

BROADCASTING
COMMISSION

2019

ANNUAL REPORT



TABLE OF CONTENTS

	PAGE
Vision of the Broadcasting Commission.....	1
Mission Statement.....	1
Our Approach to Regulation.....	1
Role, Composition and Mandate of the Broadcasting Commission.....	2
Profile on Commissioners and Executive Staff	
• Profile on Commissioners.....	4
• Profile on Executive Staff.....	7
• Profile on Principal Officers.....	7
Chairman's Report.....	8
Executive Director's Report	10-61
• Overview of Performance in 2018-2019.....	10
• Operational Plan 2018-2019 (Performance Indicators and Targets).	11-30
• Operational Highlights:	
▪ Public Education and Public Consultations	
○ Industry Consultations.....	32
○ Schools' Outreach.....	34
○ Digital Literacy and Awareness – Adults.....	35
○ Media Campaign.....	36
○ Social Media	37
○ Media Coverage	37
▪ Legal & Licensing Matters	
○ Licensing Matters.....	38
○ Change of Ownership and Control.....	38
○ Legislative Matters.....	38
○ Statutory Reports.....	38
○ Procurement.....	38
▪ Human Resources & Facilities Management	
○ Facilities and Fleet Management.....	39
○ Human Capacity Development.....	39
▪ Technical Matters.....	40

▪ Monitoring, Compliance and Customer Service	
○ Contacts with the Commission.....	41
○ Complaints Received.....	43
○ Complaints Investigated.....	45
○ Complaints Resolution.....	47
Technical Compliance	
○ Technical Monitoring.....	49
Financial Compliance	52
Notices of Breach	55
Breaches by Broadcast Radio Licensees	56
Breaches by Broadcast Television Licensees	59
Breaches by Subscriber Television Licensees	61

Governance Report

• Commission and Sub-Committees – Membership and Attendance	
○ Commission Meeting.....	63
○ Policy & Strategy Committee.....	64
○ Monitoring & Compliance Committee.....	64
○ Finance & Administration Committee.....	65
○ Audit Committee.....	65
○ Corporate Governance Committee.....	66
• Audit Committee Report	67
• Corporate Social Responsibility	
○ Corporate Social Responsibility Statement.....	69
○ CSR Activities.....	70

Appendices

• Appendix A - Advisory Groups.....	75
• Appendix B - Salaries and Emoluments.....	77
• Appendix C - Portfolio Responsibility.....	79
• Appendix D - Broadcast & STV Licensees.....	80
• Appendix E - Audited Financial Statements.....	93

VISION

To be an innovative regulator that leads and facilitates in the development and advancement of a dynamic electronic communications sector for the benefit of Jamaica and the Caribbean.

MISSION

Our mission is to ensure a successful national transition to a digital economy, using the empowering and liberating potential of technological innovation to encourage new forms of business, social, cultural and media development while protecting the people of Jamaica from potential abuses of communication and influence.

OUR APPROACH TO REGULATION

We keep our operations under constant review to ensure that the regulatory framework for Jamaica is as lean, transparent, efficient and effective as possible, with the optimal mix of educational and advisory interventions, legal and economic tools, sanctions and positive incentives.

ROLE, COMPOSITION AND MANDATE

The Broadcasting Commission (BCJ) is a body corporate established under **The Broadcasting and Radio Re-Diffusion Act (BRRA)**. It is the successor to the Broadcasting Authority, following the 1986 amendment of the BRRA, making the Commission the Caribbean region's most well-established communications regulator.

The Commission's principal functions may be classified as:

- Advisory;
- Monitoring;
- Research/information-gathering;
- Administrative; and
- Legislative.

The prescribed **advisory** functions include the following areas of advice to the Minister:

- Whether or not a licence should be granted **[S 11E (1)]**;
- The terms and conditions on which licences should be granted **[S 16 (a) (i)]**;
- Whether a licence should be suspended or cancelled for non-compliance with the Commission's directives following a contravention of the licence **[S 22]**; and
- The allocation of broadcast time to programmes of Jamaican origin, performed by Jamaicans or programmes significant to Jamaica **[S 16 (a) (ii)]**.

The **monitoring** powers and duties include:

- Monitoring the operations of licensees **[S 16 (e)]**;
- Receiving and investigating complaints in relation to any matter under the BRRA **[S 16 (f)]**;
- Establishing a system of monitoring transmissions by licensees **[S 16 (d)]**;
- Requiring licensees to submit information relating to their programming and operations **[S 17]**;
- Giving licensees written notice (copied to the Minister) of any contravention of licence, and requiring justification of the offending act and/or remedial action **[S 20 (1)]**;
- Giving written notice to the Minister of any failure by a licensee to justify any offending act or take remedial action **[S 20 (3)]**;
- Directing a licensee to transmit an apology for any action in contravention of its licence **[S 20 (3)]**; and
- In relation to political broadcasts, ensuring rights of reply under certain circumstances, and in general ensuring impartiality in political broadcasts **[S 21]**.

The **information-gathering** duties include:

- Conducting surveys to ascertain whether matter transmitted or relayed by licensees is capable of being received in Jamaica **[S 16 (b)]**; and
- Undertaking, sponsoring or assisting in research on any type of operation regulated under the Act **[S 16 (c)]**.

The **administrative** functions relate to:

- Processing all licence applications under the Act to determine whether prescribed requirements are satisfied **[S 11E]**;
- Receiving application fees **[S 11 F (2)]**;
- Receiving licence fees **[S11 G (5)]**;
- At the direction of the Minister, notifying licensees before licenses are suspended or cancelled that they have an opportunity to be heard by the Minister **[S 22 (2)]**; and
- Where a licence to provide STV service becomes void for non-performance, notifying the licensee and requiring the return of the licence **[S 11G (7)]**.

The Commission's **legislative** power is to recommend regulations under the **Act**, after consultation with the Minister. Approval is subject to a negative resolution in the House of Representatives.

BOARD OF COMMISSIONERS

Commissioners are appointed by the Governor General after consultation with the Prime Minister and the Leader of the Opposition, pursuant to Section 1 of the First Schedule of the **Broadcasting and Radio Re-diffusion Act**. The appointments are for a period of five years.

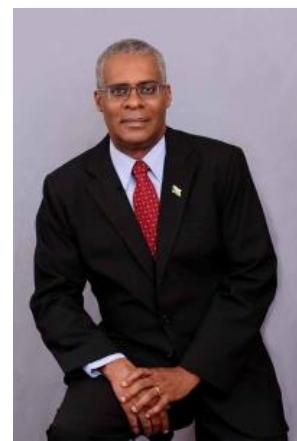
The current Board of Commissioners was appointed effective November 1, 2016.

The following persons served during the period under review:



Professor Anthony Clayton, CD, Ph.D., M.A. (Hons.), FACAS, FTWAS
Re-Appointed November 1, 2016. Appointed as Chairman of the Board.

Alcan Professor, Caribbean Sustainable Development, Institute for Sustainable Development, U.W.I.



Dr. William Lawrence, D.B.A., M.S., B.Sc. (Hons.)
Appointed November 1, 2016

Strategic management consultant and Director of the Professional Services Unit at the Mona School of Business and Management, University of the West Indies.

Dr. Lawrence served as Chairman of the Finance & Administration Committee for the period April 2017 to October 2018. He was appointed to the Policy & Strategy and Audit Committees, effective October 2018.



Mr. Aldrick "Allie" McNab, OD, J.P.
Appointed November 1, 2016

Former broadcaster. Chief Executive Officer of Visual Vibe Limited. Prime Minister's representative on the University Council of the University of Technology, Jamaica.

Mr. McNab served on the Finance & Administration Committee.



Dr. Anna Kasafi Perkins, Ph.D., MPhil., B.A. (Theology)

Appointed November 1, 2016

A trained Theologian. Quality assurance and ethics professional. Currently the Senior Programme Officer, Quality Assurance, at the University of the West Indies, Mona Campus and an adjunct faculty member at St Michael's Theological College.

Dr. Perkins served as Chairman of the Monitoring & Compliance Committee.



Ms. Nerine Small, M.B.A., LL.B., Cert. Legal Ed.

Re-Appointed November 1, 2016

An Attorney-at-Law, specializing in corporate and commercial law.

Ms. Small served as Chairman of the Policy & Strategy Committee.



Mrs. Patricia Sinclair McCalla, CD, M.A., M.Sc., B.Ed., Dip. Public Admin.

Appointed November 1, 2016

Retired public servant. Previously served as Chief Executive Officer of the Public Sector Transformation Unit in the Office of the Cabinet, Permanent Secretary, Chief Executive Officer of the National Environment and Planning Agency and Director of the Bureau of Women's Affairs.

Mrs. Sinclair McCalla served on the Monitoring & Compliance Committee.



Dr. Elaine Wallace, Ph.D., M.B.A.

Re-appointed November 1, 2016

Communications Specialist, Former Registrar at the University of Technology (UTECH).

Dr. Wallace served on the Audit Committee.



Prof. Lloyd Waller, Ph.D., MSc., B.Sc.

Appointed November 1, 2016

Head of the Department of Government at the University of the West Indies, Mona Campus, and a Senior Lecturer in Human, Social and Political Behaviour.

Prof. Waller served as Chairman of the Audit Committee.

Mr. Colin D.W. Maxwell, F.C.A.

Appointed October 9, 2018

Former Senior Partner Jamaica's Territory for PricewaterhouseCoopers (PwC) until his retirement in June 2015. He has over 36 years' experience in public accounting, having joined PwC in 1978 and was admitted to partnership in 1991.

Mr. Maxwell was appointed Chairman of the Finance & Administration Committee effective October 2018.



EXECUTIVE STAFF & PRINCIPAL OFFICERS

The Commission is supported by a Secretariat, headed by the Executive Director, which has responsibility for its day to day operations. The executive staff members are:



Mr. Cordel Green, M.B.A., LL.M (Dist.), LL.B (Hons.), B.A. (Hons.); Cert. Legal Ed.
Executive Director,
Attorney-at-Law



Ms. Karlene Salmon, M.Sc., LL.B (Hons.), B.A. (Hons.), Cert. Legal Ed.

Assistant Executive Director,
Attorney-at-Law

There are also nine Principal Officers:

Ms. Juliet Anderson, FCCA, M.B.A.
Finance Officer

Mr. Donovan Campbell,
M.Sc.
Technical Officer

Mr. Don Dobson, M.A., B.A.
Information & Public Relations
Officer

Mrs. Jodi-Ann Jackson, M.Sc., B.Sc.
Economist/Researcher
(Resigned August 2018)

Mrs. Michelle Jones-Francis, B.Sc.
Monitoring and Customer
Service Manager

Mrs. Althea Nelson, M.Sc. B.Sc.
Human Resource & Office
Manager

Mr. David Rose, B.Sc.
Systems Administrator/ Webmaster

Ms. Kedian Rose, B.A.
Acting Registrar

Mrs. Nicole Walford, LL.B, B.A.,
Cert. Legal Ed.
Legal Officer/ Corporate Secretary

CHAIRMAN'S REPORT



The world is being turned upside down by the digital revolution. Media, communications, finance and banking, trade, business and commerce, the relationship between government and citizens, the nature of work, education and training and social interactions are being transformed by the efficiency of digital encoding, the speed of digital transactions and by the radically new social, economic, business and behavioural models that they support. Jamaica cannot afford to remain in the slow lane of these fast-moving events, as an efficient digital economy is now a primary determinant of the ability to compete internationally.

Sadly, this new era has also introduced many profoundly serious problems. The abuse of personal Facebook data, the Cambridge Analytica scandal and the corruption of a number of elections; the use of social media to organize the distribution of illegal weapons and narcotics; cyber-bullying, scamming and fraud; the dissemination of hate speech and incitements to violence on WhatsApp; terrorist recruitment; the live-streaming of the world's first 'social media massacre' in New Zealand and other deeply problematic incidents have made it clear that social media should be regulated on essentially the same principles as broadcast media in future, with specific additional guarantees of freedom of expression and protection for personal data. This will require a new approach to media policy and communications regulation in order to manage a converged environment, in which the boundaries between media, education, entertainment and telecommunications will largely disappear.

So the challenge facing Jamaica today is to make a rapid transition to the new digital world, seizing the new opportunities but also finding ways to manage the risks and limit the harm they could cause to the nation. The Broadcasting Commission has led the way in developing responses to these challenges, and is now highly regarded internationally for the quality of its work, especially in rethinking policy and regulation and in promoting digital media literacy.

Media literacy

The current priority in facilitating the transition is no longer accessibility, as most people now have a mobile device and can choose a data plan; it is *media literacy*. Having access to the Internet is only the first step; people also have to know how to use the Internet to change the way they live, learn and work. The evolving digital environment requires citizens who are internet-literate, are confident creators and consumers of content, and have the technical and social skills needed to participate positively in the digital world. The Broadcasting Commission has therefore redoubled its commitment to improve media literacy in Jamaica.

Collaboration with Google & other online platforms

During the year, the Broadcasting Commission intensified discussions with technology giants Facebook and Google on the serious problems associated with harmful content. As a result, the Broadcasting Commission has been asked to be a "**Trusted Flagger**" for Google's YouTube platform. The **YouTube Trusted Flagger** program involves a small group of carefully-chosen organizations around the world who are now trusted to flag problematic content on YouTube for rapid take-down. As one of those trusted entities, the BCJ can now receive complaints from Jamaicans about problematic content on YouTube and alert Google with a view to having the most harmful material removed.

The Broadcasting Commission has also partnered with **Get Safe Online**, the UK's leading source of unbiased, factual and easy-to-understand information on online safety, to launch a Jamaican resource, getsafeonline.org.jm, dedicated to helping citizens and businesses keep themselves, their

families, devices and workplaces safe on the internet with free, impartial, expert, practical advice. The website will include comprehensive online safety advice and information on the latest online safety risks such as bullying, stalking, trolling, romance fraud and safeguarding privacy. It includes a range of short videos and tips for parents. Over the next 12 months, the Broadcasting Commission will be working with Get Safe Online to better customize the content for Jamaicans.

The Traditional Media Sector

This year saw renewed activity in the electronic media sector in Jamaica as free-to-air television and radio and cable licensees explored new ways to compete in an increasingly fluid and technologically dynamic industry and positioned themselves for Jamaica's switch-over to an all-digital environment. The Commission was called on to rapidly review and approve requests for expansion of operations, sharing of services and changes in management control, indicating that licensees are raising their game in order to remain viable and competitive.

The level of business activity is likely to increase sharply with the introduction of the new cable zones. Many of the old zones were small, fragmented and unattractive to operators, so they have been reorganized into a much smaller number of larger and economically attractive zones. This will create a more competitive and growth-friendly environment for cable operators, which should deliver significantly better service to customers.

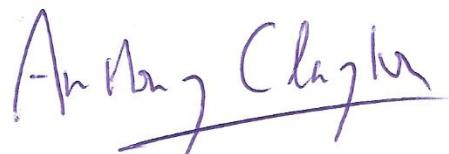
Digital Switch-Over

Jamaica's transition to digital terrestrial broadcasting is behind schedule, but is now imminent. The Broadcasting Commission and the Spectrum Management Authority (SMA) prepared and submitted the DSO recommendations on behalf of the National Steering Committee for Digital Switch-Over to the Government. The Commission then developed a policy paper, titled, '*Recommendations on Digital Terrestrial Television Switchover in Jamaica*' which placed the DSO recommendations in the context of the transition to a fully digital economy and society, and set out the parallel reforms required in the legislative and regulatory structure to support the new, fully-integrated environment.

The Way Forward for Jamaica

It is now clear that we need a fundamental rethink of the legislative framework for media and content regulation. New technologies have dissolved the boundaries that used to separate information channels. In future, content regulation will require dedicated, specialised teams working together in a technology-agnostic framework, reaching across platforms and devices, encompassing broadcasting, cinemas, video games, social media, virtual reality, augmented reality and AI applications.

In the longer term, convergence will move beyond telecommunications, broadcasting and spectrum to include infrastructure (such as the technologies that will integrate all aspects of life as our existing centers of population evolve into next-generation smart cities), government services, education and training and all other aspects of social and economic life, as platforms and networks meld into a full digital ecosystem. The institutional arrangements to deal with this technological convergence must be kept under constant review, so that they facilitate the transition to the new digital world while guarding against the emerging threats.

A handwritten signature in blue ink, appearing to read 'Anthony Clayton', is written over a blue horizontal line.

Professor Anthony Clayton, CD
Chairman, Broadcasting Commission of Jamaica

EXECUTIVE DIRECTOR'S REPORT

Overview of Performance in 2018-2019



2018-19 was a busy year for the Broadcasting Commission. We were engaged locally and internationally, on a range of issues including fourth industrial revolution challenges and the imperative of strategic digital leadership. Digital literacy continued to be given focused attention, particularly through schools' outreaches and content developed for delivery through traditional media and online. The Commission also strengthened its partnerships, notably through collaborations with Get Safe Online and Google's YouTube Trusted Flagger Programme.

These achievements and several others which are detailed below could not have been realised without the invaluable guidance of Commissioners and dedication of the BCJ staff.

The Strategic Objectives, programmes, major tasks, achievements and constraints are set out in the tables and graphs below:

STRATEGIC OBJECTIVES 2018-2019

1. To be a Responsive, Evidence-based, and Innovative Regulator
2. To Protect Vulnerable Citizens and Promote Digital Literacy
3. To Build Internal Capacity
4. Financial Viability and Sustainability

Rating Code	Evaluation Score for actual results %
Excellent performance	95 -100
Very Good performance	75-94%
Average performance; improvement is required	50-74%

STRATEGIC OBJECTIVE #1: TO BE A RESPONSIVE, EVIDENCE-BASED, AND INNOVATIVE REGULATOR

Overall Performance Score: 98%

	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
1.	Comprehensive Communication Strategy	<ul style="list-style-type: none"> ▪ Seminars and Confabs 	<ul style="list-style-type: none"> ▪ April 25, 2018 – Electoral Commission of Jamaica (presentation “New Threats to Democracy and Social Stability: Fake News, Botnets and Social Media”). ▪ June 2, 2018 - Keep Growing Young Professionals Conference (presentation “HRM in the 21st Century: Impact of Humanoids, Robots and Multi-generationalists”) ▪ June 4-8, 2018 – UNESCO/ Information for All Programme (IFAP) International Conference on “Tangible and Intangible Impact of Information and Communication in the Digital Age”. ▪ June 9, 2018 Jamaica Employers Federation Convention (presentation “HRM in the 21st Century: Impact of Humanoids, Robots and Multigenerationalists on the World of Work”) ▪ June 13-14, 2018 - Ministry of Education orientation for Principals and Board Chairs (presentation “Digital Literacy – A Critical Tool for Teachers, Students and Parents”). ▪ June 21, 2018 - MSBM Roundtable on Strategic Digital Leadership Forum (presentation ▪ June 28, 2018 – Industry Confab on “Emergency Communication” and 	<p>Seminars and Industry Confabs *</p> <p>Outcomes:</p> <ul style="list-style-type: none"> ▪ Sensitisation of media to responsibilities for communication during national disasters and pending MOU between ODPEM and licensees, facilitated by BCJ. ▪ Sensitisation of media to causes of violence in society and journalistic treatment of complex trauma. <p>Brave Conversations**</p> <p>Following on from its debut at the World Government Summit in Dubai in February 2018, Brave Conversations is an ongoing series which facilitates debate and discussion on emerging issues related to humans and their use of technology. The aim is to draw together people from academia, government, business, the media and other sectors to address some of the profound issues that are arising as human life becomes progressively entwined with the internet and the Web.</p> <p>Outcomes:</p> <ul style="list-style-type: none"> ▪ Brought together approximately 30 participants of varying ages, interests and occupations – students, academia, media, government, business, special needs, regulators - to

	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
	Comprehensive Communication Strategy cont'd	Seminars and Confabs cont'd	<p>"Media and Complex Trauma". Presenters Major Clive Davis, Director-General of ODPEM and Professor Frederick Hickling. Approximately 60 senior journalists, news editors, presenters and producers (Cable, Broadcast TV & Radio) attended. *</p> <ul style="list-style-type: none"> ▪ July 17, 2018 - JTA EXCEED Workshop (Presentation - "The Digital Playground – Who is on Duty"). ▪ July 18 & 19, 2018 – The BCJ collaborated with Australian digital thought leader, Intersticia, to host Jamaica leg of "Brave Conversations" Workshop. ** ▪ July 25-27, 2018 – UWI Dept of Government "Governance for Tomorrow" 2018 Conference. ▪ August 14, 2018 - Hosted Caribbean Broadcasting Union (CBU)/ Public Media Alliance Forum on Fake News. *** ▪ September 24-28, 2018 – 17th Caribbean Ministerial Strategic ICT Seminar, St. Kitts & Nevis (Presentation - "Regulating the Digital Stream: Fake News and Other Challenges") ▪ October 8-11, 2018 – International Institute of Communications (IIC) Annual Conference and International Regulators Forum held in Mexico (Presentations on content regulation for the digital age in plenary and closed meetings). 	<p>debate and discuss emerging issues related to humans and their use of technology.</p> <p>Caribbean Broadcasting Union (CBU)/ Public Media Alliance Forum on Fake News***</p> <p>Outcomes:</p> <ul style="list-style-type: none"> ▪ Approximately 90 senior journalists and media managers from the Caribbean and the wider Commonwealth, including CBU members; also representatives of the public sector, civil society and academia. ▪ Reinforced BCJ's reputation as regional thought leader on emerging technologies. <p>DTV Broadcast Training****</p> <p>Outcomes:</p> <ul style="list-style-type: none"> ▪ Heads of Engineering for TVJ, CVM, and LOVE TV; Chairman of JACCO; BCJ Technical Officer and Technicians; SMA Director of Band Planning and Technicians received high level training in RF Planning, next generation transmission technology and Digital Television Switchover, delivered by LS Telcom Training Academy, Germany. <p>Local & International Conferences</p> <p>Outcomes:</p>

	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
	Comprehensive Communication Strategy cont'd	Seminars and Confabs cont'd	<ul style="list-style-type: none"> ▪ November 28-30, 2018 - ITU Accessible Americas V Conference (Presentation on regulation for the digital age). ▪ February 5-7, 2019 - Customized DTV broadcast training organized jointly with the Spectrum Management Authority. **** ▪ February 12, 2019 - IIC's Regional Regulators Forum in Kuala Lumpur ▪ March 2019 - World Consumer Rights Day (Presentation "The Smart Digital Consumer"). 	<ul style="list-style-type: none"> ✓ Sidebar with Federal Communications Commission (FCC) Chairman and other officials; ✓ Chair of Small Nations Regulatory Forum; ✓ Reinforce BCJ's reputation as a thought leader on emerging technologies and regulation for the digital era; ✓ Influence local, regional and global policy; ✓ Orient leaders and decision makers such as leaders of educational institutions, employers, and professionals to critical issues of the fourth industrial revolution and the future of content regulation; ✓ Collaborated with 100 academics, practitioners, philosophers, policy-makers, social scientists, civil society representatives, political leaders from 40 countries to craft the 2018 Khanty-Mansiysk Declaration on Tangible and Intangible Impact of Information and Communication in the Digital Age.

