measured at fair value, and, where applicable, adjusted for transaction costs unless the Commission designated a financial liability at fair value through profit or loss. Subsequently, financial liabilities are measured at amortised cost using the effective interest method except for derivatives and financial liabilities designated at FVTPL, which are carried subsequently at fair value with gains or losses recognised in profit or loss (other than derivative financial instruments that are designated and effective as hedging instruments).

All interest-related charges and, if applicable, changes in an instrument's fair value that are reported in profit or loss are included within finance costs or finance income.

k Employee benefits

Employee benefits are all forms of consideration given by the Commission in exchange for service rendered by employees. These include current or short-term benefits such as salaries, bonuses, statutory contributions, vacation leave, non-mandatory benefits such as medical care; post-employment benefits such as pensions; and other long-term employee benefits such as termination benefits.

Employee benefits that are earned as a result of past or current service are recognized in the following manner:

- Short-term employee benefits are recognized as a liability, net of payments made, and charged to expense. The expected cost of vacation leave that accumulated is recognized when the employee becomes entitled to the leave.

Pension obligations

The Commission operates a defined contribution pension plan. The plan is funded by contributions from employees and employer. The employees contribute at a rate of 5% of pensionable salaries (with the option of contributing up to an additional 7.5%).

The Commission's rate of contribution to the pension plan is 7.5% of pensionable salaries for the year.

Broadcasting Commission

Notes to the financial statements

March 31, 2022

3. Property, plant and equipment

The carrying amounts for property, plant and equipment for the years included in these financial statements as at March 31, 2022 are reconciled as follows:

	Land and Building \$	Leasehold Improvement \$	Furniture Fixtures and Equipment \$	Computers \$	Motor Vehicles \$	Total \$
Gross carrying amount						
Balance at April 1, 2021	213,486,662	10,384,235	30,643,791	28,208,789	9,945,150	292,668,627
Additions	-	-	5,519,403	2,783,473	-	8,302,876
Balance at March 31, 2022	213,486,662	10,384,235	36,163,194	30,992,262	9,945,150	300,971,503
Depreciation						
Balance at April 1, 2021	(4,962,167)	(399,394)	(21,504,852)	(23,415,457)	(9,945,150)	(60,227,020)
Depreciation	(4,962,167)	(399,394)	(3,775,725)	(3,890,325)	-	(13,027,611)
Balance at March 31, 2022	(9,924,334)	(798,788)	(25,280,578)	(27,305,782)	(9,945,150)	(73,254,631)
Carrying amount at March 31, 2022	203,562,328	9,585,447	10,882,616	3,686,480	-	227,716,873

Broadcasting Commission

Notes to the Financial Statements

March 31, 2022

2. Summary of significant accounting policies (cont'd)

I Use of estimates and judgements

Information about estimates and assumptions that may have the most significant effect on recognition and measurement of assets, liabilities, income and expenses is provided below. Actual results may be substantially different.

These estimates are based on historical experience and management's best knowledge of current events and actions. Actual results may differ from these estimates and assumptions.

There were no critical judgements, apart from those involving estimation, that management has made in the process of applying the Commission's accounting policies that have a significant effect on the amounts recognised in the financial statements.

The estimates and assumptions which have the most significant risk of causing a material adjustment to the carrying amounts of assets and liabilities are discussed below.

(i) Useful lives of depreciable assets

Management reviews its estimate of the useful lives of depreciable assets at each reporting date, based on the expected utility of the assets. Uncertainties in these estimates relate to technological obsolescence that may change the utility of certain software and IT equipment.

(ii) Fair value measurement

Management uses valuation techniques to determine the fair value of financial instruments (where active market quotes are not available) and non-financial assets. This involves developing estimates and assumptions consistent with how market participants would price the instrument. Management bases its assumptions on observable data as far as possible but this is not always available. In that case, management uses the best information available. Estimated fair values may vary from the actual prices that would be achieved in an arm's length transaction at the reporting date.