	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
	Comprehensive Communication Strategy cont'd	<ul style="list-style-type: none"> ▪ Conduct Electronic Media/ Advertising and Social Media Campaigns 	<ul style="list-style-type: none"> ▪ Media/Advertising Campaign developed and implemented: ▪ Electronic Media Campaign: <ul style="list-style-type: none"> ✓ 60-second video, 'The Digital Economy' developed on personal responsibility and managing digital footprints; rotated in the cinemas, broadcast television and online. ✓ Rotation of 'Ordinary People', and the 'Delivery Room' on broadcast television and online. ▪ Social Media: <ul style="list-style-type: none"> ✓ Facebook <ul style="list-style-type: none"> ○ The number of persons following the BCJ increased by 3,210 to 46,986 as at March 31, 2019. ○ The BCJ ranked number 5 among similar Jamaican pages on Facebook (TVJ #1 followed by CVM, JIS, RJR and Mello FM). ✓ Instagram <ul style="list-style-type: none"> ○ Followers increased from 1,048 to 1,375. ✓ Twitter <ul style="list-style-type: none"> ○ @mybcjamaica's followers increased from 2,796 to 2,997. ▪ #ThisIsRealLife Campaign launched online to complement "Pinchy Dead". 	<p>Outcomes</p> <ul style="list-style-type: none"> ▪ Positive survey findings from research Hope Caribbean Company in October: <ul style="list-style-type: none"> ✓ BCJ endorsed most for being relevant (79%), needed to monitor what is being broadcast (81%) and doing important work (77%). ✓ Entity which should educate the public on how to protect themselves and their families online (82%). ✓ Capable of educating the public about protection for audiovisual content online (70%) ✓ Doing a good job at educating the public on the dangers of the internet (73%). ✓ 2017-18 campaign - 90% of persons saw at least one BCJ ads. Individual ads were generally well liked and were thought to be informative, relevant and easily understood. ▪ #ThisIsRealLife campaign kickstarted a national conversation about the 'real life' impact and consequences of sharing certain types of content online, such as visuals of crime and accident scenes.

	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
	Comprehensive Communication Strategy cont'd	Conduct Electronic Media/ Advertising and Social Media Campaigns cont'd	✓ Two videos released on Facebook, Instagram, Twitter and YouTube; used actual voice notes from two grieving persons who were further traumatized after seeing images of their deceased loved ones online.	<ul style="list-style-type: none"> ▪ It evoked an outpouring of reactions from online audiences, including motion graphics images and videos featuring comments from social media users who viewed the videos and felt inspired to share their own experience. ▪ Most persons felt the videos were timely and necessary e.g. the comments on Twitter: <ul style="list-style-type: none"> ✓ <i>I am happy the right persons took the time out to make a video on this issue, although some ppl will ignore. Common sense must tell you that pictures of deceased persons are not to be taken, what I even experience is persons are quick to video and take pictures before using that same phone to call the police or someone who can render assistance.</i> ✓ <i>This message should really help those that send these posts that it's not a good look.</i>
2.	Research	▪ Implement Research Programme	<ul style="list-style-type: none"> ▪ Seven research concept papers solicited and evaluated. ▪ Impact of Artificial Intelligence and autonomous systems researched. ▪ Content Regulation in The Fourth Industrial Revolution researched. 	<p>Outcomes:</p> <ul style="list-style-type: none"> ▪ Department of Sociology, Psychology and Social Work (SPSW) and Institute for Gender and Development Studies (IGDS) Mona Unit, UWI selected to carry out research for BCJ (research concepts being refined).

	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
			<ul style="list-style-type: none"> ▪ Plurality and diversity of content in the digital space and consumer protection, researched. ▪ Review of Economic valuation of STV zones completed (consequent upon the STV re-zoning project undertaken by the Commission between 2014 and 2017). 	<ul style="list-style-type: none"> ▪ Policy paper on Content Regulation in The Fourth Industrial Revolution prepared for Government. ▪ Use of research findings: <ul style="list-style-type: none"> ✓ Excerpts published in Jamaica Gleaner ✓ Informed various papers and presentations. ✓ at regional and international meetings.
3. Facilitate industry competitiveness and viability		▪ STV Rezoning and Digital mapping	<ul style="list-style-type: none"> ▪ Electronic and hard copies of maps for new zones completed. 	
		▪ Digital Switchover (DSO) Project	<ul style="list-style-type: none"> ▪ National Steering Committee convened July 5, 2018. ▪ BCJ and Spectrum Management Authority tasked with preparing final recommendations for submission to the government. 	<ul style="list-style-type: none"> ▪ Outcomes: <ul style="list-style-type: none"> ✓ Draft recommendations submitted to Minister on December 31, 2018. ✓ Meetings with CEOs of broadcast entities on recommendation, January 2019. ✓ Redrafted recommendations submitted to Minister on January 31, 2019.
		▪ Tiered Regulation	<ul style="list-style-type: none"> ▪ Recommendations submitted to the Minister January 2018. 	
		▪ Copyright Compliance	<ul style="list-style-type: none"> ▪ Vigilance by the Commission and engagement with industry and copyright interests bore fruit over the period under review. BCJ's most recent analysis of industry data has shown increased copyright compliance. 	<ul style="list-style-type: none"> Outcomes: ▪ Copyright compliance: <ul style="list-style-type: none"> ✓ April 1, 2018 - commencement of biennial audit (licensees directed to provide current channel listings/programme logs and evidence of authorisation from

	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
	Facilitate industry competitiveness and viability cont'd	Copyright Compliance cont'd	<ul style="list-style-type: none"> BCJ made substantial contributions to the Ministry of Foreign Affairs and Foreign Trade and the United States Embassy's submissions to the United States Trade Representative (USTR) in relation to the Special 301 Report. 	<p>programme providers/content owners/channel owners and current licences from the local rights collecting societies); programme providers/content owners/channel owners and the local rights collecting societies requested to provide status reports on authorised and licensed use of copyrighted content in Jamaica.</p> <ul style="list-style-type: none"> ✓ June 22, 2018 - receipt of reports and commencement of analysis. ✓ September 2018 - Meeting with Flow and undertaking given for removal of eighteen (18) channels for which licences are not available in the Caribbean. ✓ February 13, 2019 - Further undertaking by Flow to remove four additional (4) unlicensed channels by February 28, 2019, bringing to thirty-nine (39), the number of unlicensed channels removed. ✓ February 13, 2019 - Confirmation of full compliance by Digicel save for three (3) US networks. ✓ Evidence of arrangements for the licensing of music submitted by Flow and Digicel (Jamaica Music Society (JAMMS)). ✓ RJR/Gleaner Communications Group, the largest player in the

	PLANNED PROGRAMMES	MAJOR TASKS	ACHIEVEMENTS	COMMENTS
	Facilitate industry competitiveness and viability cont'd	Copyright Compliance cont'd		<p>Jamaican media market fully compliant with the Jamaica Association of Composers, Authors & Publishers (JACAP).</p> <ul style="list-style-type: none"> ✓ Agreements with JAMMS concluded with the following licensees: <ul style="list-style-type: none"> ✓ Grove Broadcasting Limited (Irie FM and Zip FM); ✓ StyleFM; ✓ Fyah 105 FM; ✓ Nationwide FM. <p>Outcome USTR Special 301 Report:</p> <ul style="list-style-type: none"> ✓ In its April 2019 Special 301 Report, the USTR acknowledged the work of the Broadcasting Commission. It stated, <i>inter alia</i>: <p style="padding-left: 20px;"><i>"In the area of copyright protection, the United States is encouraged by Jamaica's continued effort to ensure... compliance with broadcast licensing requirements. In 2018, the Broadcasting Commission of Jamaica (BCJ) initiated a periodic audit of cable operators to ensure they provide only licensed content to subscribers..."</i></p>

STRATEGIC OBJECTIVE #2: TO PROTECT VULNERABLE CITIZENS AND PROMOTE DIGITAL LITERACY

Overall Performance Score: 95%

	Planned Programmes	Major Tasks	Achievements	Comments
1. To promote informed media use by citizens	<ul style="list-style-type: none"> ▪ Media/ Digital Literacy - BCJ Virtual Digital Literacy Academy (VDLA) 	<ul style="list-style-type: none"> ▪ July-August 2018 - Confirmation of partnership support from UNESCO Cluster Office for the Caribbean and ▪ Eight (8) scripts were developed from the approved VDLA Curriculum. ▪ Production commenced on two (2) pilot episodes. 	<p>Outcome:</p> <ul style="list-style-type: none"> ✓ Grant of US\$18,000 from the Jamaica National Commission for UNESCO 	
	<ul style="list-style-type: none"> ▪ Media/ Digital Literacy - Social Media Platforms Initiative 	<ul style="list-style-type: none"> ▪ December 4, 2018 - Partnership forged with Get Safe Online, the UK's leading source of unbiased, factual and easy-to-understand information on online safety, to launch Jamaican resource, getsafeonline.org.jm, dedicated to helping citizens and businesses keep themselves, their families, devices and workplaces safe on the internet with free, impartial, expert, practical advice. ** ▪ December 10, 2018 - Google training for the internet platform's new YouTube Trusted Flaggers Programme*. ▪ January 2019, the BCJ designated as a YouTube Trusted Flagger. 	<p>Outcome:</p> <ul style="list-style-type: none"> ✓ getsafeonline.org.jm website to be launched April 1, 2019. ✓ Eight (8) BCJ Team members from monitoring and IT and Executives trained in online monitoring for YouTube Trusted Flagger program; ✓ BCJ joins small group of select organizations around the world who are trusted by YouTube to flag problematic content on its platform. 	
	<ul style="list-style-type: none"> ▪ Media/ Digital Literacy – Youth & Adult Outreach 	<ul style="list-style-type: none"> ▪ Children's Media/Digital Literacy sessions held: April 17 	<p>Outcome:</p> <ul style="list-style-type: none"> ✓ Sensitization to opportunities and risks in the digital economy and society. 	

	Planned Programmes	Major Tasks	Achievements	Comments
	To promote informed media use by citizens cont'd	Media/ Digital Literacy – Youth & Adult Outreach cont'd	<ul style="list-style-type: none"> ✓ Victor Dixon High (Manchester) Approximately 50, 5th form students ✓ May Day High (Manchester) Approximately 100, 5th form students July 30 <ul style="list-style-type: none"> ✓ Power of Faith Ministries – Summer Camp. Approximately 80 participants aged 7 – 18. October 3 <ul style="list-style-type: none"> ✓ St. Catherine High (St. Catherine) Approximately 100 students (3rd - 5th form) October 4 <ul style="list-style-type: none"> ✓ Convent of Mercy Alpha (Kingston) Approximately 250 5th form students October 11 <ul style="list-style-type: none"> ✓ Clarendon College (girls' empowerment day) (Clarendon). Approximately 750 students (1st - 6th form). October 23 <ul style="list-style-type: none"> ✓ Clan Carthy High (Kingston) Approximately 100 5th & 6th form students November 15 <ul style="list-style-type: none"> ✓ Launch of Teens & Technology Study at the University of Technology (St. Andrew). Approximately 50 high school students were in attendance in addition to UTech students, members of faculty and other stakeholders. November 16 	

	Planned Programmes	Major Tasks	Achievements	Comments
	To promote informed media use by citizens cont'd	Media/ Digital Literacy – Youth & Adult Outreach cont'd	<ul style="list-style-type: none"> ✓ Wolmer's High School for Girls (Kingston). Approximately 250 3rd form students January 23 <ul style="list-style-type: none"> ✓ Paul Bogle High (St. Thomas) Approximately 210 5th form students. Feb 6 <ul style="list-style-type: none"> ✓ Kellits High (Clarendon). Approximately 180 5th form students Feb 12 <ul style="list-style-type: none"> ✓ Central High (Clarendon). Approximately 100 5th form students Feb 14 <ul style="list-style-type: none"> ✓ Warsop Primary - Boys' Day (Trelawny). Approximately 100 grade 1 - 6 students Feb 19 <ul style="list-style-type: none"> ✓ St. Thomas Technical High (St. Thomas). Approximately 140 5th form students Feb 20 <ul style="list-style-type: none"> ✓ Kingsway High (St. Andrew). Approximately 40 6th form students Feb 25 <ul style="list-style-type: none"> ✓ Knox Community College (Clarendon). Approximately 120 students. Feb 27 <ul style="list-style-type: none"> ✓ Vere Technical High (Clarendon). Approximately 200 6th form students 	

	Planned Programmes	Major Tasks	Achievements	Comments
	To promote informed media use by citizens cont'd	Media/ Digital Literacy – Youth & Adult Outreach cont'd	<p>Feb 28</p> <ul style="list-style-type: none"> ✓ Holmwood Technical High (Manchester). Approximately 100 5th form students <p>March 12</p> <ul style="list-style-type: none"> ✓ Lennon High (Clarendon) Approximately 230 5th form students. <p>March 14</p> <ul style="list-style-type: none"> ✓ St. Elizabeth Technical High (St. Elizabeth). Approximately 250 6th form students. <p>March 25</p> <ul style="list-style-type: none"> ✓ Holy Trinity High (Kingston) Approximately 230 3rd form students. <p>March 26</p> <ul style="list-style-type: none"> ✓ Spring Gardens Primary - Boys' Day (Trelawny). Approximately 95 boys (grades 1 - 6). <p>March 28</p> <ul style="list-style-type: none"> ✓ Ardenne High (St. Andrew) Approximately 280 4th form students. <p>March 29</p> <ul style="list-style-type: none"> ✓ Wolmer's Boys' School (Kingston) Approximately 230 3rd form students <p>▪ Adult Media/Digital Literacy sessions held:</p> <p>April 18</p> <ul style="list-style-type: none"> ✓ Parent Empowerment Session @ Glenmuir High (Clarendon) Approximately 100 parents. <p>May 17</p>	

	Planned Programmes	Major Tasks	Achievements	Comments
	To promote informed media use by citizens cont'd	Media/ Digital Literacy – Youth & Adult Outreach cont'd	<ul style="list-style-type: none"> ✓ International Safeguarding Children Conference (Kgn). Approximately 50 government and non- government stakeholders - child protection practitioners. May 25 <ul style="list-style-type: none"> ✓ International Conference on Education and the Humanities (UTech). Approximately 20 academics and educators. June 2 <ul style="list-style-type: none"> ✓ Keep Growing Young Professionals Conference. Approximately 75 attendees. June 9 <ul style="list-style-type: none"> ✓ JEF Annual Business and Workplace Convention. Approximately 50 attendees. June 13 <ul style="list-style-type: none"> ✓ Ministry of Education Conference for Principals & Board Chairmen of schools from regions 3, 4, 5. Approximately 60 attendees June 14 <ul style="list-style-type: none"> ✓ Ministry of Education Conference for Principals & Board Chairmen of schools from regions 1, 2, 6. Approximately 50 attendees June 20 <ul style="list-style-type: none"> ✓ JCDC National Culture Clubs Conference. Approximately 200 attendees June 21 	

	Planned Programmes	Major Tasks	Achievements	Comments
	To promote informed media use by citizens cont'd	Media/ Digital Literacy – Youth & Adult Outreach cont'd	<ul style="list-style-type: none"> ✓ MSBM Roundtable on Strategic Digital Leadership. Approximately 100 attendees. July 17 ✓ Jamaica Teachers' Association (JTA) EXSEED Workshop. The major focus was on STEM/STREAM related activities. Approximately 100 teachers. November 7 ✓ Parenting Seminar @ Kingston Technical High (Kingston). Approximately 100 parents. November 29 ✓ Parenting Seminar at Faith Basic School (Clarendon). Approximately 50 parents ✓ Empowerment Session: Technology & Social Media, organised by Manchester Youth Information Centre. Approximately 40 youth aged 18 – 25. December 12 	

STRATEGIC OBJECTIVE #3: TO BUILD INTERNAL CAPACITY

Overall Performance Score: 90%

	Planned Programmes	Major Tasks	Achievements	Comments
1. To improve organizational responsiveness and efficiency		▪ Risk Management	<ul style="list-style-type: none"> ▪ January 2019 - Management team trained in Risk Management; ▪ February 2019 - Strategic and Operational Risks Registers completed and validated by management team ▪ March 21, 2019 Validation session held with consultants, PWC. 	<p>Outcomes:</p> <ul style="list-style-type: none"> ✓ Board and Management sensitized to Risk Management; ✓ Key staff trained; ✓ Risk Management Framework.
		▪ Automation of BCJ's business processes	<ul style="list-style-type: none"> ▪ May 2018 – E-Gov engaged to prepare RFP. ▪ September 2018 - Requests for Expressions of Interest (EOIs) issued. ▪ October 2018 - EOI received and reviewed. ▪ February 2019 – E-Gov reengaged consequent on unsuccessful EOI. 	<ul style="list-style-type: none"> ▪ EOI unsuccessful because proposed was prohibitive. ▪ Newly appointed E-Gov Client Relations Manager and Business Analyst currently engaged on rescoping automation project.
		▪ Technology Upgrade	<ul style="list-style-type: none"> ▪ New Server installed. ▪ Twenty-one (21) outdated computers replaced. 	

	Planned Programmes	Major Tasks	Achievements	Comments
	To improve organizational responsiveness and efficiency cont'd	<ul style="list-style-type: none"> ▪ Talent Management 	<ul style="list-style-type: none"> ▪ Training and Welfare plans developed implemented. ▪ Affiliations maintained with local, regional and global professional and regulatory bodies. ▪ Organizational Restructuring. 	<p>Outcomes:</p> <p>▪ Skills developed in a range of areas:</p> <ul style="list-style-type: none"> ✓ Social Media & the Legal Obligation ✓ Digital Market Innovation ✓ Essential Elements of Procurement ✓ GOJ E-Procurement System ✓ Transformational Leadership ✓ Middle Management ✓ Continued Legal Professional Development ✓ HR Certification ✓ Resource Mobilization Workshop ✓ Video Shooting & Editing ✓ Preview of the Data Protection Act ✓ Microsoft Excel Training ✓ Proposal Writing ✓ Risk Management ✓ Corporate Governance ✓ Cyber security ✓ Business Analysis ✓ HR Auditing ✓ Conflict Resolution ✓ Accountancy ✓ Digital Terrestrial Broadcast Training ✓ Supervisory Management ✓ Telephone Techniques ✓ Employment contracts

	Planned Programmes	Major Tasks	Achievements	Comments
	To improve organizational responsiveness and efficiency cont'd	Talent Management cont'd		<ul style="list-style-type: none"> ✓ Records and Information Management ✓ Finance for non-financial managers ✓ Customer Relations ▪ Local, Regional and Global Affiliations: <ul style="list-style-type: none"> ✓ Chairmanship of Small Nations Regulatory Forum (SNRF) - ✓ Telecommunication & Media Forum ✓ Inter-Regulators Forum (IRF), International Institute of Communications (IIC) ✓ Jamaica National Commission for UNESCO ✓ Inter-Governmental Council, Information for All Programme (IFAP), UNESCO ✓ Caribbean Telecommunications Union (CTU) ✓ Violence Prevention Alliance ✓ National Food Industry Task Force ✓ National Digital Switchover Steering Committee ✓ Election Centre, Electoral Commission of Jamaica (ECJ) ✓ Legal Committee for IEEE Global Initiative for Ethical Consideration in Artificial

	Planned Programmes	Major Tasks	Achievements	Comments
	To improve organizational responsiveness and efficiency cont'd	Talent Management cont'd		<p>Intelligence and Autonomous Systems</p> <ul style="list-style-type: none"> ✓ Public Media Alliance ✓ Society for Human Resource Management ✓ Library and Information Association of Jamaica (LIAJA) ✓ Human Resource Management Association of Jamaica (HRMAJ) ✓ Jamaica Employers Federation <p>▪ Organizational Restructuring:</p> <ul style="list-style-type: none"> ✓ January 2018 – Scope of Undertaking finalized with Corporate Establishment and Management Branch, MoFP, to commence review of BCJ establish; ✓ February-March 2018 – Desk Audits facilitated; ✓ November 2018 – MOFP report reviewed; ✓ February 6, 2019 – Meeting with Deputy Financial Secretary on BCJ Establishment and Compensation; ✓ March 18, 2019 – Letter to Minister of Finance requesting

	Planned Programmes	Major Tasks	Achievements	Comments
				Further review of MOFP decisions.
2.	Establishment of New Headquarters	<ul style="list-style-type: none"> ▪ Refurbishing works 	<ul style="list-style-type: none"> ▪ August 27, 2018 – Cabinet approval. ▪ October 22, 2018 – Commencement of project management. ▪ November 2018 – Commencement of renovation works. ▪ March 31, 2019 – Renovation works 40% completed. 	

STRATEGIC OBJECTIVE #4: FINANCIAL VIABILITY & SUSTAINABILITY

Overall Performance Score: 80%

	Planned Programmes	Major Tasks	Achievements	Comments
1.	Ensuring the BCJ's Financial Viability & Sustainability	<ul style="list-style-type: none"> ▪ Development and implementation of a Financial Viability and Sustainability Programme 	<ul style="list-style-type: none"> ▪ January 2018 - Written submissions to the Parliamentary Sub-Committee on the Data Protection Bill, including the jurisdiction and location of the Privacy Commissioner. ▪ May 2018 – Oral submissions to the Parliamentary Sub-Committee on the Data Protection Bill. ▪ January 2019 - “Regulating Content in the Context of the Fourth Industrial Revolution” paper provides a framework for technology-agnostic regulation across platforms and devices, encompassing broadcasting, cinemas, video games, social media, virtual reality, augmented reality and AI application). 	The sustainability programme being further addressed in 2019-2020 Research Programme.



OPERATIONAL HIGHLIGHTS

PUBLIC EDUCATION & CONSULTATIONS

Industry Consultations

Stakeholder engagement is a priority for the Commission. This was once again demonstrated at confabs and consultations where a range of regulatory and industry matters were discussed. ODPEM made a presentation on the proposed "MOU on Emergency Communication", Professor Frederick Hickling presented on "Media and Complex Trauma" and the BCJ and the Spectrum Management Authority jointly organised a customized DTV broadcast training session.



DTV BROADCAST TRAINING SESSION



BCJ CHAIRMAN, PROF. ANTHONY CLAYTON (LEFT) WITH CHAIRMAN OF THE FEDERAL COMMUNICATIONS COMMISSION, AJIT PAI AND BCJ EXECUTIVE DIRECTOR, CORDEL GREEN AFTER THE OPENING OF THE IIC INTERNATIONAL REGULATORS' FORUM IN MEXICO CITY, OCTOBER 2018

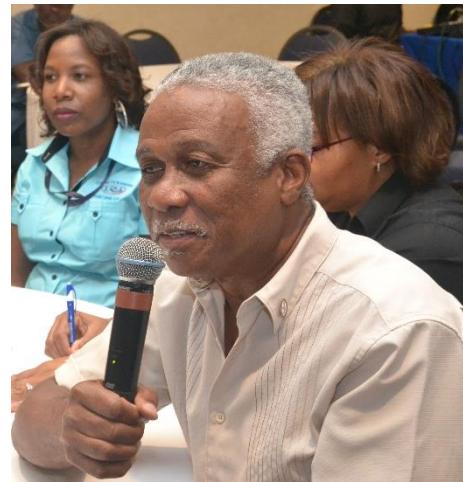
Another important event was a Forum on Fake News organized by the BCJ in collaboration with the Caribbean Broadcasting Union (CBU) and the Public Media Alliance.



FORUM ON FAKE NEWS



MAJOR CLIVE DAVIS, DIRECTOR GENERAL OF ODPEM (LEFT) AND CORDEL GREEN, BCJ EXECUTIVE DIRECTOR AT A BCJ INDUSTRY CONFAB WITH LICENSEES ON EMERGENCY DISASTER BROADCASTS IN MAY 2018



LICENSEES AIR THEIR VIEWS AT THE BCJ INDUSTRY CONFAB

Schools' Outreach

Over 4000 students from 25 primary and secondary institutions across the country were engaged on the opportunities and challenges in the digital society. Schools visited included: Ardenne High, Clan Carthy High and Wolmer's High School for Girls (Kingston/St. Andrew); May Day High, Victor Dixon High, Holmwood Technical High and Mount St. Joseph Catholic High (Manchester); Paul Bogle High and St. Thomas Technical High (St. Thomas); Central High, Kellits High and Lennon High (Clarendon); and Spring Gardens Primary and Warsop Primary (Trelawny).



MAY DAY HIGH



VICTOR DIXON HIGH

Digital Literacy & Awareness – Adults

Building on the success of the previous year, the Commission continued to expand its digital literacy programme for adults.

Presentations were made to parent-teacher associations, tertiary institutions, religious organisations, government organisations, corporate entities, service clubs and other civil society partners.



PROF. ANTHONY CLAYTON - BCJ CHAIRMAN



MONA SCHOOL OF BUSINESS ROUNDTABLE 2018



ASS'T EXECUTIVE DIRECTOR, KARLENE SALMON, PRESENTING ON THE DIGITAL FUTURE AT THE JAMAICA TEACHERS' ASSOCIATION EXCEED WORKSHOP

Media Campaign

The Commission produced and published two new digital literacy advertisements, **"The Delivery"** and **"The Digital Economy"**, as part of its ongoing media literacy and digital awareness programme.



SCREENSHOT FROM "THE DIGITAL ECONOMY"



SCREENSHOT FROM "THE DELIVERY"

"The Delivery" encouraged parents to be mindful of the awesome responsibility they have to provide guidance in the digital age while the "The Digital Economy" sought to increase awareness of the opportunities and challenges in the digital age including innovation, fake news, sexting, online privacy, digital footprint etc.

Social Media



consistently generated many likes, comments and shares. Our [Twitter](#) account ended the year with 2,997 followers while on [Instagram](#) saw a steady increase to 1,375 followers.

The Commission launched the “#ThisIsRealLife” public education and behaviour change campaign targeting the practice of making viral, images and videos of crime and accident scenes. The campaign sought to bring awareness to the impact of the practice on surviving family members and friends of the deceased, while making the call to action to discourage the practice online.

The #ThisIsRealLife videos were released on Facebook, Instagram, Twitter and YouTube. The campaign also included motion graphics images and videos featuring comments from social media users who viewed the videos and felt inspired to share their own experience.

Media Coverage



BROADCASTING COMMISSION IS NOT TRYING TO REGULATE YOUR SOCIAL MEDIA USE

By William Mitchell © Mar 14, 2019 Evening News, MA_Latest News, MA_National

SOURCE: NATIONWIDERADIOJM.COM

journal articles and current affairs programmes on radio and television.

Social media continues to be an important part of the overall communication strategy of the Commission.

Our [Facebook](#) fan base continues to increase and is currently at 46,986 fans. Our posts

I always think of the families... it's never okay.

from Alecia Lici Eastwood

Presented by
BROADCASTING
COMMISSION

This IS Real Life!

Public focus on the Commission's work remained high, aided by numerous news stories, letters to the editor, captioned photos, social media posts,

Broadcasting Commission to address a number of media issues

LOOP NEWS | CREATED : 2 FEBRUARY 2018 | JAMAICA NEWS



SOURCE: LOOP NEWS

Licensing Matters

Between April 1, 2018 and March 31, 2019, one (1) broadcast radio licence applicant¹ was granted a licence on the recommendation of the BCJ, while one (1) broadcast licensee² had its licence renewed for ten (10) years during the period.

Two (2) subscriber television licences were renewed³ and a further recommendation for renewal of licence of one Broadcast Licensee was made during the year.

The Commission approved a Variation and Re-licensing Protocol in May 2018. This documented the Commission's policy for the management and processing of applications for variation and renewal of licences.

Change of Ownership & Control

One Subscriber Television Operator (STVO) sought and obtained approval for change of management control.⁴

Legislative Matters

The Commission continued its consultations with the Ministry of Education, Youth and Information and relevant stakeholders on proposed amendments to the **Broadcasting and Radio Re-diffusion Act** and the **Television and Sound Broadcasting Regulations**.

Statutory Reports

All Statutory Reports, including the Annual Report and Audited Financial Statements, were submitted within the required timeline.

Procurement

The Commission's Procurement Committee provided oversight of procurement activities. All Quarterly Contract Awards reports were submitted, on time, to the Office of the Contractor General (OCG) in accordance with government policy.

¹ Earth Enterprises Limited (Earth FM) on September 28, 2018.

² Mustard Seed Communities (Roots FM) on October 28, 2018

³ Unique Cable Vision Limited (ownership/control changed to Home Time Entertainment Limited) on November 16, 2018 and Westar Communications Limited on September 28, 2018.

⁴ Direct Cable Systems Limited transferred control to JACS Cable Company Limited effective September 24, 2018.

HUMAN RESOURCES & FACILITIES MANAGEMENT

Facilities and Fleet Management

The Commission's vehicles were serviced in accordance with the maintenance schedule and kept in proper working condition. Fleet and other assets were insured and all premiums paid-up for the period.

Government approval for the renovation works on the new Head Office building at 9 Central Avenue, Kingston 10, was obtained in September, 2018. Work on the building began on November 5, 2018 and are slated for completion July 2019. This project is being managed by the National Works Agency, with architectural services being provided by Michael Lake and Associates. The contractor is Millers Electric & Construction Company Limited.

Human Capacity Development

The Commission continued to build internal human capacity. This was accomplished with training through various international courses and seminars held in Bahamas, Paris, Russia, St. Kitts and the United States. Locally, members of staff participated in Leadership Development, Corporate Governance and Risk Management training, Public Procurement, Microsoft Office, Supervisory, and General Management courses, JEF and HRMAJ conferences.

Team building activities were held throughout the year to engage and motivate staff. This included participation in the Jamaica Cancer Society walk.

TECHNICAL MATTERS

Broadcasting

During the period under review, there were twenty-seven (27) broadcast radio licensees, eighteen (18) providing island-wide services and ten (10) providing limited area services. There were three (3) island wide broadcast television stations, each utilizing an average of eight (8) transmitter sites to achieve coverage.

Tables 1 - 3 in Appendix D lists the broadcast radio, TV and STV licensees currently operating in the country.

Subscriber Television (Cable)

As at March 31, 2019, Fifty-one (51) subscriber television operators held licences for the provision cable TV services across the island.

During the period, the number of STV operators that operated a fully digital system increased by three (3), up from thirty-five (35) the previous year. Four (4) operators who were providing service by utilizing a mix of analogue and digital platforms begun the process of transitioning to fully digital systems. Nine (9) operators provided service via analogue systems, one of them being addressable.

Table 4 in Appendix D provides information on the types of systems employed by each cable operator.

Re-zoning Project

New zone descriptions were generated utilizing the more reliable method of co-ordinates. A web-based interactive map was designed for eventual sharing on the Commission's website. Electronic and hard-copy maps of proposed new zones have been produced, pending endorsement by the Minister of Information and the amendment of licences to reflect new zone descriptions.

Contacts with the Commission

Three hundred and fifteen (315) contacts with the public were recorded for the period under review. This represents a sixteen percent (16%) decrease over the previous year. The information received from these contacts led to seventeen (17) content standards investigations. A total of twenty (20) Notices of Breach were issued to Broadcast Television, Radio Licensees and Subscriber Television licensees. Fifteen (15) notices arose from contraventions of content standards and five (5) for failure to meet technical standards.

TABLE 1 - TOTAL CONTACTS RECORDED

APRIL - JUNE 2018	73
JULY - SEPTEMBER 2018	90
OCTOBER - DECEMBER 2018	71
JANUARY - MARCH 2019	81
TOTAL	315

Table 2 provides further details on the nature of contacts with the public.

TABLE 2: BREAKDOWN OF CONTACTS

	Apr-Jun 2018	Jul-Sept 2018	Oct-Dec 2018	Jan-Mar 2019	Total
Complaints Received and Investigated	4	1	7	5	17
Broadcast & STV Licence Application process	2	4	8	4	18
Poor technical services-Subscriber Television	12	22	11	17	62
Poor technical service-Broadcast Television	-	3	7	8	18
Poor Customer Service - Subscriber Television	6	-	6	15	27
Subscriber Television Billing procedure	9	-	-	-	9
Copyright Issues	4	4	-	-	8
Other operational issues (with the exception of those indicated above)	36	56	32	32	156
TOTAL	73	90	71	81	315

Complaints Received

Section 16 (f) of The Broadcasting and Radio Re-Diffusion Act requires the Commission to “receive and investigate complaints in relation to any matter under the Act”.

During the period under review, the Commission received seventeen (17) complaints. This was a decrease of twenty-six (26%) when compared to the previous period. Table 3 is a breakdown of the complaints on a quarterly basis.

TABLE 3 - QUARTERLY BREAKDOWN OF COMPLAINTS RECEIVED

APRIL - JUNE 2018	4
JULY - SEPTEMBER 2018	1
OCTOBER - DECEMBER 2018	7
JANUARY - MARCH 2019	5
TOTAL	17

TABLE 4: COMPLAINTS RECEIVED APRIL 2018- MARCH 2019

	Apr-Jun 2018	Jul-Sep 2018	Oct-Dec 2018	Jan-Mar 2019	TOTAL	(%)
Subscriber						
Television Technical						
Customer Service					0	0%
Content Standards	0	0	0	0	0	0%
Copyright	0	0	0	0	0	0%
	0	0	0	0	0	0%
Broadcast Television						
Technical						
Content Standard	0	0	0	0	0	0%
Copyright	3	0	1	0	4	24%
	0	0	0	0	0	0%
Broadcast Radio						
Content Standards	1	1	6	5	13	76%
Copyright	0	0	0	0	0	0%
Total	4	1	7	5	17	100%
Percentage (%)	24%	6%	41%	29%		100%

Complaints Investigated

The Commission investigated twenty-five (25) complaints. Seventeen (17) of those arose during the period under review and eight (8) were carried over from the previous year. The total number of complaints investigated was a sixty five percent (65%) decrease over the previous period.

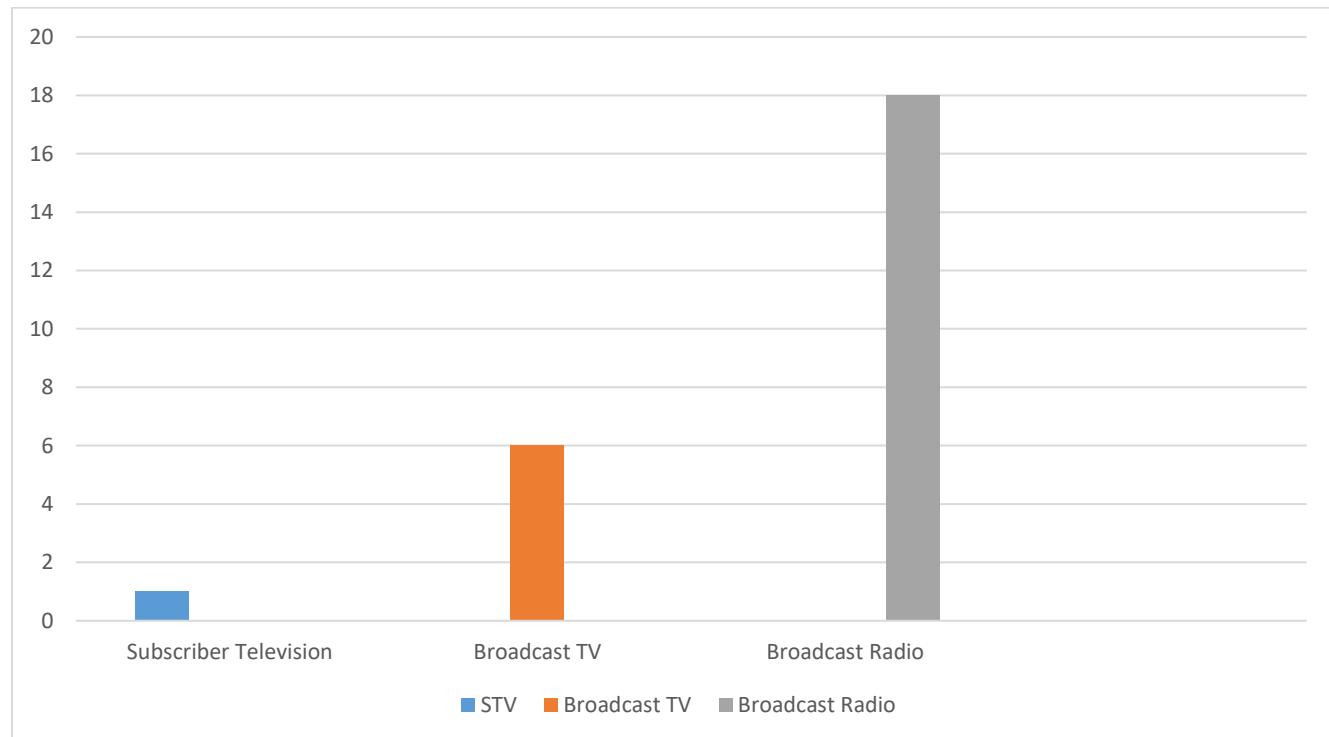
Table 5 represents a breakdown of the complaints investigated on a quarterly basis.

TABLE 5: COMPLAINTS INVESTIGATED FOR THE PERIOD APRIL 2018-MARCH 2019

APRIL - JUNE 2018	12
JULY - SEPTEMBER 2018	1
OCTOBER - DECEMBER 2018	7
JANUARY - MARCH 2019	5
TOTAL	25

Figure 1 provides a breakdown of all complaints investigated, including those brought forward from the previous period.

FIGURE 1: TOTAL COMPLAINTS INVESTIGATED APRIL 2018 - MARCH 2019



	Complaints brought forward from 2017-2018	Complaints Received April 2018-March 2019	TOTAL
STV	1	-	1
TV	2	4	6
RADIO	5	13	18
TOTAL	8	17	25

Complaints Resolution

Twenty-two (22) complaints were resolved during the period under review.

Table 6 shows the categories of complaints resolved while Table 7 details the grounds on which the Commission closed its investigations.