**Broadcasting Commission
Notes to the financial statements
March 31, 2022**

	Land and Building \$	Construction in progress \$	Leasehold Improvement \$	Furniture and Equipment \$	Computers \$	Motor Vehicles \$	Total \$
Gross carrying amount							
Balance at April 1, 2020	-	189,463,852	14,114,920	24,180,106	26,031,122	9,945,150	263,735,150
Additions		24,022,810	-	7,676,855	5,491,112	-	37,190,777
Transfer		(213,486,662)	(3,730,685)	(1,213,170)	(3,313,445)	-	(8,257,300)
Balance at March 31, 2021	213,486,662	-	10,384,235	30,643,791	28,208,789	9,945,150	292,668,627
Depreciation							
Balance at April 1, 2020	-	(3,730,685)	(19,760,322)	(21,712,744)	(9,945,150)	(55,148,901)	
Depreciation		(4,962,167)	(3,99,394)	(2,957,700)	(5,016,158)	(13,335,419)	
Depreciation eliminated on disposal		-	3,730,685	1,213,170	3,313,445	-	8,257,300
Balance at March 31, 2021	(4,962,167)	-	(399,394)	(21,504,852)	(23,415,457)	(9,945,150)	(60,227,020)
Carrying amount at March 31, 2021	208,524,495	-	9,984,841	9,138,939	4,793,332	-	232,441,607

3. Property, plant and equipment (cont'd)

**Broadcasting Commission
Notes to financial statements
March 31, 2022**

4. Right-of-use asset

	Land Total \$
Gross carrying amount	76,363,636
Balance at March 31, 2022	76,363,636

Depreciation

Balance as at April 1, 2021	(8,181,818)
Depreciation	(2,727,273)
Balance at March 31, 2022	(10,909,091)
Carrying amount as at March 31, 2022	65,454,545

Land Total \$
76,363,636
76,363,636

Gross carrying amount

Balance at April 1, 2020	76,363,636
Balance at March 31, 2021	76,363,636

Depreciation

Balance as at April 1, 2020	(5,454,545)
Depreciation	(2,727,273)
Balance at March 31, 2021	(8,181,818)
Carrying amount as at March 31, 2021	68,181,818

5. Licence fees and other receivables

	2022 \$	2021 \$
Licence fees receivables	108,051,620	96,812,976
Less: Provision for expected credit loss (Note 16)	(22,483,375)	(13,402,129)
	85,568,245	83,410,847
Advances and staff receivables	2,863,888	1,536,638
Interest receivables	2,895,492	1,874,596
Deposits and prepayments	2,500,586	1,190,541
Total	93,828,211	88,012,622

The age of licence fees receivables past due but not impaired is as follows:

	2022 \$	2021 \$
Not more than 3 months	85,568,245	83,410,847
Total	85,568,245	83,410,847

Broadcasting Commission Notes to financial statements

March 31, 2022

6. Cash and cash equivalents

	2022 \$	2021 \$
Short-term deposits	862,283,216	781,911,078
Cash at bank	81,529,957	46,924,991
Petty cash	50,000	50,000
Total	943,863,173	828,886,069

7. Lease liabilities

Information about leases for which the Commission is a lessee is presented below:

(a) Lease liabilities

	Building \$
Current	2,727,273
Non-current	62,727,272
Total	65,454,545

Future minimum lease payments are as follows:

	Within 1 year \$	2 to 5 Years \$	More than 5 Years \$	Total \$
Lease payments	3,000,000	12,000,000	57,000,000	72,000,000
Finance charges	(272,727)	(1,090,909)	(5,181,819)	(6,545,455)
Net present values	2,727,273	10,909,091	51,818,181	65,454,545

The Commission entered into a Lease Agreement (the Lease) on the 20th of November 2015, to lease a part of the property known as 12 Central Avenue, Kingston 10 from the Lessor. The effective date of the lease was April 1, 2016. The lease runs for 30 years, with an option to renew for a further 10 years. The lease provides for an annual increase to the published Bank of Jamaica index of inflation capped to 10 per cent per annum.

(b) Amounts recognised in the profit or loss

	\$
Depreciation charged on right-of-use assets	(2,727,273)
Interest expense on lease liabilities	(272,727)
Total	(3,000,000)

(c) Amounts recognised in the statement of cash flow

	\$
Cash outflow for leases	3,000,000
Total	3,000,000

Broadcasting Commission Notes to financial statements

March 31, 2022

8. Accounts and other payables

	2022 \$	2021 \$
Accounts payables	16,529,669	8,589,603
Accrued vacation leave	10,894,830	10,357,078
Accrued expenses	5,442,538	3,170,924
GCT payable	1,283,894	1,598,722
Other payable	5,726,446	6,338,378
Total	39,877,377	30,054,705

9. Contribution payable to the consolidated fund

	2022 \$	2021 \$
Provision for contribution to the consolidated fund	12,124,529	9,438,798
Total	12,124,529	9,438,798

It is stipulated by the Public Bodies Management and Accountability Act 2011 and the accompanying Public Bodies (Financial Distribution) Regulations 2012, that a self-financing public body allocates a minimum of 5%, of its audited after-tax net profit or surplus for the financial year for transfer to the consolidated fund through the accountant General. The Commission has provided 10% of its surplus.