TABLE 6: COMPLAINTS RESOLVED APRIL 2018 – MARCH 2019 (BY SERVICE)

	NO. OF INVESTIGATED COMPLAINTS RESOLVED (INCLUDING THOSE BROUGHT FORWARD)
Subscriber Broadcast	1 6 15
Total	22

TABLE 7: COMPLAINTS RESOLVED FOR APRIL 2018 – MARCH 2019 (BY METHOD)

CATEGORY	Apr-Jun 2018	Jul-Sept 2018	Oct-Dec 2018	Jan-Mar 2019	TOTAL
Closed – complied with required remedial action for breach of licence					
Subscriber Television	-	-	-	-	
Broadcast Television	2	3	-	-	5
Broadcast Radio	-	-	3	3	6
Closed – No evidence of breach					
Subscriber Television	1	-	-	-	1
Broadcast Television	-	-	-	-	-
Broadcast Radio	1	-	-	3	4
Closed – No Sanctions Applied					
Subscriber Television	-	-	-	-	-
Broadcast Television	2	-	-	1	3
Broadcast Radio	2	-	-	1	3
Total	8	3	3	8	22

TECHNICAL MONITORING

Technical inspections were conducted on the systems and operations of seventeen (17) STV licensees. Table 8 provides a breakdown on the licensees inspected as well as the summarized results of findings from the inspections and the actions taken by the Commission to ensure that the areas of non-compliance detected during the inspections were remedied.

TABLE 8: COMPLIANCE STATUS OF STV LICENSEES INSPECTED DURING APRIL 1, 2018 - MARCH 31, 2019

	Licensees inspected	Breach Detected	Status
1.	Westar Communications Limited	17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
2.	Summit Satellite Systems Limited	17(4)(d) 17(4)(e) Breach of licence [2]	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
3.	First Choice Cable Services Limited	15(a) 15(b) 17(1)(b) 17(1)(h) Breach of licence [1]	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
4.	Starcom Cablevision Limited	15(b) 16(1) 17(1)(h) 17(1)(d) 17(4)(c) 17(4)(d) 17(4)(e) 24(2) 24(4)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance. Due to the failure in addressing these breaches, a Notice of Breach dated October 22, 2018 was issued and a Follow up Breach Letter on January 23, 2019.
5.	General Satellite Network Company Limited	17(1)(h) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance. Due to the failure in addressing these breaches, a Notice of Breach dated February 19, 2019 was issued.
6.	Mars Cablevision Limited	15(a) 17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.

	Licensees inspected	Breach Detected	Status
7.	Krisara Cable Company Limited	17(1)(b) 17(1)(h) 15(a) 17(4)(e) Breach of licence [1]	Notice of Breach issued – August 23, 2018 & Follow up Breach Letter issued – January 23, 2019
8.	Unique Vision Cable Limited (Home Time)	17(4)(d) 17(4)(e) Breach of licence [2]	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
9.	Jamaica Cablevision Limited	17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
10.	Central Clarendon Cable Limited	15(a) 15(b) 17(1)(b) 17(1)(h) 17(4)(d) 17(4)(e) 19(1)(b) Breach of licence [1]	Notice of Breach issued – November 12, 2018 & Follow up Breach Letter – February 21, 2019
11.	Vere Cable Network Company Limited	16(1) 17(1)(a) 17(1)(b) 17(1)(h) 17(4)(d) 17(4)(e) Breach of licence [1]	Notice of Breach issued – November 12, 2018 & Follow up Breach Letter – February 21, 2019
12.	Advance Cable System Company Limited	17(4)(d) 17(4)(e) Breach of licence [2]	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
13.	Linscom Network Limited	17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
14.	Stars Cable Company Limited	17(4)(d) 17(4)(e)	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.

	Licensees inspected	Breach Detected	Status
15.	St. Thomas Cable Network Limited	17(4)(d) 17(4)(e) Breach of licence [2]	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
16.	Cable One Jamaica Limited	17(4)(d) 17(4)(e) Breach of licence [2]	The licensee was contacted to have the breaches addressed within an agreed time line to achieve compliance.
17.	Somane Pesole Limited	No Breach Detected	Notice of Compliance issued – November 19, 2018

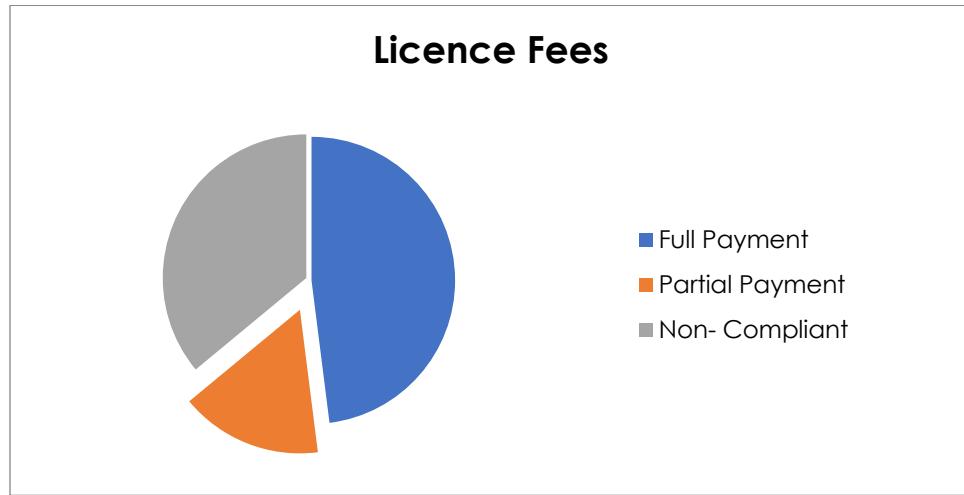
Notes:

- One (1) of the licensees inspected, (highlighted in green), was fully compliant with the Regulations.
- Licensees highlighted in yellow were given an opportunity to address the breaches detected prior to being issued with a Notice of Breach as they were deemed to have passed the inspection based on the assessment criteria used.
- Licensees highlighted in grey had passed the inspection and were given an opportunity to address the issues found. However, their failure to respond, resulted in them having to be issued with the Notice of Breach.
- Breach of Licence [1] means the system is not addressable
- Breach of Licence [2] means the licensee is not providing service to licensed zone(s)

FINANCIAL COMPLIANCE

STV operators are required to pay an annual licence fee of five percent (5%) of their gross subscription income. Aggregate payment performance is illustrated in Figure 2.

FIGURE 2



Full Payment - 48%
Partial Payment - 16%
Non- Compliant - 36%

TABLE 9- STV LICENSEES FINANCIAL COMPLIANCE FOR QUARTER ENDED MARCH 31, 2019

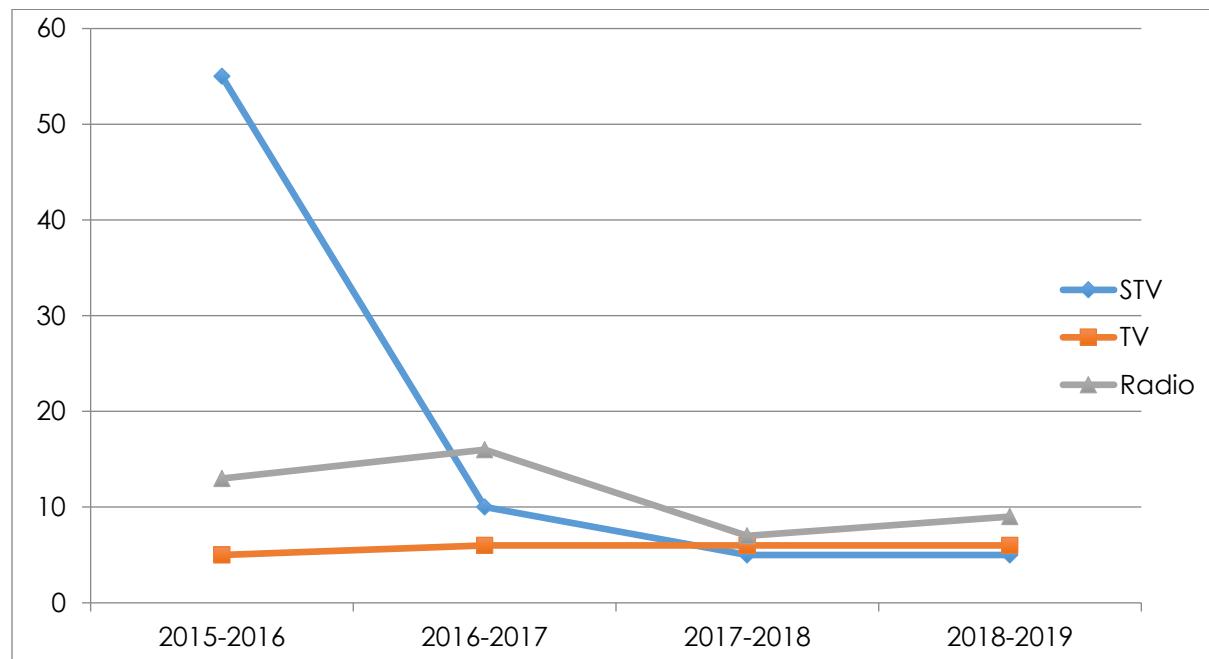
LICENSEES	SUBMISSION OF AUDITED FINANCIAL STATEMENTS FOR YEARS:						LICENCE FEES	
	2014	2015	2016	2017	2018	Paid in Full	Partial Payment	Non-Compliant
1 Advance Cable Systems Ltd.	n/a	no	no	no	no	✓		
2 Astra Technology Ltd.	yes	no	no	no	no	✓		
3 Cable One Jamaica Ltd.	yes	yes	yes	yes	no		✓	
4 Cabletron Network Systems Ltd.	yes	no	no	no	no		✓	
5 Central Clarendon Cable Ltd.	n/a	no	no	no	no			✓
6 Central Communication Services Ltd.	yes	no	yes	yes	no	✓		
7 Combined Communications Ltd.	yes	no	no	no	no		✓	
8 Communicable Ltd.	no	no	no	no	no			✓
9 Cornwall Communications Ltd.	no	no	no	no	no		✓	
10 CTL Limited	yes	no	no	no	no	✓		
11 CWC Communications PLC - FLOW	yes	yes	yes	no	no	✓		
12 Digicel Jamaica Ltd.	no	no	yes	yes	yes	✓		
13 Digital Interactive Systems Limited	n/a	n/a	n/a	no	no		✓	
14 Direct Cable Systems Ltd.	no	no	no	no	no			✓
15 First Choice Cable	no	no	no	no	no			✓
16 Gemini Cable Network (formerly Silly Video Cable Network Ltd)	yes	yes	yes	no	no	✓		
17 General Satellite Network Company	yes	yes	no	no	no			✓
18 Guthrie's Communications Ltd	no	no	no	no	no		✓	
19 Horizon Entertainment & Communication	n/a	no	yes	no	no	✓		
20 Inntech Communications Ltd.	yes	yes	yes	no	no	✓		
21 JACS Cable Ltd.	n/a	n/a	n/a	n/a	n/a	✓		
22 Jamaica Cablevision Ltd.	no	no	no	no	no	✓		
23 Krisara Cable Co. Ltd.	n/a	n/a	n/a	no	no	✓		
24 Linscom Network Limited	yes	no	yes	yes	no			✓
25 Logic One Limited	yes	yes	yes	no	no	✓		
26 Marimaxx Communications Ltd.	no	no	no	yes	no	✓		
27 Mars Cable Vision Ltd.	yes	yes	yes	yes	no	✓		

LICENSEES		SUBMISSION OF AUDITED FINANCIAL STATEMENTS FOR YEARS:					LICENCE FEES	
		2014	2015	2016	2017	2018	Paid in Full	Partial Payment
28	McKoy Cable Television Co. Ltd.	yes	no	no	no	no		✓
29	Mega International Company Ltd.	no	no	no	no	no		✓
30	Mikes Electronics & Cable Network Ltd.	no	no	no	no	no		✓
31	Modern Re-Broadcasting Co. Ltd.	yes	no	no	no	no	✓	
32	Nems Electrical & Satellite Ltd.	n/a	n/a	no	no	no		✓
33	Network Cable Service	yes	yes	yes	yes	no	✓	
34	Odyssey Cable Vision Limited	yes	yes	yes	yes	no	✓	
35	Procables Network Limited	n/a	no	no	no	no	✓	
36	QES 46 Limited	no	no	no	no	no		✓
37	Quality Cable Service	no	no	no	no	no		✓
38	Rural Cable Company Limited	n/a	no	no	no	no	✓	
39	Santastic Cable Systems Ltd.	yes	yes	yes	yes	no		✓
40	Somane Pesole Communications Ltd.	n/a	no	no	no	no	✓	
41	Starcom Cablevision Ltd.	no	no	no	no	no		✓
42	Stars Cable Company Ltd.	no	no	no	no	no	✓	
43	St. Thomas Cable Network Limited	no	no	no	no	no		✓
44	Summit Satellite Systems Limited	no	no	no	no	no		✓
45	Total Cable	no	no	no	no	no		✓
46	Tru Star Cable Television Network	yes	no	no	no	no		✓
47	Unique Vision Cable Co. Ltd.	no	no	no	yes	no	✓	
48	Venus Cable Services	no	no	no	no	no		✓
49	Vere Cable Network Limited	n/a	no	no	no	no		✓
50	Westar Communications Limited	no	no	no	no	no	✓	
51	Wilson Enterprises Limited	no	no	no	no	no		✓

NOTICES OF BREACH

During the period under review, twenty (20) Notices of Breach were issued to licensees. Fifteen (15) notices arose from contraventions of content standards, five (5) for failure to meet technical standards.

FIGURE 3 - TREND IN BREACHES BY SERVICE



	15-16	16-17	17-18	18-19
STV	55	10	5	5
TV	5	6	6	6
RADIO	13	16	7	9

BREACHES BY BROADCAST RADIO LICENSEES

1. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: April 6, 2018
COMPLAINT NUMBER: 2018013100
NATURE OF COMPLAINT: Transmission of content with excessive language
NATURE OF BREACH: Breach of **Reg. 30(d)** of the **TSBR** and the **Code**. Content rated NFT- Not Fit for Transmission
REMEDIAL ACTION: Commission accepted the voluntary action taken by licensee.

2. S & B COMMUNICATIONS (FYAH 105 FM)

DATE OF NOTIFICATION: May 3, 2018
COMPLAINT NUMBER: 2018031200
NATURE OF COMPLAINT: Transmission of a song with graphic sexual lyrics.
NATURE OF BREACH: Breach of the scheduling requirements of the **Code**. Material attracts **PG-14** rating and should not be transmitted before 10:00p.m.
REMEDIAL ACTION: Licensee directed to transmit apology.
Licensee complied.

3. GROVE BROADCASTING COMPANY LIMITED (ZIP 103 FM)

DATE OF NOTIFICATION: June 5, 2018
COMPLAINT NUMBER: 2018032600
NATURE OF COMPLAINT: Transmission of a song with explicit language
NATURE OF BREACH: Breach of **Reg. 30(d)** of the **TSBR** and **L3** of the **Code**. Lyrics rated NFT – Not Fit for Transmission
REMEDIAL ACTION: Commission accepted the voluntary action taken by licensee.

4. MOTHER IN CRISIS (SUNCITY RADIO)

DATE OF NOTIFICATION: September 26, 2018
COMPLAINT NUMBER: 2018070300
NATURE OF COMPLAINT: Transmission of a song with graphic sexual lyrics.
NATURE OF BREACH: Breach of **Reg. 30(d)** of the **TSBR** and **L3** of the **Code**. Lyrics rated NFT – Not Fit for Transmission.
REMEDIAL ACTION: Licensee directed to transmit apology.
Licensee complied.

5. KLAS SPORTS RADIO LIMITED (KLAS FM)

DATE OF NOTIFICATION:	November 7, 2018
COMPLAINT NUMBER:	2018092700
NATURE OF COMPLAINT:	Transmission of content with excessive language
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR and the Code . Content rated NFT- Not Fit for Transmission
REMEDIAL ACTION:	Licensee directed to transmit apology. Licensee complied.

6. ALLIANCE FRANCAISE DE LA JAMAIQUE (RFI)

DATE OF NOTIFICATION:	November 7, 2018
COMPLAINT NUMBER:	2018100100
NATURE OF COMPLAINT:	Transmission of a song with graphic sexual lyrics.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code . Material attracts PG-14 rating and should not be transmitted before 9:00p.m.
REMEDIAL ACTION:	Licensee directed to transmit apology. Licensee complied.

7. KOMMERCIAL SUITES LIMITED (MEGA JAMZ 98FM)

DATE OF NOTIFICATION:	February 4, 2019
COMPLAINT NUMBER:	2018100200
NATURE OF COMPLAINT:	Transmission of a song with graphic language.
NATURE OF BREACH:	Breach of the scheduling requirements of the Code . Material attracts an A rating and should not be transmitted before 10:00p.m.
REMEDIAL ACTION:	Licensee directed to transmit apology. Licensee complied.

8. S & B COMMUNICATIONS (FYAH 105)

DATE OF NOTIFICATION:	February 8, 2019
COMPLAINT NUMBER:	2019010300
NATURE OF COMPLAINT:	Transmission of content with excessive language
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR and the Code . Content rated NFT- Not Fit for Transmission
REMEDIAL ACTION:	Licensee directed to transmit apology. Licensee complied.

9. CORNWALL BROADCASTING COMPANY LTD. (MELLO FM)

DATE OF NOTIFICATION: February 26, 2019
COMPLAINT NUMBER: 2019010900
NATURE OF COMPLAINT Transmission of a song with graphic sexual language.
NATURE OF BREACH: Breach of the scheduling requirements of the **Code**.
Material attracts PG -14 rating and should not be transmitted before 9:00p.m.
REMEDIAL ACTION: Licensee directed to transmit apology. Licensee complied.

BREACHES BY BROADCAST TELEVISION LICENSEES

1. CVM TELEVISION LIMITED (CVM TV)

DATE OF NOTIFICATION:	April 6, 2018
COMPLAINT NUMBER:	2018013000
NATURE OF COMPLAINT:	Transmission of movie with suicidal act, graphic violence and gory details.
NATURE OF BREACH:	Breach of Reg. 30(g) and Reg. 30(h) of the TSBR and violent content (V3) of the Code . The content should not be transmitted before 10:00 p.m.
REMEDIAL ACTION:	Commission accepted the voluntary action taken by licensee.

2. CVM TELEVISION LIMITED (CVM TV)

DATE OF NOTIFICATION:	May 4, 2018
COMPLAINT NUMBER:	2017121500
NATURE OF COMPLAINT:	Transmission of a song with explicit language
NATURE OF BREACH:	Breach of Reg. 30(d) of the TSBR and L3 of the Code . Lyrics rated NFT – Not Fit for Transmission
REMEDIAL ACTION:	Commission accepted the voluntary action taken by licensee.

3. TELEVISION JAMAICA LIMITED (TVJ)

DATE OF NOTIFICATION:	June 5, 2018
COMPLAINT NUMBER:	2018042300
NATURE OF COMPLAINT:	Transmission of a Soap Opera with mild violent content.
NATURE OF BREACH:	Breach of the scheduling requirements and (V1) of the Code . The content should not be transmitted before 8:00 p.m.
REMEDIAL ACTION:	Licensee directed to transmit apology. Licensee complied.

4. CVM TELEVISION LIMITED (CVM TV)

DATE OF NOTIFICATION:	June 5, 2018
COMPLAINT NUMBER:	2018041000
NATURE OF COMPLAINT:	Transmission of a Soap Opera with medium level violence
NATURE OF BREACH:	Breach of the scheduling requirements of the Code . The content should not be transmitted before 9:00 p.m.
REMEDIAL ACTION:	Licensee directed to transmit apology. Licensee complied.

5. CVM TELEVISION LIMITED (CVM TV)

DATE OF NOTIFICATION: September 3, 2018
COMPLAINT NUMBER: 2018052400
NATURE OF COMPLAINT: Transmission of a Soap Opera with mild sexual content.

NATURE OF BREACH: Breach of the scheduling requirements of the **Code**.

REMEDIAL ACTION: Licensee directed to transmit apology. Licensee complied.

6. TELEVISION JAMAICA LTD. (TVJ)

DATE OF NOTIFICATION: February 4, 2019
COMPLAINT NUMBER: 2018103000
NATURE OF COMPLAINT: Transmission of violent content during a morning time programme

NATURE OF BREACH: Breach of the scheduling requirements of the **Code**. Material attracts **PG-14** rating and should not be transmitted before 9:00p.m.

REMEDIAL ACTION: Commission accepted the voluntary action taken by licensee.

TECHNICAL BREACHES BY SUBSCRIBER TELEVISION LICENSEES

1. KRISARA CABLE COMPANY LIMITED

DATE OF NOTIFICATION: August 23, 2018
NATURE OF BREACH: Failure to maintain technical standards
REMEDIAL ACTION: Licensee given deadline to address breaches
STATUS: Open

2. STARCOM CABLEVISION LIMITED

DATE OF NOTIFICATION: October 22, 2018
NATURE OF BREACH: Failure to maintain technical standards
REMEDIAL ACTION: Licensee given deadline to address breaches
STATUS: Open

3. CENTRAL CLARENDON CABLE LIMITED

DATE OF NOTIFICATION: November 12, 2018
NATURE OF BREACH: Failure to maintain technical standards
REMEDIAL ACTION: Licensee given deadline to address breaches
STATUS: Open

4. VERE CABLE NETWORK LIMITED

DATE OF NOTIFICATION: November 12, 2018
NATURE OF BREACH: Failure to maintain technical standards
REMEDIAL ACTION: Licensee given deadline to address breaches
STATUS: Open

5. GENERAL SATELLITE NETWORK COMPANY LIMITED

DATE OF NOTIFICATION: February 19, 2019
NATURE OF BREACH: Failure to maintain technical standards
REMEDIAL ACTION: Licensee given deadline to address breaches
STATUS: Open

Note: 'Date of Notification' is meant to indicate the date on which the Commission made a determination that there was a contravention by the licensee, pursuant to Section 20 of the Broadcasting and Radio Re-diffusion Act



GOVERNANCE REPORT

COMMISSION AND SUB-COMMITTEES – MEMBERSHIP & ATTENDANCE

COMMISSION MEETING

NAME	Apr. 30 2018	May 28 2018	June 25 2018	July 28 2018	Sept. 24 2018	Oct. 26 2018	Nov. 15 2018 (Special Meeting)	Jan. 28 2019	Feb 25 2019	Mar. 25 2019	#	%
Prof. Anthony Clayton - Chairman			X	X	X	X		X	X	X	7	70%
Dr. Elaine Wallace	X	X	X	X	X	X	X		X	X	9	90%
Ms. Nerine Small	X	X		X	X	X	X	X		X	8	80%
Dr. William Lawrence	X	X	X	X	X	X	X	X	X	X	10	100%
Mrs. Patricia Sinclair McCalla	X	X	X		X	X	X	X	X	X	9	90%
Prof. Lloyd Waller	X	X	X		X		X	X		X	7	70%
Mr. Aldrick McNab			X	X				X		X	4	40%
Dr. Anna Kasafi Perkins	X	X	X		X		X	X		X	7	70%
Mr. Colin Maxwell	N/A	N/A	N/A	N/A	N/A	X		X		X	3	60%
# in Attendance:		6	6	7	5	7	6	6	8	4	9	

***Note: Mr. Colin Maxwell was appointed as a Commissioner effective October 2018**

SUB-COMMITTEES

Three of the five Sub-Committees have scheduled monthly meetings with the Audit and Corporate Governance Committees having quarterly and annual meetings respectively.

Policy and Strategy Committee

MEMBERS	May 17 2018	July 12 2018	November 12 2018 (Special Joint Mtg with FA Committee)	January 16 2019	February 18 2019	March 14 2019	#	%
Prof. Anthony Clayton – Chairman	x	x		N/A	N/A	N/A	2	66.66%
Ms. Nerine Small - Commissioner	x	x	x	x	x	x	6	100%
Dr. William Lawrence ⁵ - Commisioner	N/A	N/A	N/A	x	x	x	3	100%
# in Attendance:	2	2	1	2	2	2		

Monitoring and Compliance Committee

MEMBERS/ EXTERNAL INVITEES	April 17 2018	May 15 2018	July 17 2018	Sept. 11 2018	Oct 16 2018	Nov 27 2018	Jan 15 2019	Feb. 12 2019	Mar. 12 2019	#	%
Dr. Anna Kasafi Perkins - Chair		x	x	x	x		x		x	6	67%
Mrs. Patricia Sinclair McCalla - Commissioner	x	x	x		x	x	x	x	x	8	89%
Dr. Sonjah Stanley-Niaah ⁶ – Co-opted Member		x	x	x	x	x	x	x	x	7	78%
Ms. Cherena Forbes ⁷ – Co-opted Member	x	x		x	x	x	x	x	x	8	89%
Ms. Tafina Hines ⁸ – Invitee (non-voting)		x	x	x	x					4	44%
# in Attendance:	2	5	4	4	5	3	4	3	4		

⁵ Dr. Lawrence was appointed to the Committee effective January 2019, replacing Professor Clayton

⁶ Dr. Sonjah Stanley-Niaah, Snr. Lecturer, Cultural Studies, U.W.I., Mona

⁷ Ms. Cherena Forbes, Clinical Psychologist, Child Development Agency

⁸ Ms. Tafina Hines, Attorney-at-Law (youth representative)

Finance and Administration Committee

	March 15 2018	April 19 2018	May 17 2018	June 14 2018	July 12 2018	Sept. 13 2018	Oct. 22 2018	Nov. 12 2018 (Special Joint Mtg with PS Committee)	Jan. 17 2019	#	%
MEMBERS											
Dr. William Lawrence - Chairman	x	x	x	x	x	x	x	x	N/A	8	100%
Mr. Aldrick McNab - Commissioner	x	x		x		x		x	x	6	67%
Mr. Colin Maxwell ⁹ – Co-opted Member/Commissioner	x		x	x	x		x		x	6	67%
# in Attendance:	3	2	2	3	2	2	2	2	2		

Audit Committee

MEMBERS/ EXTERNAL INVITEES	May 2 2018	June 27 2018	March 19 2019	#	%
Prof. Lloyd Waller - Chairman	x	x	x	3	100%
Dr. Elaine Wallace - Commissioner	x	x	x	3	100%
Mr. Allan Campbell ¹⁰ – Co-opted Member	x	x	x	3	100%
Dr. William Lawrence	N/A	N/A	x	1	100%
Crichton Mullings and Associates - External Auditor		x			
The Practice – Internal Auditor	x				
# in Attendance:	4	4	4		

⁹ Mr. Colin Maxwell joined the Finance and Administration Committee in September 2017 as a co-opted member. He was appointed Commissioner effective October 2018 and assumed Chairmanship of the Finance and Administration Committee in January 2019.

¹⁰ Mr. Allan Campbell is a Certified Chartered Accountant

Corporate Governance Committee

MEMBERS/ EXTERNAL INVITEES		October 26 2018	
		#	%
Prof. Anthony Clayton - Chairman	x	1	100%
Dr. Anna Kasafi Perkins		0	-
Dr. Elaine Wallace	x	1	100%
Ms. Nerine Small	x	1	100%
Dr. William Lawrence	x	1	100%
Mrs. Patricia Sinclair McCalla	x	1	100%
Prof. Lloyd Waller		0	-
Mr. Aldrick McNab		0	-
Mr. Colin Maxwell	x	1	100%
		6	

AUDIT COMMITTEE REPORT

The Audit Committee is pleased to present its report for the financial year ended March 31, 2019.

Audit Committee Responsibility

The roles and responsibilities of the Committee are as follows:

- A. Advise the Commission on:
 - (i) practices and procedures which will promote productivity and the quality and volume of service;
 - (ii) the extent to which the objectives of the Commission are being achieved;
 - (iii) the adequacy, efficiency and effectiveness of the accounting and internal control structure and systems of the Commission; and
 - (iv) the independence of the auditors auditing the Commission
- B. Review and advise the Commission on the audited financial statements that are to be included in the annual report of the Commission;
- C. Oversee any internal audit of the Commission;
- D. Review and advise the Commission on the annual auditor's report;
- E. In the case of the Commission undergoing a special audit or examination, review and advise the Commission with respect to the report of that audit or examination; and
- F. perform such other functions as are assigned to it by the Commission.

The Audit Committee reports that the affairs of the committee are in compliance with its role and responsibilities as set out in the terms of reference and the committee has discharged its responsibilities as contained therein.

The contract for services of Internal auditors, The Practice, came to an end in the first quarter of the year and chartered accounting firm, Ernst & Young was engaged in March 2019, for Internal Audit activities. Mair Russell Grant Thornton was contracted to carry out the financial audit for the year ended March 31, 2019.

Audit Committee members and attendance

Meetings of the Committee are scheduled to be held at least once in each quarter and during the recently concluded year, three meetings were held on May 2, 2018, June 27, 2018 and March 19, 2019.

The members of the Committee are:

Prof. Lloyd Waller – Commissioner/Chairman

Dr. Elaine Wallace - Commissioner

Dr. William Lawrence – Commissioner

Mr. Allan Campbell – Co-opted Member

The Effectiveness of Internal Control

The system of internal control is effective as the various reports of the Internal Auditors, the matters of emphasis and the management letter of the external auditors have not reported any significant or material non-compliance with prescribed policies and procedures.

The Quality of the Current Year Internal Audit and Management

Quarterly Reports

The Audit Committee is satisfied with the content and quality of quarterly reports prepared and issued by the Internal Auditor during the year under review. Unfortunately, the Procurement of a new Internal Auditor, which faced delays due to lack of responses from the market to the Request for Proposals (RFPs) meant the Committee did not have the benefit of reviewing formal audit reports in the last quarter of the year.

Evaluation of Financial Statements

The Audit Committee has:

- Reviewed and discussed with the Executive and the Finance Officer, the audited financial statements to be included in the annual report.
- Reviewed the Management letter and management responses.
- Reviewed changes in accounting policies and practices.
- Reviewed significant adjustments resulting from the audit

The Audit Committee concurs and accepts the conclusions of the Commission, on the annual financial statements and is of the opinion that the audited annual financial statements can be accepted and read together with the annual report.

Prof. Lloyd Waller
Chairman of the Audit Committee



BROADCASTING COMMISSION'S CORPORATE SOCIAL RESPONSIBILITY (CSR) STATEMENT

As a regulatory body, the Broadcasting Commission takes its responsibility to the environment, local communities, its employees and other stakeholders seriously. Responsibility and accountability are issues that are at the core of our visionary principles which guide and inspire us to always behave in an ethical, honest and fair manner. The Commission's Corporate Social Responsibility Programme places emphasis on the areas of education, community outreach and sustainability and other stakeholders. The philosophy for each area that is embedded throughout the Commission is noted below:

Employees – We will inspire, develop the best creative talent and treat all colleagues with dignity and respect, in an inclusive and fair working environment, while promoting equal opportunity for all.

Community Involvement – Our staff will actively give of their time and talent as we participate in charitable events, as well as engage citizens through programmes such as the Citizen-based Media Monitors programme.

Footprint and Sustainability – We will actively reduce the Commission's carbon footprint, provide value for money and ensure that the Broadcasting Commission's practices are environmentally sustainable.

Public Education and Research – We will engage, encourage and develop public media literacy whilst proactively seeking to support our local community. The Commission will also seek to support research in the broadcasting and media landscape.

Media and Digital Literacy – We will promote public understanding of media and creation of content through encouraging exemplary and high-quality productions.

CORPORATE SOCIAL RESPONSIBILITY ACTIVITIES 2018-2019

In addition to the range of talent building opportunities and participation in events such as the ICWI Pink Run, Commission staff were involved in activities such Powerful Women and Men Perform for Charity. It is also worthy of note that the extensive work which the Commission has undertaken to facilitate Jamaica's transition to a digital economy and society is borne of corporate social responsibility as there is no direct statutory or policy mandate for it to do so.



BCJ STAFF PARTICIPATED IN THE ICWI PINK RUN TO RAISE FUNDS FOR CANCER RESEARCH



COMMISSIONERS, STAFF AND OTHER YOUTH INVITEES ATTEND THE JAMAICAN LEG OF "BRAVE CONVERSATIONS", AN ONGOING SERIES WHICH FACILITATES DEBATE AND DISCUSSION ON EMERGING ISSUES RELATED TO HUMANS AND THEIR USE OF TECHNOLOGY HOSTED BY BCJ AND AUSTRALIAN THOUGH LEADER, INTERSTICIA



BRAVE CONVERSATIONS



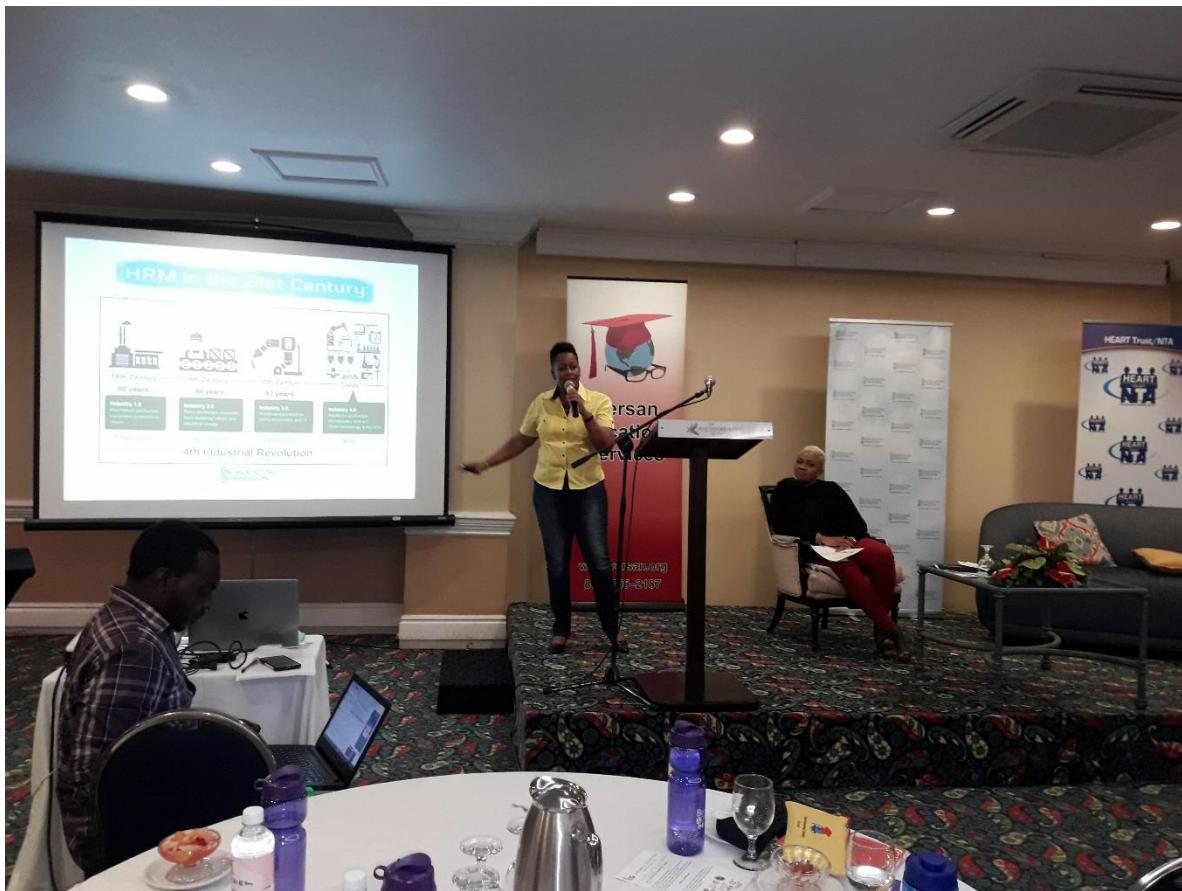
EXECUTIVE DIRECTOR, CORDEL GREEN AND ASS'T EXECUTIVE DIRECTOR, KARLENE SALMON AT THE JAMAICA TEACHERS' ASSOCIATION EXCEED WORKSHOP



DON DOBSON, INFORMATION OFFICER, PRESENTED AT THE JCDC/UNESCO CULTURE CLUB CONFERENCE



POWER OF FAITH VACATION BIBLE SCHOOL 2018



ASS'T EXECUTIVE DIRECTOR, KARLENE SALMON AT THE KEEP GROWING YOUNG PROFESSIONALS CONFERENCE IN MAY 2018



APPENDICES

APPENDIX A – ADVISORY GROUPS

During the reporting period, the Commission was assisted in its work by two teams of specialists in the technical and financial fields.

Technical

The Technical Advisory Group advised the Commission on the following:

- The level of applicants' compliance with technical Regulations and Guidelines set by the Broadcasting Commission.
- The results of comparative review of submissions based on all the factors required for the delivery of high quality transmission.
- All issues of a technical nature related to STV and broadcast services.

The Technical Advisory Group members for the period were:

Chairman

Mr. Wainsworth Anderson, M.Sc., Telecommunications, BSc. (Hons.); Dip. Mgt. Studies, Director of Electrical & Mechanical Engineering, National Works Agency.

Members

Mr. Leslie Facey, BSc. (Hons.), Dip. Electronics Engineering Technology, Dip. Technical Education, Lecturer in Engineering, University of Technology.

Mr. Henry Batson, M.Sc., Management Information System, B.Sc. (Hons.), Electronics and Telecommunications, Director of Spectrum Engineering Division, Spectrum Management Authority

Mr. Roy Humes, Telecommunications Consultant and Former Director of Spectrum Engineering Division, Spectrum Management Authority

Mr. Daniel Tulloch-Reid, MSc., Business Computer Information Systems, BSc. (Hons.), Computer Science & Electronics, Chairman, Institute of Electrical and Electronics Engineers - Jamaica Section

Financial

The services of the firm of management and financial consultants, **BDO Ltd.** were engaged to assist and advise the Commission in the areas of:

- evaluation of business plans from applicants for licences for both subscriber television and broadcast services
- and to supply expertise in finance management that may be required periodically

APPENDIX B – SALARIES & EMOLUMENTS

DIRECTORS' COMPENSATION

Name and Position of Director	Fees (\$)	Motor Vehicle Upkeep/Travelling or Value of Assigned Motor Vehicle (\$)	Honoraria (\$)	All Other Compensation including Non-Cash Benefits as applicable (\$)	Total (\$)
Prof. Anthony Clayton, Chairman	300,000.00	-	-	-	300,000.00
William Lawrence, Commissioner	240,000.00	-	-	-	240,000.00
Patricia Sinclair-McCalla, Commissioner	240,000.00	-	-	-	240,000.00
Aldrick McNab, Commissioner	240,000.00	-	-	-	240,000.00
Anna Kasafi Perkins, Commissioner	240,000.00	-	-	-	240,000.00
Nerine Small, Commissioner	240,000.00	-	-	-	240,000.00
Elaine Wallace, Commissioner	240,000.00	-	-	-	240,000.00
Lloyd Waller, Commissioner	240,000.00	-	-	-	240,000.00
Colin Maxwell, Commissioner	120,000.00	-	-	-	120,000.00

SENIOR MANAGEMENT'S COMPENSATION

Position of Senior Executive	Year	Salary (\$)	Gratuity or Performance Incentive (\$)	Travelling Allowance or Value of Assigned Motor Vehicle (\$)	Pension or Other Retirement Benefits (\$)	Other Allowances (\$)	Non-Cash Benefits (\$)	Total (\$)
Cordel Green, Executive Director	2018/2019	7,539,114.96	689,854.00	1,542,864.00	-	-	-	9,771,832.96
Karlene Salmon, Ass't. Executive Director	2018/2019	6,420,247.96	611,359.00	1,516,031.60	-	-	-	8,547,638.56

APPENDIX C – PORTFOLIO RESPONSIBILITY

During the period under review, the Information portfolio was held by Senator the Hon. Ruel Reid, Minister of Education, Youth and Information.