10. Expenses by nature

Administrative and general expenses:

	2022 \$	2021 \$
Audit fees	829,500	869,500
Commissioners' fees	1,295,000	2,220,000
Employee benefits (Note 13)	101,933,199	117,368,660
General Consumption Tax	11,685,442	18,312,208
Professional and consultancy fees	14,578,829	3,718,853
Public relations and education	54,152,299	67,205,374
Rent and maintenance of property	-	3,582,933
Other	31,150,100	30,054,488
Total	215,624,369	243,332,016

Broadcasting Commission Notes to financial statements

March 31, 2022

11. Other operating income

	2022 \$	2021 \$
Finance income		
Interest income on finance instruments	23,688,452	20,270,505
Licence fees:		
Grant of licence	145,065	350,250
Renewal of licence fee	300,000	760,000
Application fee	50,000	-
Penalty on licence fee	-	91,709
Other income	2,049,750	2,960,775
	2,544,815	4,162,734
Total	26,233,267	24,433,239

12. Finance and policy costs

	2022 \$	2021 \$
Bank and finance charges	106,623	74,846
Lease interest expense	272,727	272,727
Provision for expected credit loss (Note 5)	9,081,246	9,365,575
Depreciation - property, plant and equipment	13,027,611	13,335,419
Depreciation - right - of- use	2,727,273	2,727,273
Total	25,215,480	25,775,840

13. Employee benefits

i Staff costs comprises:

	2022 \$	2021 \$
Salaries and wages	80,275,359	90,647,096
Pension contribution	3,905,133	5,083,944
Motor vehicle allowance	9,076,018	10,551,638
Other personnel costs	1,093,422	1,173,608
Salaries and other related cost	94,349,932	107,456,286
Statutory contribution	4,164,085	3,751,287
	98,514,017	111,207,573
Training and capacity building	3,419,182	6,161,087
	101,933,199	117,368,660

ii The aggregate payroll costs for these persons were as follows:

	2022 \$	2021 \$
Salary and other related costs	94,349,932	107,456,286
Statutory payroll contributions	4,164,085	3,751,287
	98,514,017	111,207,573

Number of staff 24 (2021 – 24)

Broadcasting Commission Notes to financial statements

March 31, 2022

14. Related party balances and transactions

The statement of profit or loss and other comprehensive income includes transaction with Commissioner's and other key management personnel.

	2022 \$	2021 \$
Commissioner's fees	1,295,000	2,220,000
Senior executive compensation	20,043,215	21,491,965
	21,338,215	23,711,965

15. Taxation

The Commission is exempt from income tax under Section (12(b)) of the Income Tax Act.

16. Risk management policies

The Commission's activities expose it to a variety of financial risks in respect of its financial instruments: market risk (currency risk, interest rate risk and other price risk), credit risk and liquidity risk.

The Commission seeks to manage these risks by close monitoring of each class of its financial instruments as follows:

a Market risk

Market risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market prices.

Foreign currency risk

The Commission is exposed to market risk through its use of financial instruments and specifically to currency risk, interest rate risk and certain other price risk, which result from both its operating and investing activities.

i Currency risk

Currency risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates.

The Commission is exposed to currency risk due to fluctuations in exchange rates on balances that are denominated in currencies other than the Jamaican Dollar.

For transactions denominated in United States Dollars (US\$) the Commission, however, maintains US\$ bank accounts in an attempt to minimise this risk.

Broadcasting Commission Notes to financial statements

March 31, 2022

16. Risk management policies (cont'd)

a Market risk (cont'd)

- i Currency risk (cont'd)

At the end of the reporting period there were assets of approximately US\$807,329 (2021-US\$ 785,912), which were subject to foreign exchange rate changes as follows:

Concentrations of currency risk

	2022 US\$	2021 US\$
Financial assets		
- Cash and cash equivalents	807,329	785,912
Total	807,329	785,912

The exchange rate applicable at the end of the reporting period is J\$152.83 to US\$1 (2021 - J\$143.17 to US\$1).

Foreign currency sensitivity

The following table illustrates the sensitivity of profit for the year in regards to the Commission's financial assets and financial liabilities and US Dollar to Jamaican (JA) Dollar exchange rate, all other things being equal. The sensitivity analysis is based on the Commission's foreign currency financial instruments held at each reporting date. Only movements between the Jamaican Dollar and US Dollars are considered, as these are the two major currencies of the Commission.

The sensitivity analysis is based on the Commission's United States Dollar financial instruments at the end of the reporting period.

Effect on results of profit:

If the JA Dollar weakens by 6 (2021 -8%) against the US Dollar then this would have an effect on the amounts shown below on the basis that all other variables remain constant.