Senator the Hon. Ruel Reid, CD

APPENDIX D: BROADCAST & STV LICENSEES

TABLE 1 **LIST OF BROADCAST RADIO LICENSEES**

LICENSEE		CALL SIGN	ISLAND WIDE BROADCASTER	LIMITED AREA BROADCASTER
1.	Aeronautical Telecommunications Limited	KOOL 97-FM	✓	
2.	British Broadcasting Corporation	BBC	✓	
3.	Cornwall Broadcasting Company Limited	MELLO FM		✓
4.	Grove Broadcasting Company Limited	IRIE-FM	✓	
5.		ZIP 103 FM	✓	
6.	Independent Radio Company Limited	POWER 106 FM	✓	
7.		MUSIC 99 FM	✓	
8.	Island Broadcasting Company Limited	KLAS SPORTS RADIO	✓	
9.	Kommercial Suites Limited	MEGA JAMZ-98 FM	✓	
10.	Mothers in Crisis	SUN CITY RADIO		✓
11.	Mustard Seed Communities	ROOTS FM		✓
12.	National Religious Media Company Limited	LOVE 101 FM	✓	
13.	Native Broadcasting Network Limited	STYLZ FM		✓
14.	RJR Communications Group	FAME FM	✓	
15.		HITZ 92 FM	✓	
16.		RJR 94 FM	✓	
17.	Nationwide News Network	NNN	✓	
18.	Northern Caribbean University	NCU FM	✓	
19.	S & B Communications	FYAH 105	✓	
20.		CREST FM	✓	
21.	St. Bess Radio FM Company Ltd.	BESS FM		✓
22.	Tarrant Baptist Church	TBC RADIO		✓
23.	Western Broadcasting Ltd	ENERGY FM	✓	
24.	Westmoreland Broadcasting Service Limited	VYBZ FM		✓

LICENSEE		CALL SIGN	ISLAND WIDE BROADCASTER	LIMITED AREA BROADCASTER
25.	Universal Media Company	NEWS TALK 93 FM	✓	
26.	Yard Broadcasting Limited	RIDDIM FM		✓
27.	KC Gospel Broadcasting Limited	GOSPEL JA		✓
28.	Earth Enterprises Limited	Earth FM		✓

TABLE 2 LIST OF BROADCAST TELEVISION LICENSEES

TELEVISION BROADCAST LICENSEES				
LICENSEE		CALL SIGN	ISLAND WIDE BROADCASTER	LIMITED AREA BROADCASTER
1.	CVM Television Limited	CVM TV	✓	
2.	Television Jamaica Limited	TVJ	✓	
3.	National Religious Media Commission	LOVE TV	✓	

SUBSCRIBER TELEVISION (CABLE) SERVICES

TABLE 3: ZONES SERVED BY STV LICENSEES

ZONE	LICENSEE/OPERATOR
KINGSTON & ST. ANDREW	
Harbour View	Flow; CTL; Limited
Central Down Town	Flow, CTL; DISL
Fletcher's Land	Flow, CTL; DISL
Allman Town	Flow, CTL; DISL
Campbell Town	Flow, CTL; DISL
East Down Town	Flow, CTL; DISL
Passmore Town	Flow, CTL; DISL
Franklin Town	Flow, CTL; DISL
Rollington Town	Flow, CTL; DISL
Bournemouth Gardens	Flow, CTL; DISL
Norman Gardens	Flow, CTL; DISL
D'Aguilar Town	Flow, CTL; DISL
August Town	Flow, DISL
Mona	Flow; Logic One Limited; DISL
Hope Tavern	Flow, DISL
Hope Pastures	Flow; Logic One Limited, DISL
Beverly Hills	Flow; Logic One Limited, DISL
Barbican	Flow, Digicel; Logic One Limited, DISL
Cherry Gardens	Flow; Digicel Cable Ltd, DISL
Grants Pen	Logic One Ltd.; Digicel, DISL
Half-Way-Tree	Flow; Digicel ; Logic One Limited, DISL
Trafalgar Park	Flow; Digicel, DISL
New Kingston	Flow; Digicel, DISL
Swallowfield	Flow, CTL; DISL
Vineyard Town	Flow, CTL; DISL
Cross Roads	Flow, CTL; DISL
Jones Town	Flow, DISL
Trench Town	Flow, DISL
Kencot	Flow, DISL
Whitfield Town	Flow, DISL
Greenwich Town	Flow, DISL
Harbour View	Digicel; CTL; Flow, DISL
West Down Town	Digicel, Flow, DISL
Denham Town	Digicel, Flow, DISL
Central Down Town	Digicel; Flow, DISL
Fletcher's Land	Digicel; Flow, DISL
Allman Town	Digicel; Flow, DISL
Campbell Town	Digicel; Flow, DISL
East Down Town	Digicel; Flow, DISL
Passmore Town	Digicel; Flow; Marimaxx, DISL

ZONE	LICENSEE/OPERATOR
Franklin Town	Digicel; Flow; Marimaxx, DISL
Rollington Town	Digicel; Flow; Marimaxx, DISL
Bournemouth Gardens	Digicel; Flow; Marimaxx, DISL
Norman Gardens	Digicel; Flow; Marimaxx, DISL
D'Aguilar Town	Digicel; Flow; Marimaxx, DISL
August Town	Digicel; Flow, DISL
Mona	Digicel; Flow, Logic One, DISL
Hope Tavern	Digicel; Flow, DISL
Hope Pastures	Digicel; Flow, Logic One, DISL
Beverly Hills	Digicel; Flow, Logic One, DISL
Barbican	Digicel; Flow, Logic One, DISL
Cherry Gardens	Digicel; Flow; DISL
Grants Pen	Digicel; Flow, Logic One, DISL
Half-Way-Tree	Digicel; Flow, Logic One, DISL
Trafalgar Park	Digicel; Flow, DISL
New Kingston	Digicel; Flow, DISL
Swallowfield	Digicel; Flow; Marimaxx, DISL
Vineyard Town	Digicel; Flow; Marimaxx, DISL
Cross Roads	Digicel; Flow, DISL
Jones Town	Digicel; Flow, DISL
Trench Town	Digicel; Flow, DISL
Kencot	Digicel; Flow, DISL
Whitfield Town	Digicel; Flow, DISL
Greenwich Town	Digicel; Flow, DISL
Delacree Pen	Digicel; Flow, DISL
Boucher Park	Digicel; Flow, DISL
Richmond Park	Digicel; Flow, DISL
Eastwood Park Gardens	Digicel; Flow ; Logic One, DISL
Constant Spring Gardens	Digicel; Flow; Logic One, DISL
White Hall	Digicel; Flow; Logic One, DISL
Red Hills Gardens	Flow ; Logic One, DISL
Arlene Gardens	Digicel; Flow; Logic One Ltd., DISL
Meadowbrook	Digicel; Flow; Logic One Ltd.; DISL
Meadowbrook Estates	Digicel; Flow; Logic One Ltd, DISL
Maverly	Digicel; Flow.; Logic One Ltd., DISL
Balmagie	Digicel; Flow, DISL
Molynes Gardens	Digicel; Flow; Logic One, DISL
Waltham Gardens	Digicel; Flow; Logic One, DISL

ZONE	LICENSEE/OPERATOR
Cockburn Gardens	Digicel; Flow, DISL
Tower Hill	Digicel; Flow, DISL
Penwood	Digicel; Flow, DISL
Riverton City	Digicel; Flow, DISL
Washington Gardens	Digicel; Flow, Logic One, DISL
Patrick City	Digicel; Flow; Logic One, DISL
Duhaney Park	Digicel; Flow, Logic One, DISL
New Haven	Digicel; Flow, Logic One, DISL
Red Hills	Digicel; Flow ; Logic One, DISL
Rock Hall	Flow; Logic One, DISL
Essex Hall	Logic One; ProCables Network Limited; Rural Cable Company Limited, Flow, DISL
Lawrence Tavern	Logic One; ProCables Network Limited; Rural Cable Company Limited, Flow, DISL
Golden Spring	Flow; Logic One, DISL
Stony Hill	Digicel; Flow ; Logic One, DISL
Constant Spring	Digicel; Flow, Logic One, DISL
Gordon Town	Flow, DISL
Dallas	Flow; Quality Cable Services Limited, DISL
Seven Miles	Digicel; Flow, CT; DISL
Bull Bay	Digicel; Flow, CTL; DISL
ST. THOMAS	
Cedar Valley	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL
Yallahs	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL
White Horses	Summit Satellite; St. Thomas Cable, Flow, DISL
Trinityville	St. Thomas Cable Network; First Choice Cable Services Limited, Flow, DISL
Bath	St. Thomas Cable Network, Flow, DISL
Seaforth	St. Thomas Cable Network, Summit Satellite Systems Limited, Flow, DISL
Morant Bay	Summit Satellite; St. Thomas Cable Network, Flow, DISL
Airy Castle	Summit Satellite; St. Thomas Cable Network, Flow, DISL
Port Morant	St. Thomas Cable Network, Flow, DISL
Duckenfield	St. Thomas Cable Network, Flow, DISL
PORLAND	
Manchioneal	St. Thomas Cable Network, Astra Technology, Flow, DISL

ZONE	LICENSEE/OPERATOR
Priestman's River	Wilson's Enterprises; Astra Technology, Flow, DISL
Fellowship	Wilson's Enterprises; Astra Technology, Flow, DISL
Port Antonio East	Wilson's Enterprises, Flow, DISL
Port Antonio West	Wilson's Enterprises, Flow, DISL
Hope Bay	Wilson's Enterprises, Flow, DISL
Orange Bay	Flow, DISL
Buff Bay	Inntech Communication, Flow, DISL
ST. MARY	
Friendship Gap	ProCables Network Ltd, Flow, DISL
Annotto Bay	Silly Video Cable Network, Flow, DISL
Richmond	Flow, DISL
Highgate East	Cable One Jamaica, Flow, DISL
Port Maria	Flow, DMEL, DISL
Highgate West	Cable One Jamaica, Flow, DISL
Orange River	Flow, DISL
Bonny Gate	Flow, DISL
Mason Hall	Horizon Entertainment & Communication Company Limited, Flow, DISL
Oracabessa	Flow, Horizon Entertainment & Communication Company Limited, DISL
Retreat	Flow; Stars Cable Company, Horizon Entertainment & Communication Company Limited, DISL
Guys Hill	Stars Cable Company, Flow, DISL
ST. ANN	
Moneague	Stars Cable Company, Flow, DISL
Breadnut Hill	Flow; Stars Cable Company, DISL
Ocho Rios	Flow ; Stars Cable Company, DISL
Bamboo	Flow ; Stars Cable Company, DISL
St. Ann's Bay	Flow; Stars Cable Company, DISL
Sturge Town	Flow, DISL
Lower Buxton	Unique Vision Cable Co. Ltd., Flow, DISL
Clarendon	Stars Cable Company, Flow, DISL
Harmony Vale	Unique Vision Cable Co. Ltd., Flow, DISL
Alexandria	Odyssey Cable Vision, Flow, DISL
Cave Valley	Unique Vision Cable Co. Ltd., Flow, DISL
Watt Town	Unique Vision Cable Co. Ltd., Flow, DISL
Brown's Town	Santastic Cable Systems, Flow, DISL

ZONE	LICENSEE/OPERATOR
Discovery Bay	Central Communication Services Limited, Flow, DISL
TRELAWNY	
Duncans	Flow, Cornwall Communication, Westar Communication
Ulster Spring	Unique Vision Cable Co. Ltd., Flow, DISL
Wait-A-Bit	Unique Vision Cable Co. Ltd., Flow, DISL
Warsop	Unique Vision Cable Co. Ltd., Flow, DISL
Duanvale	Unique Vision Cable Co. Ltd., Flow, DISL
Falmouth	Cornwall Communications ; Westar Communication, Flow, DISL
Wakefield	Flow, Unique Vision Cable Co. Ltd., Modern Rebroadcasting Company, DISL
ST. JAMES	
Barrett Town	Flow, Unique Vision Cable Co Ltd., Modern Rebroadcasting Co., DISL
Ironshore	Cornwall Communication; Flow, DISL
Flankers	Cornwall Communication; Flow, DISL
Mango Walk	Cornwall Communications; Flow, DISL
Rosemount	Cornwall Communications; Flow, DISL
Mount Salem	Cornwall Communications ; Flow, DISL
Catherine Mount	Cornwall Communications ; Flow, ISL
Porto Bello	Cornwall Communication; Flow, DISL
Pitfour Pen	Cornwall communication; Flow, DISL
Johns Hall	Flow, Unique Vision Cable Co. Ltd., Cornwall Communication, DISL
Somerton	Unique Vision Cable Co. Ltd; Modern Rebroadcasting Co., Flow, DISL
Garlands	Unique Vision Cable Co. Ltd; Flow, DISL
Cambridge	Cornwall Communication, Guthrie's Communications, Flow, DISL
Anchovy	Flow, Cornwall Communication, Guthrie's Communications, DISL
Reading	Cornwall Communications, Flow, DISL
HANOVER	
Ramble	Guthrie's Communication, Flow, DISL
Hopewell	Cornwall Communication, Flow, QES 46 Ltd. , DISL
Sandy Bay	Cornwall Communication, Flow, QES 46 Ltd. , DISL
Lucea	Cornwall Communication, Flow, QES 46 Ltd. , DISL

ZONE	LICENSEE/OPERATOR
Davis Cove	Cornwall Communication, Flow, QES 46 Ltd. , DISL
Dias	QES-46 Ltd, Flow, DISL
Green Island	Flow, Cornwall Communication, QES 46 Ltd. , DISL
WESTMORELAND	
Negril	Cornwall Communication, QES-46 Ltd, Flow, DISL
Little London	QES-46 Ltd, Cabletron Network Systems, Flow, DISL
Sheffield	QES-46 Ltd, Flow, DISL
Locust Tree	Communicable, Flow, DISL
Grange Hill	Cabletron Network Systems ; Communicable, Flow, DISL
Frome	Cabletron Network Systems ; Communicable, Flow, DISL
Dunbar Corner	Cabletron Network Systems ; Cornwall Communication, Flow, DISL
Savanna-La-Mar	Cabletron Network Systems ; Cornwall Communications, Flow, DISL
Ferris Cross	Cornwall Communication, Guthrie's Communication, Flow, DISL
Petersfield	Cabletron Network Systems, Flow, DISL
Darliston	Cornwall Communication, Guthrie's Communication, Flow, DISL
Lambs River	Cornwall communication, Guthrie's Communication, Flow, DISL
Lenox Bigwoods	Guthrie's Communication, Flow, DISL
Whitehouse	Guthrie's Communication, Flow, DISL
ST. ELIZABETH	
Black River	Marimaxx Communications, Flow, DISL
New Market	Flow, DISL
Ginger Hill	Flow, DISL
Maggoty	Unique Vision Cable Co. Ltd., Flow, DISL
Lacovia	Unique Vision Cable Co. Ltd., Flow, DISL
Malvern	Flow , DISL
Mountainside	Flow, DISL
Southfield	Unique Vision Cable Ltd., McKoy's Cable Limited, Flow, DISL
Junction	McKoy's Cable Limited, Flow, DISL
Nain	Unique Vision Cable Co. Ltd, Flow, DISL
Peppers	Unique Vision Cable Co. Ltd., Flow, DISL

ZONE	LICENSEE/OPERATOR
Santa Cruz	Unique Vision Cable Co. Ltd., Total Cable, Flow, DISL
Siloah	Unique Vision Cable Co. Ltd., Flow, DISL
Balaclava	Tru Star Cable Television, Unique Vision Cable Co. Ltd., Flow, DISL
MANCHESTER	
Mile Gully	Unique Vision Cable Co. Ltd., Flow, DISL
Coleyville	Mars Cable Vision, Flow, DISL
Christiana	Mega International Co; Mars Cable Vision, Flow, DISL
Devon	Flow, DISL
Williamsfield	Flow, Mars Cable, DISL, Krisara Cable Co. Ltd.
Porus	Mars Cable, Flow, DISL
Old England	Flow, DISL
Mandeville East	Mega International Co. ; Flow, Mars Cable, DISL
Mandeville South	Mega International Co. ; Flow, Mars Cable, DISL
Mandeville North	Mega International Co. ; Flow, Mars Cable, DISL
Mandeville West	Mega International Co. ; Flow, Mars Cable, DISL
Spur Tree	Flow, Mars Cable, DISL
Newport	Mars Cable, Somane Pesole Communications Limited, Flow, DISL
Cross Keys	Flow, DISL
Pratville	Flow, DISL
CLARENDON	
Hayes Cornpiece	Flow, General Satellite Network, Vere Cable Company Limited, DISL
Race Course	Vere Cable Company Limited, Flow, DISL
Lionel Town	Vere Cable Company Limited, Flow, DISL
Rocky Point	Vere Cable Company Limited, Flow, DISL
Raymonds	Flow, Vere Cable Company Limited, DISL
Sandy Bay	Digicel; Flow, Combined Communications ; Advance Cable System Co. Limited, DISL
Palmer's Cross	Digicel; Flow; General Satellite Network, DISL
May Pen East	Digicel; Flow; General Satellite Network, DISL
May Pen North	Digicel; Flow, General Satellite Network, DISL

ZONE	LICENSEE/OPERATOR
May Pen South	Digicel; Flow; General Satellite Network, DISL
Toll Gate	Flow, Mike's Electronics & Cable Network, DISL
May Pen West	Digicel; Flow, General Satellite Network, DISL
Rock River	Flow, DISL
Chapelton	Flow, DISL
Pennants	Flow, DISL
Mocho	Central Clarendon Cable Limited; Nems Electric and Satellite Limited, Flow, DISL
Nine Turn	Nems Electric and Satellite Limited, Flow, DISL, Krisara Cable Co. Ltd.
Frankfield	Nems Electric and Satellite Limited, Flow, DISL
Alston	Flow, DISL
Aenon Town	Flow, DISL
Mason River	Venus Cable Service, Flow, DISL
Kellits	Venus Cable Service, Flow, DISL
ST. CATHERINE	
Lluidas Vale	Venus Cable Service, Flow, DISL
Benbow	Flow, DISL
Riversdale North	Advance Cable System Co. Limited, Flow, DISL
Harkers Hall	Rural Cable Company Limited, ProCables Network, Flow, DISL
Sligoville	Flow, DISL
Riversdale South	Advance Cable System Co. Limited, Flow, DISL
Bogwalk	Linscom Network, Advance Cable System Co. Limited, Flow, DISL
Linstead	Linscom Network, Advance Cable System Co. Limited, Flow, DISL
Ewarton	Linscom Network, Advance Cable System Co. Limited, Flow, DISL
Spring Vale	Advance Cable System Co. Limited, Flow, DISL
Browns Hall	Direct Cable, Advance Cable System Co. Limited, Flow, DISL
Red Ground	Digicel; Flow, Direct Cable, Advance Cable System Co. Limited, DISL
Kitson Town	Digicel; Flow, Advance Cable System Co. Limited, DISL
Gutters	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL

ZONE	LICENSEE/OPERATOR
Old Harbour	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL
Old Harbour Bay	Digicel; Flow, Combined Communications, Advance Cable System Co. Limited, DISL
Hellshire	Digicel; Flow; Starcom Cablevision, DISL
Bernard Lodge	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Horizon Park	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Willowdene	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Green Acres	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Winters Pen	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Eltham	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Ensom City	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Spanish Town Central	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Greendale	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Central Village	JACS Cable; Digicel; Flow; Jamaica Cablevision, DISL
Caymanas Park	Digicel; Flow; Network Cable Services Limited, DISL
Independence City	Digicel; Flow; Network Cable Services Limited, DISL
Passage Fort	Digicel; Flow; Network Cable Services Limited, DISL
Edgewater	Digicel; Flow; Network Cable Services Limited, DISL
Naggo Head	Digicel; Flow; Network Cable Services Limited, DISL
Braeton	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 1	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 2	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 3	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 4	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 5	Digicel; Flow; Starcom Cable Vision, DISL
Greater Portmore 6	Digicel; Flow; Starcom Cable Vision, DISL
Islandwide	FLOW; DISL

TABLE 4: STV OPERATORS & TYPES OF SYSTEMS CURRENTLY DEPLOYED

	DIGITAL ONLY	A MIX OF ANALOGUE / DIGITAL	ANALOGUE ONLY
1.	FLOW	Guthrie's Communications Limited	First Choice Cable Services Limited
2.	Logic One Limited	Cornwall Communications Limited	Quality Cable Services Limited
3.	CTL Limited	Venus Cable Services Limited	Mega International Company Jamaica Limited
4.	St. Thomas Cable Network Limited	Silly Video Cable Network Limited	Mike's Electronics & Cable Network Limited
5.	Summit Satellite Systems Limited		Tru-Star Cable Television Network Limited
6.	Inntech Communications Limited		Vere Cable Network Company Limited
7.	General Satellite Systems Limited		Central Clarendon Cable Limited
8.	Cabletron Network Systems Limited		Nems Electric & Satellite Limited
9.	Jamaica Cablevision Limited		Krisara Cable Company Limited
10.	Westar Communications Limited		
11.	Communicable Limited		
12.	Linscom Network Limited		
13.	Odyssey Cable Vision Limited		
14.	Santastic Cable Systems Limited		
15.	Modern Rebroadcasting Company Limited		
16.	Direct Cable Systems Limited		
17.	Unique Vision Cable Company Limited		
18.	Somane Pesole Communications Limited		
19.	Horizon Entertainment & Communications Company Limited		
20.	Marimaxx Communications Limited		
21.	Wilson Enterprises Limited/Satcum Cable TV Network		
22.	Advance Cable System Company Limited		

	DIGITAL ONLY	A MIX OF ANALOGUE / DIGITAL	ANALOGUE ONLY
23.	Rural Cable Company Limited		
24.	McKoy's Cable Television Company Limited		
25.	Mars Cable Vision Limited		
26.	ProCables Network Limited		
27.	Stars Cable Company Limited		
28.	Cable One Jamaica Limited		
29.	QES 46 Limited		
30.	Digital Interactive Services Limited		
31.	Combined Communications Limited		
32.	Total Cable Limited		
33.	Digicel Jamaica Limited		
34.	Starcom Cablevision Limited		
35.	JACS Cable Limited		
36.	Astra Technology Limited		
37.	Network Cable Services Limited		
38.	Central Communication Services Limited		
	TOTAL = 38	TOTAL = 4	TOTAL = 9

Notes:

1. The licensees highlighted in blue are all operating analogue non-addressable systems.
2. The licensees highlighted in green are not currently in operation.
3. The licensees highlighted in yellow utilize both digital and analogue non-addressable systems.