	Percentage change %	Effect on net profit \$
2022	8	9,870,728
2021	6	6,751,141

If the JA Dollar strengthens against the US Dollar by 2 (2021 - 2%) this would have the following impact:

	Percentage change %	Effect on net profit \$
2022	(2)	(1,233,841)
2021	(2)	(1,125,190)

Broadcasting Commission Notes to financial statements

March 31, 2022

16. Risk management policies (cont'd)

a Market risk (cont'd)

- i Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate due to changes in market interest rates. The Commission's cash and cash equivalents are subject to interest rate risk. However, the Commission attempts to manage this risk by monitoring its interest-bearing instruments closely and procuring the most advantageous rates under contracts with interest rates that are fixed for the life of the contract, where possible.

The Commission invests excess cash in short-term deposits and maintains interest-earning bank accounts with licensed financial institutions. Short-term deposits are invested for one-month periods at fixed interest rates and are not affected by fluctuations in market interest rates up to the date of maturity. Interest rates on interest-earning bank accounts are not fixed but are subject to fluctuations based on prevailing market rates.

Interest rate sensitivity

Due to the fact that interest rate on the Commission's fixed deposit is fixed up to maturity and interest earned from the Commission's interest-earning bank accounts is immaterial, there would be no material impact on the results of the Commission's operations as a result of fluctuations in interest rates.

iii Other price risk

Other price risk is the risk that the value of a financial instrument will fluctuate as a result of changes in market prices, whether those changes are caused by factors specific to the individual instrument or its issuer or factors affecting all instruments traded in the market. The Commission's financial instruments are substantially independent of changes in market prices as they are short-term in nature.

b Credit risk

The Commission faces credit risk in respect of its receivables and cash and cash equivalents. There is a significant concentration of credit risk in trade and other receivables. However, this risk is controlled by close monitoring of these assets by the Commission. Credit risk arises from cash and cash equivalents.

Trade receivables

The Commission applies IFRS 9 simplified model of recognising lifetime estimate credit losses, for all trade receivables as these items do not have significant financing component.

In measuring the expected credit losses, the trade receivables have been assessed on a collective basis as they possess shared credit risk characteristics. They have been grouped based on the days past due. The expected loss rates are based on the payment profile for services rendered over the last 24 months before March 31, 2022 and April 1, respectively as well as the corresponding historical losses during the period. The historical rates are adjusted to reflect forward looking macro-economic factors affecting the customers' ability to settle the amount outstanding. The Commission has identified gross domestic product (GDP) and inflation rates to be the most relevant factors and accordingly adjusts historical loss rates for expected changes in these factors.

Broadcasting Commission Notes to financial statements

March 31, 2022

16. Risk management policies (cont'd)

b Credit risk

Trade receivables (cont'd)

Trade receivables are written off when there is no reasonable expectation of recovery. Management will perform an assessment to determine whether there are any indicators of no reasonable expectation of recovery.

March 31, 2022

Trade receivables days past due					
	Current	More than 90 days	More than 180 days	More than 270 days	Total
Expected credit loss rate	2.13%	100%	100%	100%	
Gross carrying amount	87,430,515	4,151,627	3,834,115	12,635,363	108,051,620
Lifetime expected credit loss	1,862,270	4,151,627	3,834,115	12,635,363	22,483,375

March 31, 2021

Trade receivables days past due					
	Current	More than 90 days	More than 180 days	More than 270 days	Total
Expected credit loss rate	2.13%	100%	100%	100%	
Gross carrying amount	85,226,164	4,370,912	3,800,923	3,414,977	96,812,976
Lifetime expected credit loss	1,815,320	4,370,913	3,800,924	3,414,972	13,402,129

The closing balance of the trade and other receivables as at March 31, 2022 reconciles with the trade receivables loss allowance opening balance as follows:

	2022 \$	2021 \$
Opening loss allowance at April 1	13,402,129	52,689,920
Write-off during the year	-	(48,653,266)
Loss allowance recognised during the year	9,081,246	9,365,475
	22,483,375	13,402,129

Broadcasting Commission Notes to financial statements

March 31, 2022

16. Risk management policies (cont'd)

c Liquidity risk

Liquidity risk is the risk that the Commission will encounter difficulty in meeting its commitments associated with financial liabilities.

The Commission manages its liquidity risk by carefully monitoring its cash outflow needs for day-to-day business and maintaining an appropriate level of resources in liquid or near liquid form to meet its needs.