APPENDIX E: AUDITED FINANCIAL STATEMENTS (ATTACHMENT)



Mair Russell
Grant Thornton

Broadcasting Commission

Financial Statements
March 31, 2019

Contents

	Page
Independent auditor's report	1-3
Financial Statements	
Statement of financial position	4
Statement of profit or loss and other comprehensive income	5
Statement of changes in equity	6
Statement of cash flows	7
Notes to financial statements	8



Mair Russell

GrantThornton

Independent auditor's report

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To the Members of
Broadcasting Commission

Report on the Audit of the Financial Statements

Opinion

We have audited the separate financial statements of Broadcasting Commission ("the Commission") which comprise the statement of financial position as at March 31, 2019, the statement of profit or loss and other comprehensive income, statement of changes in reserves and statement of cash flows for the year then ended and notes to the financial statements including a summary of significant accounting policies.

In our opinion, the financial statements give a true and fair view of the financial position of the Commission as at March 31, 2019, and of its financial performance and cash flows for the year then ended in accordance with International Financial Reporting Standards (IFRS) and the requirements of the Broadcasting and Radio Re-Diffusion (Amendment) Act 1986, the Public Bodies Management and Accountability Act and the Financial Administration and Audit Act (the "Act").

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Commission in accordance with the International Ethics Standards Board for Accountants' Code of Ethics for Professional Accountants (IESBA Code) and we have fulfilled our other ethical responsibilities in accordance with the IESBA Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Matter

The financial statements for the year ended March 31, 2018 were audited by another Auditor who expressed an unmodified opinion on those statements on July 16, 2018.

Responsibilities of Management and those Charged with Governance for the Financial Statements

Management is responsible for the preparation of financial statements that give a true and fair view in accordance with IFRS and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Chartered Accountants.

Mair Russell Grant Thornton (MRGT) is a partnership registered in Jamaica. Registered Office: 3 Haughton Avenue Kingston 10. Jamaica. MRGT is a member firm of Grant Thornton International Limited (GTIL). References to "Grant Thornton" are to the brand under which the Grant Thornton member firms operate. GTIL and the member firms are not a worldwide partnership. Services are delivered by the member firms. GTIL and its member firms are not agents of, and do not obligate one another and are not liable for one another's acts or omissions. Please see grantthornton.co.global for further details.

Partners:
Sixto P. Coy
Karen A. Lewis

twitter.com/GrantThornton

Independent auditor's report (cont'd)

To the Members of
Broadcasting Commission

Report on the Audit of the Financial Statements

Responsibilities of Management and Those Charged with Governance for the Financial Statements (cont'd)

In preparing the financial statements, management is responsible for assessing the Commission's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Commission or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Commission's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Commission's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Commission's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required

Independent auditor's report (cont'd)

To the Members of
Broadcasting Commission

Report on the Audit of the Financial Statements

Auditor's Responsibilities for the Audit of the Financial Statements (cont'd)

to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Commission to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that presents a true and fair view.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Commission to express an opinion on the financial statements. We are responsible for the direction, supervision and performance of the audit. We remain solely responsible for our audit opinion.

We communicate with the Board of Commissioners regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on Other Legal and Regulatory Requirements

We have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of our audit. In our opinion, proper accounting records have been maintained, so far as appears from our examination of those records, and the financial statements, which are in agreement therewith, give the information required by the Broadcasting and Radio Re-Diffusion (Amendment) Act 1986, the Public Bodies Management and Accountability Act and the Financial Administration and Audit Act (the "Act").

The Engagement Partner on the audit resulting in this independent auditor's report is Mr. Sixto Coy.

Kingston, Jamaica

July 29, 2019


Chartered Accountants

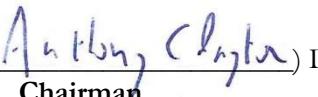
Statement of financial position

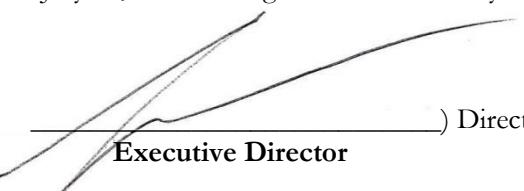
March 31, 2019

	Note	2019 \$	2018 \$
Assets			
Non-current assets			
Property and equipment	(6)	126,346,369	113,864,676
Right-of-use asset	(7)	81,000,000	-
		207,346,369	113,864,676
Current assets			
Licence fees and other receivables	(8)	90,540,494	97,866,903
Cash and cash equivalents	(9)	743,041,237	696,003,837
		833,581,731	793,870,740
Total assets		1,040,928,100	907,735,416
Equity			
Capital and reserve		930,463,192	882,071,490
Total equity		930,463,192	882,071,490
Non-current liabilities			
Lease liability	(10)	78,000,000	-
		78,000,000	-
Current liabilities			
Current portion of long term lease	(10)	3,000,000	-
Accounts and other payables	(11)	26,917,977	21,161,442
Contribution payable to the consolidated fund	(12)	2,546,931	4,502,484
		32,464,908	25,663,926
Total liabilities		110,464,908	25,663,926
Total reserve and liabilities		1,040,928,100	907,735,416

The notes on the accompanying pages 8 to 22 form an integral part of these financial statements.

Approved for issue by the Board of Directors on July 29, 2019 and signed on its behalf by:

 Director
Chairman

 Director
Executive Director

Statement of profit or loss and
other comprehensive income
Year ended March 31, 2019

	Note	2019 \$	2018 \$
Revenue	(5)	336,844,728	327,610,034
Administrative and general expenses	(13)	(280,109,477)	(261,974,817)
Operating surplus		56,735,251	65,635,217
Other operating income	(16)	20,290,689	35,707,651
		77,025,940	101,342,868
Non-operating expenses		(1,285,159)	(1,473,657)
Finance and policy costs	(17)	(24,802,148)	(9,819,527)
Net surplus, being total comprehensive income for the year		50,938,633	90,049,684

The notes on the accompanying pages 8 to 22 form an integral part of these financial statements.

Statement of changes in reserves

Year ended March 31, 2019

	Accumulated Surplus \$
Balance at March 31, 2017	796,524,290
Net surplus, being total comprehensive income for the year	90,049,684
Contribution to the consolidated fund (see note 9)	<u>(4,502,484)</u>
Balance at March 31, 2018	882,071,490
Net surplus, being total comprehensive income for the year	50,938,633
Contribution to the consolidated fund (see note 9)	<u>(2,546,931)</u>
Balance at March 31, 2019	<u>930,463,192</u>

The notes on the accompanying pages 8 to 22 form an integral part of these financial statements.

Statement of cash flows

Year ended March 31, 2019

	Note	2019 \$	2018 \$
Cash flows from operating activities:			
Net surplus		50,938,633	90,049,684
Adjustments for:			
Depreciation		9,472,250	5,003,773
Loss/(gain) on disposal of property, plant and equipment		28,001	(397,411)
Effect of early adoption of IFRS 16		(3,000,000)	-
		57,438,884	94,656,046
Change in operating assets and liabilities:			
Decrease/(increase) in licence fees and other receivables		7,326,409	(561,204)
Increase in accounts and other payables		5,756,535	2,449,978
Contribution paid to the consolidated fund		(4,502,484)	(3,975,841)
Net cash used by operating activities		66,019,344	92,568,979
Cash flows from investing activities:			
Acquisition of property and equipment	(6)	(18,985,944)	(3,987,426)
Proceeds from sale of property and equipment		4,000	406,200
Net cash used in investing activities		(18,981,944)	(3,581,226)
Net increase in cash and cash equivalents		47,037,400	88,987,753
Cash and cash equivalents at beginning of year		696,003,837	607,016,084
Cash and cash equivalents at end of year/period	(9)	743,041,237	696,003,837

The notes on the accompanying pages 8 to 22 form an integral part of these financial statements.

Notes to financial statements

March 31, 2019

1. Identification

The Broadcasting Commission (“the Commission”), was established under the Broadcasting and Radio Re-Diffusion (Amendment) Act of 1986, (the “Act”).

The Commission is domiciled in Jamaica, with its registered office at 53 Knutsford Boulevard, Kingston 5.

The main function of the Commission is to monitor and regulate the electronic media, broadcast radio and television, as well as subscriber television through the balancing of the interests of consumers, the industries and the creative community in implementing public policy and law.

2. Statement of compliance

These financial statements have been prepared in accordance with International Financial Reporting Standards (IFRS) as issued by the International Accounting Standards Board (IASB).

3. Changes in accounting policies

New and revised standards that are effective for annual periods beginning on or after January 1, 2018

i Certain new and amended standards and interpretation to existing standards have been published and became effective during the current financial year.

ii Standards, amendments and interpretations effective during the current year

Management anticipates that all relevant pronouncements will be adopted in the Commission’s accounting policies for the first period beginning after the effective date of the pronouncement.

IFRS 9 ‘Financial Instruments’

The IASB recently released IFRS 9 ‘Financial Instruments’, representing the completion of its project to replace IAS 39 ‘Financial Instruments: Recognition and Measurement’. The new standard introduces extensive changes to IAS 39’s guidance on the classification and measurement of financial assets and introduces a new ‘expected credit loss’ model for the impairment of financial assets. IFRS 9 also provides new guidance on the application of hedge accounting.

IFRS 9 was adopted during the financial year and has resulted in a significant increase in credit losses as the model is based on expected future loss, resulting in the recognition of the loss before it is realised.

The impairment of financial assets (trade and other receivables) did not have a material impact on the opening statement of financial position as at April 1, 2018.

The Commission holds financial assets to hold and collect the associated cash flows. Financial assets previously classified as amortised costs under IAS 39 continue to be accounted for at amortised cost as they meet the hold to collect business model and contractual cash flow characteristics test in IFRS 9.

IFRS 15 'Revenue from Contracts with Customers'

IFRS 15 presents new requirements for the recognition of revenue, replacing IAS 18 'Revenue', IAS 11 'Construction Contracts', and several revenue-related Interpretations. The new standard establishes a control-based revenue recognition model and provides additional guidance in many areas not covered in detail under existing IFRSs, including how to account for arrangements with multiple performance obligations, variable pricing, customer refund rights, supplier repurchase options, and other common complexities.

IFRS 15 is effective for reporting periods beginning on or after January 1, 2018. The Commission concluded that this standard will not have any impact on these financial statements.

IFRS 16 Leases (IFRS 16)

Effective January 1, 2019 the Commission early adopted IFRS 16, which specified how to recognise, measure, present and disclose leases. The standard provides a single lease accounting model, requiring lessee to recognize assets and liabilities for all major leases. The impact of the transition is shown in note 3(b)(i) below. The Commission's accounting policy under IFRS 16 is as follows:

At inception of a contract, the Company assesses whether a contract is, or contains, a lease based on whether the contract conveys the right to control the use of an identified asset for a period of time in exchange for consideration.

The Commission has elected to apply the practical expedient to account for each lease component and any non-lease components as a single lease component.

The Commission recognizes a right-of-use asset and a lease liability at the lease commencement date. The right-of-use asset is initially measured based on the initial amount of the lease liability adjusted for any lease payments made at or before the commencement date, plus any initial direct costs incurred and an estimate of costs to dismantle and remove the underlying asset or to restore the underlying asset or the site on which it is located, less any lease incentives received. The assets are depreciated to the earlier of the end of the useful life of the right-of-use asset or the lease term using the straight-line method as this most closely reflects the expected pattern of consumption of the future economic benefits. The lease term includes periods covered by an option to extend if the Commission is reasonably certain to exercise that option. Lease terms range from 2 to 6 years for offices and data centres. In addition, the right-of-use asset is periodically reduced by impairment losses, if any, and adjusted for certain remeasurements of the lease liability.

The lease liability is initially measured at the present value of the lease payments that are not paid at the commencement date, discounted using the interest rate implicit in the lease or, if that rate cannot be readily determined, the Commission incremental borrowing rate. Generally, the Commission uses its incremental borrowing rate as the discount rate.

The lease liability is measured at amortised cost using the effective interest method. It is remeasured when there is a change in future lease payments arising from a change in index or rate, if there is a change in the commission estimate of the amount expected to be payable under a residual value guarantee, or if the Commission changes its assessment of whether it will exercise a purchase, extension or termination option.

Broadcasting Commission

Notes to financial statements March 31, 2019

When the lease liability is remeasured in this way, a corresponding adjustment is made to the carrying amount of the right-of-use asset, or is recorded in profit or loss if the carrying amount of the right-of-use asset has been reduced to zero.

The Commission has elected to apply the practical expedient not to recognize right-of-use assets and lease liabilities for short-term leases that have a lease term 12 months or less and leases of low-value assets. The lease payments associated with these leases is recognized as an expense on a straight-line basis over the lease term.

(i) Impact of transition to IFRS 16

Effective January 1, 2019, the Commission early adopted IFRS 16 using the modified retrospective approach and accordingly the information presented for 2017 has not been restated. It remains as previously reported under IAAS 17 and related interpretations.

On initial application, the commission has elected to record right-of-assets based on the corresponding lease liability. Right-of-use assets and lease obligations of \$84,000,000 were recorded as of January 1, 2019, with no net impact on retained earnings. When measuring lease liabilities, the Commission discounted lease payments using the straight line method over 28 years.

The Commission has elected to apply the practical expedient to account for leases for which the lease term ends within 12 months of the date of initial application as short-term leases.

The Commission has elected to apply the practical expedient to grandfather the assessment of which transactions are leases on the date of initial application, as previously assessed under IAS 17 and IFRIC 4. The Commission applied the definition of a lease under IFRS 16 to contracts entered into or changed on or after January 1, 2018.

The following table reconciled the Commission's operating lease obligations at December 31, 2018, as previously disclosed in the Commission's financial statements, to the lease obligations recognized on initial application of IFRS 16 at January 1, 2018.

Operating lease commitments at March 31, 2019

	2018 \$
Discounted using the incremental borrowing rate at April 1, 2018	84,000,000
Lease obligations recognized at April 1, 2018	84,000,000

Annual Improvements 2017, (effective for annual periods beginning on or after 1 January 2018). The amendments impact the following standards.

IFRS 5 was amended to clarify that change in the manner of disposal (reclassification from "held for sale" to "held for distribution" or vice versa) does not constitute a change to a plan of sale or distribution, and does not have to be accounted for as such. The amendment to IFRS 7 adds guidance to help management determine whether the terms of an arrangement to service a financial asset which has been transferred constitute continuing involvement, for the purposes of disclosures required by IFRS 7. The amendment also clarifies that the offsetting disclosures of IFRS 7 are not specifically required for all interim periods, unless required by IAS 34. The amendment to IAS 19 clarifies that for post-employment benefit obligations, the decisions regarding discount rate, existence of deep market in high-quality corporate bonds, or which government bonds to use as a basis, should be based on the currency that the liabilities are denominated in, and not the country where they arise. IAS 34 will require a cross reference from the interim financial statements to the location of "information disclosed elsewhere

Broadcasting Commission

Notes to financial statements
March 31, 2019

in the interim financial report". The Commission is currently assessing the impact of future adoption of the amendments on its financial statements.

4. **Summary of significant accounting policies**

The financial statements have been prepared using the significant accounting policies and measurement basis summarised below:

a **Property, plant and equipment**

Items of property, plant and equipment are recorded at historical cost, less accumulated depreciation. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Depreciation is calculated on the straight-line basis at annual rate estimates to write off the carrying value of the assets over the period of their estimated useful lives. Annual rates are as follows:

Leasehold improvement	20%
Furniture, fixtures & equipment	10% -20%
Computer equipment	33⅓%
Motor vehicles	20%

b **Licence fees and other receivables**

Licence fees and other receivables are stated at amortized cost.

c **Accounts and other payables**

Accounts and other payables are stated at amortized cost.

d **Cash and cash equivalents**

Cash and cash equivalents consist of current accounts, cash floats and short-term fixed deposits with maturity dates of three (3) months or less maintained by the Commission.

e **Foreign currency translation**

Functional and presentation currency

The financial statements are prepared and presented in Jamaican dollars, which is the functional currency of the Commission.

Foreign currency translations and balances

- (i) Foreign currency balances at the end of the reporting period have been translated at rates of exchange ruling at that date.
- (i) Transactions in foreign currency are converted at rates of exchange ruling at the dates of those transactions.
- (ii) Gains/losses arising from fluctuations in exchange rates are included in profit or loss.

f **Revenue recognition**

IFRS 15 replaces the provisions of IAS 18 that relate to the recognition of revenue. The adoption of IFRS 15 from January 1, 2018 resulting in changes in accounting policies and adjustments to the amounts recognised in the financial statements. In accordance with the transitional provisions in IFRS 15 (C3(b)), comparative figures have been restated.

Broadcasting Commission

Notes to financial statements
March 31, 2019

Revenue is recognised as performance obligations are satisfied, that is, over time or at a point in time. Where a customer contract contains multiple performance obligations, the transaction price is allocated to each distinct performance obligation based on the relative stand-alone selling prices of the goods or services being provided to the customer.

Certain contracts with customers provide a right of return. Accumulated experience is used to estimate and provide for customer returns using the expected value method, and revenue is only recognised to the extent that it is highly probable that a significant reversal will not occur. A contract liability, representing amounts payable to customers, is recognised for expected returns.

The Commission has undertaken an assessment of each material revenue stream in accordance with the prescribed five-step model to determine the impact on the timing and measurement of revenue recognition. Based on this assessment no material impact is identified.

g Leases

Management applies judgement in considering the substance of a lease agreement and whether it transfers substantially all the risks and rewards incidental to the ownership of the leased asset. Key factors considered include the length of the lease payments in relation to the asset's fair value, and whether the Commission obtains ownership of the asset at the end of the lease term.

For lease of land and building, the minimum lease payments are first allocated to each component based on the relative fair value of the respective lease interest. Each component is then evaluated separately for possible treatment as a finance lease, taking into consideration the fact that land normally has an indefinite economic life.

h Provisions

Provisions are recognised when the Commission has a present legal or constructive obligation as a result of past events and it is probable that an outflow of resources will be required to settle the matter.

i Financial instruments

Financial assets and financial liabilities are recognised when the Commission becomes a party to the contractual provisions of the financial instrument.

Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expires, or when the financial asset and all substantial risks and rewards are transferred.

A financial liability is derecognised when it is extinguished, discharged, cancelled or expired.

Financial assets and financial liabilities are measured initially at fair value plus transaction costs, except for financial assets and financial liabilities carried at fair value through profit or loss, which are measured initially at fair value.

Broadcasting Commission

Notes to financial statements March 31, 2019

Financial assets and financial liabilities are measured subsequently as described below.

Financial assets

For the purpose of subsequent measurement, financial assets are classified into the following categories upon initial recognition:

- loans and receivables;
- financial assets at fair value through profit or loss;
- held-to-maturity investments; and
- available-for-sale financial assets.

The category determines subsequent measurement and whether any resulting income and expense is recognised in profit or loss or in other comprehensive income.

All financial assets except for those at fair value through profit or loss are subject to review for impairment at least at each reporting date. Financial assets are impaired when there is any objective evidence that a financial asset or a group of financial assets is impaired.

Different criteria to determine impairment are applied for each category of financial assets, which are described below.

All income and expenses relating to financial assets that are recognised in profit or loss are presented within 'finance income', 'finance costs' or 'other financial items', except for impairment of trade receivables which is presented within 'other operating expenses'.

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. After initial recognition these are measured at amortised cost using the effective interest method, less provision for impairment. Discounting is omitted where the effect of discounting is immaterial. The Commission's cash and cash equivalents, trade and other receivables and owing by related companies fall into this category of financial instruments.