The Commission's financial liabilities comprise payables and accruals and long-term lease. These amounts are due as follows:

March 31, 2022	Within 1 Year \$	Greater Than 1 Years \$
Trade and other payables	39,877,377	-
Lease liability	2,727,273	62,727,272
Contribution payable to the consolidated fund	12,124,529	-
Total	54,729,179	62,727,272

March 31, 2021	Within 1 Year \$	Greater Than 1 Years \$
Trade and other payables	30,054,705	-
Lease liability	2,727,273	65,454,545
Contribution payable to the consolidated fund	9,438,798	-
Total	42,220,776	65,454,545

17. Summary of financial assets and liabilities by category

The carrying amount of the Commission's financial liabilities recognised at the end of the reporting periods under review may also be categorised as follows:

	2022 \$	2021 \$
Financial assets at amortised cost		
Licence fees and other receivables	93,828,211	88,012,622
Cash and cash equivalents	943,863,173	828,886,069
Total	1,037,691,384	916,898,691
Financial liabilities measured at amortised cost		
Accounts and other payables	39,877,377	30,054,705
Lease liability	2,727,273	2,727,273
Contribution payable to the consolidated fund	12,124,529	9,438,798
Total	54,729,179	42,220,776

Broadcasting Commission Notes to financial statements

March 31, 2022



18. Capital management, policies and procedures

The Commission's capital management objectives are to ensure the Commission's ability to continue as a going concern and to sustain future development of the business. The Commission's Board of Directors review the financial position of the Commission at regular meetings.

The Commission is not subject to any externally imposed capital requirements.

Additional information – Auditor's report

To the Directors of
Broadcasting Commission
On Additional Information

The additional information presented on page 28 and 29 has been taken from the accounting records of the Commission and has been subjected to the tests and other auditing procedures applied in our examination of the financial statements of the Commission for the year ended March 31, 2022.

In our opinion, the said information is fairly presented in all material respects in relation to the financial statements taken as a whole, although it is not necessary for a fair presentation of the state of the Commission's affairs as at March 31, 2022 or of the results of its operations, or its cash flows for the year then ended.

HLB Mair Russell
HLB Mair Russell
Chartered Accountants

Kingston, Jamaica
June 27, 2022

**Broadcasting Commission
Additional Information
Detailed profit or loss account**

March 31, 2022

	2022	2021
	\$	\$
Revenue	328,147,286	332,156,038
Administrative and general expenses	(215,624,369)	(243,332,016)
Operating surplus	112,522,917	88,824,022
Other income		
Interest on investment	23,688,452	20,270,505
Other income	2,544,815	4,162,734
	138,756,184	113,257,261
Gain/(loss) on foreign exchange	7,704,583	6,640,563
Gain/(loss)on disposal of assets	-	266,000
	146,460,767	120,163,824
Finance and policy costs		
Depreciation	(13,027,611)	(13,335,419)
Depreciation - right-of-use asset	(2,727,273)	(2,727,273)
Provision for expected credit loss	(9,081,246)	(9,365,575)
Bank and finance charges	(106,623)	(74,846)
Lease interest expense	(272,727)	(272,727)
	121,245,287	94,387,984

**Broadcasting Commission
Additional information
Supporting schedules of expenses**

March 31, 2022

	2022	2021
	\$	\$
Administrative and general expenses		
Application evaluation costs	73,500	-
Audit fees	829,500	869,500
Commissioners' fees	1,295,000	2,220,000
General office expenses	3,931,018	4,422,087
General consumption taxes	11,685,442	18,312,208
Gifts and donations	78,822	174,830
Insurance	1,550,583	1,698,180
Janitorial expenses	1,877,220	2,485,151
Monitoring and enforcements	4,524,473	2,586,092
Motor vehicle expense	514,430	355,880
Motor vehicle allowance	9,076,018	10,551,638
Other personnel costs	1,093,422	1,173,608
Employer's pension contribution	3,905,133	5,083,944
Postage and delivery	33,361	38,773
Printing and stationery	577,621	491,038
Professional and consultancy fees	14,578,829	3,718,853
Public relations, and advertisement	54,152,299	67,205,374
Refreshments	123,530	125,269
Rental and maintenance of property	-	3,582,933
Repairs and maintenance – furniture and equipment	935,162	1,580,965
Repairs and maintenance – property	943,302	765,228
Salaries and wages	80,275,359	90,647,096
Security	4,183,768	3,415,082
Statutory contributions	4,164,085	3,751,287
Subscription and membership fees	765,675	1,256,213
Reference material	1,744	21,500
Training and capacity building	3,419,182	6,161,087
Travel	-	5,855
Telephone and internet charges	5,103,279	5,009,980
Remote data storage	5,932,612	5,622,365
	215,624,369	243,332,016