Individually significant receivables are considered for impairment when they are past due or when other objective evidence is received that a specific counterparty will default. A provision for doubtful debt is recognised when there is an indication that the debt is impaired. Impairment of trade receivables are presented within 'other operating expenses'.

Financial assets at fair value through profit or loss

Financial assets at fair value through profit or loss include financial assets that are either classified as held for trading or that meet certain conditions and are designated at fair value through profit or loss upon initial recognition. None of the Commission's financial assets fall into this category.

Held-to-maturity investments

Held-to-maturity investments are non-derivative financial assets with fixed or determinable payments and fixed maturity other than loans and receivables. Investments are classified as held-to-maturity if the Commission has the intention and ability to hold them until maturity.

The Commission's investment at cost falls in this category.

Broadcasting Commission

Notes to financial statements
March 31, 2019

Available-for-sale financial assets

Available-for-sale financial assets are non-derivative financial assets that are either designated to this category or do not qualify for inclusion in any of the other categories of financial assets. None of the Commission's financial assets fall into this category.

Financial liabilities

The Commission's financial liabilities include trade and other payables, finance lease obligations, owing to related companies, owing to directors and related party loan balances fall into this category of financial instruments.

Financial liabilities are measured subsequently at amortised cost using the effective interest method, except for financial liabilities held for trading or designated at fair value through profit or loss, that are carried subsequently at fair value with gains or losses recognised in profit or loss.

All interest-related charges and, if applicable, changes in an instrument's fair value that are reported in profit or loss are included within 'finance costs' or 'finance income'.

j Comparative information

Where necessary, comparative figures have been reclassified and or restated to conform to changes in the current year.

k Impairment

The Commission's property, plant and equipment is subject to impairment testing.

For the purposes of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash flows (cash-generating units). As a result, some assets are tested individually for impairment and some are tested at cash-generating unit level.

Individual assets or cash-generating units are tested for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable.

An impairment loss is recognised for the amount by which the asset's or cash-generating unit's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of fair value, reflecting market conditions less costs to sell and value in use, based on an internal discounted cash flow evaluation. All assets are subsequently reassessed for indications that an impairment loss previously recognised may no longer exist.

l Employee benefits

Employee benefits are all forms of consideration given by the Commission in exchange for service rendered by employees. These include current or short-term benefits such as salaries, bonuses, statutory contributions, vacation leave, non-momentary benefits such as medical care; post-employment benefits such as pensions; and other long-term employee benefits such as termination benefits.

Employee benefits that are earned as a result of past or current service are recognized in the following manner:

- Short-term employee benefits are recognized as a liability, net of payments made, and charged to expense. The expected cost of vacation leave that accumulated is recognized when the employee becomes entitled to the leave.

Broadcasting Commission

Notes to financial statements
March 31, 2019

- Post-employment benefits are accounted for as described below:

Pension obligations

The Commission operates a define contribution pension plan. The plan is funded by contributions from employees and employer. The employees contribute at a rate of 5% of pensionable salaries (with the option of contributing up to an additional 7.5%). The board approved an increase in Commission's rate of contribution to the pension plan in November 2013 from 5% to 7.5% of pensionable salaries for the year.

The cost of providing pension benefits is equivalent to the total contribution obligations for the year; and is charged to expense in that year.

m Use of estimates and judgements

The preparation of financial statements in accordance with International Financial Reporting Standards requires management to make estimates and assumptions that affect the amounts reported in the financial statements. These estimates are based on historical experience and management's best knowledge of current events and actions. Actual results may differ from these estimates and assumptions.

There were no critical judgements, apart from those involving estimation, that management has made in the process of applying the Commission's accounting policies that have a significant effect on the amounts recognised in the financial statements.

The estimates and assumptions which have the most significant risk of causing a material adjustment to the carrying amounts of assets and liabilities are discussed below.

Depreciation of property, plant and equipment

Depreciation is provided so as to write down the respective assets to their residual values over their expected useful lives and, as such, the selection of the estimated useful lives and the expected residual values of the assets requires the use of estimates and judgements. Details of the estimated useful lives are as shown in Note 4(a).

5. Revenues

Revenues represent fees earned from subscriber television and the operation of non-exclusive special broadcast radio licence services.

Broadcasting Commission

Notes to financial statements
March 31, 2019

6. Property, plant and equipment

The carrying amounts for property, plant and equipment for the years included in these financial statements as at March 31, 2019 are reconciled as follows:

	Construction in progress \$	Leasehold Improvement \$	Furniture Fixtures and Equipment \$	Computers \$	Motor Vehicles \$	Total \$
Gross carrying amount						
Balance at March 31, 2018	103,994,003	3,730,685	20,547,210	17,154,361	9,945,150	155,371,409
Additions	13,129,208	-	92,699	5,764,037	-	18,985,944
Disposal	-	-	-	(271,154)	-	(271,154)
Balance at March 31, 2019	117,123,211	3,730,685	20,639,909	22,647,244	9,945,150	174,086,199
Depreciation						
Balance at March 31, 2018	-	(3,730,685)	(15,499,159)	(14,932,769)	(7,344,118)	(41,506,731)
Depreciation	-	-	(1,946,425)	(3,225,311)	(1,300,516)	(6,472,252)
Depreciation eliminated on disposal	-	-	-	239,153	-	239,153
Balance at March 31, 2019	-	(3,730,685)	(17,445,584)	(17,918,927)	(8,644,634)	(47,739,830)
Carrying amount at March 31, 2019	117,123,211	-	3,194,325	4,728,317	1,300,516	126,346,369

	Building \$	Leasehold Improvement \$	Furniture Fixtures and Equipment \$	Computers \$	Motor Vehicles \$	Total \$
Gross carrying amount						
Balance at March 31, 2017	103,994,003	3,730,685	19,043,482	16,546,234	10,580,150	153,894,554
Additions	-	-	1,679,962	2,307,464	-	3,987,426
Disposal	-	-	(176,234)	(1,699,337)	(635,000)	(2,510,571)
Balance at March 31, 2018	103,994,003	3,730,685	20,547,210	17,154,361	9,945,150	155,371,409
Depreciation						
Balance as at March 31, 2017	-	(3,730,685)	(13,570,740)	(15,024,712)	(6,678,602)	(39,004,739)
Depreciation	-	-	(2,095,864)	(1,607,393)	(1,300,516)	(5,003,773)
Depreciation eliminated on disposal	-	-	167,443	1,699,336	635,000	(2,501,779)
Balance at March 31, 2018	-	(3,730,685)	(15,499,161)	(14,932,769)	(7,344,118)	41,506,733
Carrying amount at March 31, 2018	103,994,003	-	5,048,049	2,221,592	2,601,032	113,864,676

Broadcasting Commission

Notes to financial statements
March 31, 2019

7. Right-of-use asset

	Total \$
Gross carrying amount	
Balance at March 31, 2018	-
Addition	84,000,000
Balance at March 31, 2019	84,000,000
Depreciation	
Balance as at March 31, 2018	-
Depreciation	3,000,000
Balance at March 31, 2019	3,000,000
Carrying amount as at March 31, 2019 (Note 11)	81,000,000

8. Licence fees and other receivables

	2019 \$	2018 \$
Licence fees receivables	127,746,522	117,568,117
Less: Provision for expected credit loss	(46,751,209)	(31,499,809)
	80,995,313	86,068,308
Advances and staff receivables	8,019,628	8,951,535
Interest receivables	1,022,403	2,029,146
Deposits and prepayments	503,150	817,914
Total	90,540,494	97,866,903

9. Cash and cash equivalents

	2019 \$	2018 \$
Short-term deposits	738,749,471	680,906,672
Cash at bank	4,241,766	15,047,165
Petty cash	50,000	50,000
Total	743,041,237	696,003,837

10. Lease

The Commission leases certain of its space under an operating lease agreement. The future minimum lease payments at the end of the reporting period are as follows:

	Within One Year \$	Two to Five Years \$	Over Five Years \$	Total \$
2019	3,000,000	12,000,000	66,000,000	81,000,000

Lease liability for the year amounted to \$3,000,000 (2018 - \$3,000,000). The Commission entered into a Lease Agreement (the Lease) on the 20th of November, 2015, to lease a part of the property known as 12 Central Avenue, Kingston 10 from the Lessor. The effective date of the lease was April 1, 2016.

Broadcasting Commission

Notes to financial statements
March 31, 2019

11. Account and other payables

	2019 \$	2018 \$
Accounts payables	14,457,936	8,821,875
Accrued vacation leave	6,913,399	7,109,018
Accrued expenses	1,710,842	2,662,845
GCT payable	3,073,369	2,489,087
Other payable	762,431	78,617
Total	26,917,977	21,161,442

12. Contribution payable to the consolidated fund

	2019 \$	2018 \$
Provision for contribution to the consolidated fund	2,546,931	4,502,484
Total	2,546,931	4,502,484

It is stipulated by the Public Bodies Management and Accountability Act 2011 and the accompanying Public Bodies (Financial Distribution) Regulations 2012, that a self-financing public body allocates a minimum of 5% of its audited after tax net profit or surplus for the financial year for transfer to the consolidated fund through the accountant General.

13. Expenses by nature

	2019 \$	2018 \$
Audit fees	750,000	750,000
Commissioners' fees	2,100,000	1,980,000
Employee benefits (Note 15)	95,987,548	93,965,962
General Consumption Tax	23,459,970	19,555,569
Meetings and seminars	2,064,363	5,072,049
Professional and consultancy fees	9,328,483	7,977,997
Public relations and education	91,995,437	87,724,686
Rent	17,441,771	19,145,274
Virtual digital literacy (Note 14)	14,785,495	-
Other	22,196,409	25,803,280
Total	280,109,477	261,974,817

14. Virtual digital literacy

	2019 \$	2018 \$
Expense	15,794,332	-
Grant received	(1,008,837)	-
Total	14,785,495	-

Virtual Digital Literacy is a project under the Commission's digital literacy program, which aims to promote informed media use by citizens. During the year a Grant of US\$8,000 (JMD \$1,008,837) was received from the Jamaica National Commission for UNESCO and set-off against the expenses for the project.

Broadcasting Commission

Notes to financial statements
March 31, 2019

15. Employee benefits

i Staff costs comprises:

	2019 \$	2018 \$
Salaries and wages	67,831,915	68,331,407
Pension contribution	5,393,209	5,146,334
Motor vehicle allowance	7,655,444	6,858,666
Other personnel costs	1,164,752	1,099,230
Salaries and other related cost	82,045,320	81,435,637
Statutory contribution	2,927,943	3,044,930
	84,973,263	84,480,567
Training and capacity building	11,014,285	9,485,395
	95,987,548	93,965,962

ii The aggregate payroll costs for these persons were as follows:

	2019 \$	2018 \$
Salary and other related costs	82,045,320	81,435,638
Statutory payroll contributions	2,927,943	3,044,930
	84,973,263	84,480,568

Number of staff members 23 (2018 – 25).

16. Other operating income

	2019 \$	2018 \$
Interest income	17,787,302	28,904,246
Grant of licence fee:		
Grant of licence (limited zones)	1,270,100	5,413,028
Renewal of licence fee	520,000	820,000
Application fee	270,000	-
Penalty on licence fee	347,273	410,889
Other income	96,014	159,488
Total	20,290,689	35,707,651

17. Finance and policy costs

	2019 \$	2018 \$
Bank charges	78,496	119,279
Provision for expected credit loss (Note 3)	15,251,400	4,696,475
Depreciation	9,472,252	5,003,773
Total	24,802,148	9,819,527

Broadcasting Commission

Notes to financial statements
March 31, 2019

18. Related party balances and transactions

The statement of profit or loss and other comprehensive income includes transaction with Commissioner's and other key management personnel.

	2018 \$	2017 \$
Commissioner's fees	2,100,000	1,980,000
Senior executive compensation	18,319,471	17,929,426
	20,419,471	19,909,426

19. Finance income

Finance income includes all income received from short-term deposits and cash at bank and comprises:

	2019 \$	2018 \$
Interest income from cash and cash equivalents	17,787,302	28,826,221

20. Taxation

The Commission is exempt from income tax under Section (12(b)) of the Income Tax Act.

21. Risk management policies

The Commission's activities expose it to a variety of financial risks in respect of its financial instruments: market risk (currency risk, interest rate risk and other price risk), credit risk and liquidity risk.

The Commission seeks to manage these risks by close monitoring of each class of its financial instruments as follows:

a Market risk

Market risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market prices.

Foreign currency risk

The Commission is exposed to market risk through its use of financial instruments and specifically to currency risk, interest rate risk and certain other price risk, which result from both its operating and investing activities.

i Currency risk

Currency risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates.

The Commission is exposed to currency risk due to fluctuations in exchange rates on balances that are denominated in currencies other than the Jamaican Dollar. For transactions denominated in United States Dollars (US\$) the Commission however, maintains US\$ bank accounts in an attempt to minimise this risk.

At the end of the reporting period there were asset of approximately US\$747,196 (2018-US\$731,479), which were subject to foreign exchange rate changes as follows:

Broadcasting Commission

Notes to financial statements
March 31, 2019

Concentrations of currency risk

	2019 US\$	2018 US\$
Financial assets		
- Cash and cash equivalents	747,196	731,479
Total	747,196	731,479

The exchange rate applicable at the end of the reporting period is J\$123.57 to US\$1 (2018 - J\$125.19 to US\$1).

Foreign currency sensitivity

The following table illustrates the sensitivity of profit for the year in regards to the Commission's financial assets and financial liabilities and US Dollar to Jamaican (JA) Dollar exchange rate, all other things being equal. The sensitivity analysis is based on the Commission's foreign currency financial instruments held at each reporting date. Only movements between the Jamaican Dollar and US Dollars are considered, as these are the two major currencies of the Commission.

The sensitivity analysis is based on the Commission's United States Dollar financial instruments at the end of the reporting period.

Effect on results of profit:

If the JA Dollar weakens by 1% (2018 -2%) against the US Dollar then this would have an effect on the amounts shown below on the basis that all other variables remain constant.

	Percentage change %	Effect on net profit \$
2019	1	3,693,239
2018	2	3,615,554

If the JA Dollar strengthens against the US Dollar by 2% (2018 - 5%) this would have the following the impact:

	Percentage change %	Effect on net profit \$
2019	(2)	(1,846,620)
2018	(5)	(1,807,777)

ii Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate due to changes in market interest rates. The Commission's cash and cash equivalents are subject to interest rate risk. However, the Commission attempts to manage this risk by monitoring its interest-bearing instruments closely and procuring the most advantageous rates under contracts with interest rates that are fixed for the life of the contract, where possible.

The Commission invests excess cash in short-term deposits and maintains interest-earning bank accounts with licensed financial institutions. Short-term deposits are invested for one-month periods at fixed interest rates and are not affected by fluctuations in market interest rates up to the date of maturity. Interest rates on

Broadcasting Commission

Notes to financial statements
March 31, 2019

interest-earning bank accounts are not fixed but are subject to fluctuations based on prevailing market rates.

Interest rate sensitivity

Due to the fact that interest rate on the Commission's fixed deposit is fixed up to maturity and interest earned from the Commission's interest-earning bank accounts is immaterial, there would be no material impact on the results of the Commission's operations as a result of fluctuations in interest rates.

iii Other price risk

Other price risk is the risk that the value of a financial instrument will fluctuate as a result of changes in market prices, whether those changes are caused by factors specific to the individual instrument or its issuer or factors affecting all instruments traded in the market. The Commission's financial instruments are substantially independent of changes in market prices as they are short-term in nature.

b Credit risk

The Commission faces credit risk in respect of its receivables and cash and cash equivalents. There is a significant concentration of credit risk in trade and other receivables. However, this risk is controlled by close monitoring of these assets by the Commission. Credit risk arises from cash and cash equivalents.

c Liquidity risk

Liquidity risk is the risk that the Commission will encounter difficulty in meeting its commitments associated with financial liabilities.

The Commission manages its liquidity risk by carefully monitoring its cash outflow needs for day-to-day business and maintaining an appropriate level of resources in liquid or near liquid form to meet its needs.

The Commission's financial liabilities comprise payables and accruals and long-term lease. These amounts are due as follows:

March 31, 2019

	Within 1 Year \$	Greater Than 1 Years \$
Trade and other payables	26,917,977	-
Lease liability	3,000,000	78,000,000
Contribution payable to the consolidated fund	2,546,931	-
Total	32,464,908	78,000,000

March 31, 2018

	Within 1 Year \$	Within 1 to 2 Years \$
Trade and other payables	21,161,442	-
Contribution payable to the consolidated fund	4,502,484	-
Total	25,663,926	-

Broadcasting Commission

Notes to financial statements
March 31, 2019

22. Summary of financial assets and liabilities by category

The carrying amount of the Commission's financial liabilities recognised at the end of the reporting periods under review may also be categorised as follows:

	2019 \$	2018 \$
Financial assets at amortised cost		
Licence fees and other receivables	90,540,494	97,866,903
Cash and cash equivalents	743,041,237	696,003,837
Total	833,581,731	793,870,740
Financial liabilities measured at amortised cost		
Accounts and other payables	26,917,977	21,161,442
Lease liability	3,000,000	-
Contribution payable to the consolidated fund	2,546,931	4,502,484
Total	32,464,908	25,663,926

23. Capital management, policies and procedures

The Commission's capital management objectives are to ensure the Commission's ability to continue as a going concern and to sustain future development of the business. The Commission's Board of Directors review the financial position of the Commission at regular meetings.

The Commission is not subject to any externally imposed capital requirements.

Additional information – Auditors' report

To the Directors of
Broadcasting Commission
On Additional Information

The additional information presented on page 25 and 26 has been taken from the accounting records of the company and has been subjected to the tests and other auditing procedures applied in our examination of the financial statements of the Commission for the year ended March 31, 2019.

In our opinion, the said information is fairly presented in all material respects in relation to the financial statements taken as a whole, although it is not necessary for a fair presentation of the state of the Commission's affairs as at March 31, 2019 or of the results of its operations, or its cash flows for the year then ended.



Mair Russell
Grant Thornton
Chartered Accountants

Kingston, Jamaica
July 29, 2019

Additional information – Detailed profit or loss account

Year ended March 31, 2019

	2019 \$	2018 \$
Revenue	336,844,728	327,610,034
Administrative and general expenses	(280,109,477)	(261,974,817)
Operating surplus	56,735,251	65,635,217
 Other income		
Interest on investment	17,787,302	28,826,221
Other income	2,503,387	6,881,430
	77,025,940	101,342,868
 (Loss)/gain on disposal of assets	(28,001)	377,101
Loss on foreign exchange	(1,257,158)	(1,850,758)
	75,740,781	99,869,211
 Finance and policy costs		
Depreciation and amortisation	(9,472,252)	(5,003,773)
Provision for expected credit loss	(15,251,400)	(4,696,476)
Bank and finance charges	(78,496)	(119,278)
	50,938,633	90,049,684

Additional information – Schedule of supporting expenses

Year ended March 31, 2019

	2019 \$	2018 \$
Administrative and general expenses		
Application evaluation costs	129,500	86,500
Audit fees	750,000	750,000
Commissioners' fees	2,100,000	1,980,000
General office expenses	433,005	488,632
General consumption taxes	23,459,970	19,555,569
Gifts and donations	143,509	238,948
Conferences	3,704,569	6,871,688
Insurance	1,103,605	1,136,020
Janitorial expenses	36,300	65,100
Meetings and seminars	2,064,363	5,072,049
Monitoring and enforcements	4,229,822	5,008,272
Motor vehicle expense	808,341	602,729
Motor vehicle allowance (see note 15)	7,655,444	6,858,666
Other personnel costs (see note 15)	1,164,752	1,099,230
Employer's pension contribution (see note 15)	5,393,209	5,146,334
Postage and delivery	85,569	59,680
Printing and stationery	823,435	634,167
Professional and consultancy fees	9,328,483	7,977,997
Public relations, and advertisement	91,995,437	87,724,686
Refreshments	512,134	650,832
Rental and maintenance of property	17,441,771	19,145,274
Repairs and maintenance	954,613	996,749
Salaries and wages (see note 15)	67,831,915	68,331,407
Security	3,823,050	3,513,645
Statutory contributions (see note 15)	2,927,943	3,044,930
Subscription and membership fees	618,234	1,089,236
Reference material	574,273	372,584
Training and capacity building (see note 15)	11,014,285	9,485,395
Travel	55,480	29,230
Telephone and internet charges	4,160,970	3,959,268
Virtual digital literacy (see note 14)	14,785,495	-
	280,109,477	261,974,817



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